

Plaisirs de Bal.

6 Danses très faciles

pour

PIANO

par

P. Beaumont.

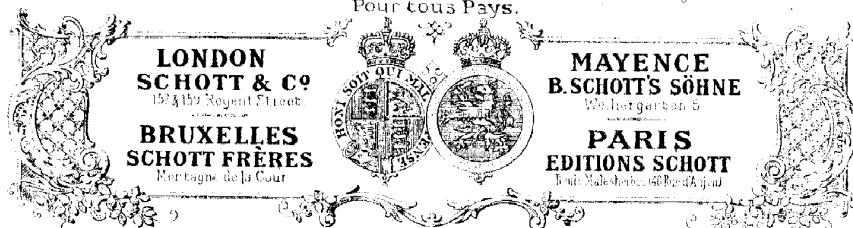
1. Schottisch.
2. Gavotte.
3. Valse.

4. Polka.
5. Polka-Mazurka.
6. Mazurka.

Complet M. 3. 75.

chaque N° M. 1. —

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3 5 2 1 3 2 2 5 3 2 2 5 3 2 2 5 2 1

mf

4 1 2 5 2 1 5 2 1 4 1 2

3 5 2 1 3 2 5 3 2 5 3 1 5

4 1 2 5 2 1 5 2 1 4 1 2

3 1

p giocoso

4 1 2 5 2 1 5 2 1 4 1 2

2 2

p

4 1 2 5 2 1 5 2 1 4 1 2

p

4 1 2 5 2 1 5 2 1 4 1 2

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with the dynamic marking *p* and the tempo/style marking *giocoso*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand accompaniment remains consistent with the first system.

Third system of musical notation. The dynamic marking changes to *p*. The melodic and accompaniment parts continue as in the previous systems.

Fourth system of musical notation. The right hand includes fingering numbers (2, 1, 2) and ends with a final chord marked with a fermata and fingering (5, 1, 5, 2, 1). The left hand concludes with a final chord marked with a fermata and fingering (5, 2, 1). The dynamic marking changes to *f* for the final chord.