

UNDER THE LINDENS.

P. BEAUMONT.

Moderato con moto.

count aloud

The first system of music is in 3/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line with fingerings: 5, 3, 2, 1, 5, 3, 2, 1, 3, 1, 2. The piece begins with a forte (*f*) dynamic.

a tempo.

The second system continues the piece. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand bass line has fingerings: 2, 1, 2, 4, 5, 3, 2, 1, 5, 1, 3, 2, 2, 1, 3. The tempo is marked *a tempo*. The dynamic is *p dolce cantabile*. A *riten. un poco* marking is present over the first two measures.

The third system continues the piece. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand bass line has fingerings: 1, 2, 5, 2, 3, 1, 2, 3, 5, 3, 2, 1, 5, 1, 3, 2. The dynamic is *crescendo*.

The fourth system concludes the piece. The right hand melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand bass line has fingerings: 5, 3, 2, 1, 2, 3, 4, 3, 2, 3, 4, 1, 3, 2, 1, 2. The dynamic is *mf*.

Handwritten number 1 above the system. The first system of music features a treble clef with a melodic line containing slurs and fingerings (4, 3, 4, 5, 4, 5, 4). The bass clef provides a harmonic accompaniment with chords and slurs. A dynamic marking of *mf* is present in the final measure.

Handwritten number 2 above the system. The second system continues the melodic and harmonic development. The treble clef has slurs and fingerings (5, 4, 3, 4, 3, 4, 5, 4, 3). The bass clef accompaniment remains consistent. A dynamic marking of *mf* is present in the final measure.

Handwritten number 3 above the system. The third system features a dynamic marking of *p* in the first measure. The treble clef has slurs and fingerings (5, 4, 5, 4, 3, 4, 5, 4, 3). The bass clef accompaniment continues. A dynamic marking of *mf* is present in the final measure.

Handwritten number 4 above the system. The fourth system includes dynamic markings of *mf* and *cresc.*. The treble clef has slurs and fingerings (5, 4, 5, 4, 3, 4, 5, 4, 3). The bass clef accompaniment continues. A dynamic marking of *mf* is present in the first measure, and *cresc.* is present in the fifth measure.

The fifth system concludes the piece with dynamic markings of *dimin.*, *f allargando*, *f*, and *fz*. The treble clef has slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The bass clef accompaniment continues. A dynamic marking of *dimin.* is present in the second measure, *f allargando* in the fourth, *f* in the fifth, and *fz* in the final measure.