

Madame la Marquise

M E N U E T

POUR

Piano

PAR

VICTOR DELACOUR.

Price Three Shillings.

London
EDWIN ASHDOWN, HANOVER SQUARE.

MADAME LA MARQUISE.

MENUET.

VICTOR DELACOUR.

Tempo di Menuetto.

PIANO.

p

fz

dolce.

poco marcato.

2 1 + 7

mf

f

f

Ped. *

cres.

dim.

p

Ped. *

Ped. *

Ped. *

gras

mf

f

p

Ped. *

Ped. *

Ped. *

Ped. *

gta

ff

poco rit: p

sempre stacc:

f

gta

cres.

f

p

f

poco ritard:

6

dolce.

Ped. *

Ped. *

Ped. *

Ped. * poco marcato.

Ped. *

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of six systems separated by repeat signs.

- System 1:** Dynamics include *p*, *cresc.*, and *dim.*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***.
- System 2:** Dynamics: *p*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***.
- System 3:** Dynamics: *mf*, *f*, *mf*. Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*.
- System 4:** Articulations: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*.
- System 5:** Articulations: *dim.*, *p*. Dynamics: *p*.
- System 6:** Dynamics: *dim.*, *e poco rit.*, *pp*. Articulations: *ped.*, ***.

Performance instructions: *gta* (Guitar), *ped.* (Pedal), *** (staccato), *mf* (mezzo-forte), *f* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *e poco rit.* (with a little ritardando).