



POUR ELLE!
 NOCTURNE
 POUR PIAN
 PAR
PAUL BEAUMON.

Propriété pour tous pays

B. SCHOTT'S SOHNE, MAYENCE
 Schott & C^o Londres
 159 Regent Street.

Schott frères, Bruxelles.
 Montagne de la Cour.

N^o 24748.

„POUR ELLE”

Nocturne

P. BEAUMONT.

PIANO. *Lento*
p cantabile

poco animato
mf

p *mf*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and various rests.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system. The notation is dense with many beamed notes and rests.

Third system of musical notation, featuring dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). The music continues with intricate rhythmic patterns and rests.

Fourth system of musical notation, showing further development of the musical themes. The notation remains complex with many beamed notes and rests.

Fifth system of musical notation, concluding the page. It includes a triplet marking (*3*) and a dynamic marking of *rit.* (ritardando). The music ends with a final cadence.

poco f

f

rit. *f* *dim.*

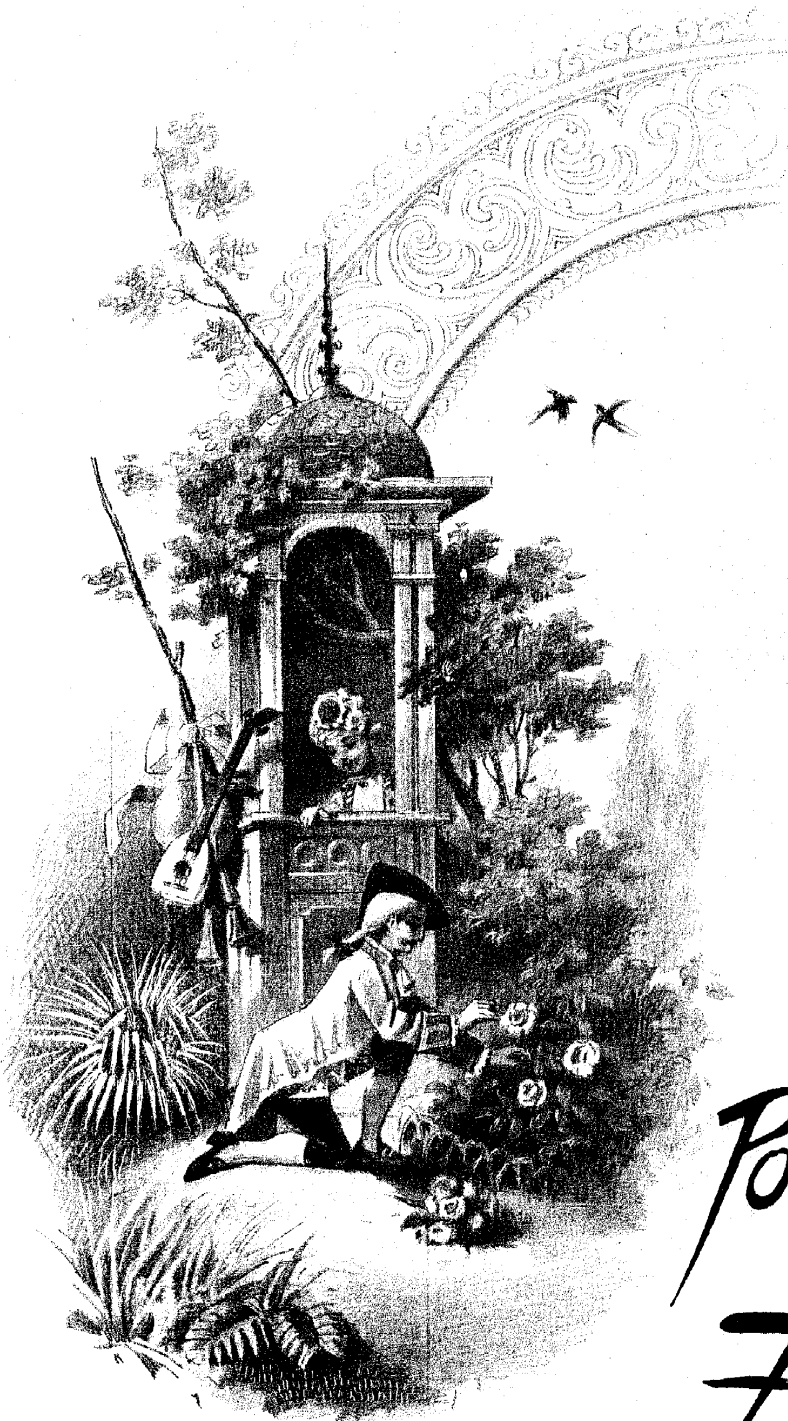
p *p*

STAN GROGAN

CAT. REF. B 9

LOCATION FILE 17

CLASS PIANO



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