

JUN 12 1888

Music Department

Paroles du
COEUR
Andantino
 Pour
PIANO

VICTOR DELACOUR.

BALTIMORE.

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PAROLES DU CŒUR.

Fingered and revised.
BY ALBERT BEUTER.

Andantino espressivo.

SYDNEY SMITOT
VICTOR DELACOUR.

The musical score consists of five systems of piano and bass staves. The first system includes fingerings (5, 4, 3, 2, 1) and a 'Ped' marking. The second system includes 'Ped' and '*' Ped markings. The third system is marked 'piu animato.' and includes fingerings (1, 2, 3, 1) and 'Ped' markings. The fourth system includes fingerings (5, 4, 1, 2, 3, 1) and 'Ped' markings. The fifth system is marked 'poco ritard' and includes 'Ped' markings. The score features various musical notations such as slurs, accents, and dynamic markings.

a tempo

Ped * Ped * Ped * Ped *

dim e rall.

Ped * Ped * Ped * Ped *

*pp **

con espress.

Ped * Ped * Ped * Ped *

cres *dim.* *cres*

Ped * Ped * Ped * Ped * Ped *

cres *dim.* *p*

Ped * Ped * Ped * Ped *

Grazioso.

5 4 5 5 4 1 2 4 4 5 4 1 2 4 5

Ped * Ped * Ped *

2 3 4 2 1 2 3 4 5 4 5 5 1 2 3

Ped * Ped * Ped *

1 2 4 5 1 2 1 2 3 4 2 3 1 2

Ped * Ped *

con vigore. cres

Ped * Ped * Ped *

1 2 3 4

Ped *

First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed notes and slurs. The left hand (bass clef) plays a steady accompaniment of chords. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment includes some rests. Pedal markings are present below the bass line.

Third system of musical notation. The right hand has a more active melodic line. The left hand features a prominent bass line with many notes. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment is active. Pedal markings are present below the bass line.

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment is active. Pedal markings are present below the bass line.

p dolc.

Pedal * Pedal * Pedal * Pedal * Pedal *

Pedal * Pedal * Pedal * Pedal * Pedal *

Piu animato.

mf

Pedal * Pedal * Pedal * Pedal *

Pedal * Pedal * Pedal * Pedal *

poco ritard

dim: e poco rit:

a tempo

con espress.

p

Pedal * Pedal *

