

CONCERTANTE DUET,

ON
AIRS FROM AUBER'S OPERAS

LE DOMINO NOIR

MASANIELLO,

AND

FRA DIAVOLO,

FOR

CONCERTINA & PIANO,

COMPOSED AND RESPECTFULLY DEDICATED TO THE

Countess Stenbock,

(Thirlestaine Hall.)

BY

R. BLAGROVE & SYDNEY SMITH.

Ent. Sta. Hall.

Price 6/-

LONDON,
WHEATSTONE & CO.

Patentees of the Concertina, & Manufacturers of Harmoniums,
20, CONDUIT STREET, REGENT STREET.

CONCERTANTE DUET,

ON AIRS

FROM

LE DOMINO NOIR, MASANIELLO AND FRA DIAVOLO.

(♩ = 100)

R. BLAGROVE AND SYDNEY SMITH.

*Allegro
Assai.*

ff

pp ff

pp ff

Rallentando.

Andante.
dolce:

con espress:

Allegro Vivace.

CONCERTINA.

CONCERTINA.

Allegretto.

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and sustained notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

VAR: 1.

VAR: 1. This variation consists of four staves of music, characterized by rapid sixteenth-note passages. The first staff includes a fingering '5' above a note. The second staff has a fingering '6' above a note. The third staff has a fingering '6' above a note. The fourth staff includes a fingering '6' above a note and a dynamic marking *res:* (ritardando) with the sequence '1 2 1' below it.

CONCERTINA.

The main musical score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in treble clef with a key signature of one sharp (F#). It features a complex, flowing melodic line with many slurs and ties. The second and third staves continue this melodic development, with various accidentals and slurs. The fourth staff concludes the main section with a final cadence, marked with a double bar line and repeat dots.

VAR: 2.

The variation section, labeled "VAR: 2.", consists of eight staves of music. It begins with a dynamic marking of *p* (piano). The melody is simpler and more rhythmic than the main piece. The second staff includes a dynamic marking of *ff* (fortissimo) and a *p* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* (pianissimo) marking. The seventh staff has a *ff* marking. The eighth staff concludes with a *Ritardando* marking and a final cadence.

PIANOFORTE.

Ritardando.

Moderato Religioso.

Cantabile.

p *legato.* *dim*

Tempo di Bolero.

CONCERTINA.

PIANOFORTE. *piangendo.* *CONCERTINA.* *PIANOFORTE.* *Rall:*

a Tempo.
leggero.

p

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains the initial melody. The second staff includes the instruction *poco rall:*. The third staff starts with the tempo marking *A Tempo.* and the dynamic marking *mf*. The fourth staff includes the instruction *grazioso.*. The fifth staff includes the instruction *cres:*. The sixth staff includes the instruction *cres*. The seventh staff includes the instruction *- cendo.* and the dynamic marking *ff*. The eighth staff includes the instruction *ff*. The ninth staff includes the instruction *ff*. The tenth staff concludes with the instruction *Fine.*