

**DUO BRILLIANTE.**

*on Favorite Airs*

*from*

**ZAMPA.**

FOR

**CONCERTINA & PIANO.**

COMPOSED & RESPECTFULLY DEDICATED TO

*The Hon<sup>ble</sup> Anna Maria Barnwell,*

*by*

**R. BLAGROVE & SYDNEY SMITH.**

*Ent. Sta. Hall.*

*Price 6<sup>s</sup>/-*

*LONDON;*

**WHEATSTONE & CO**

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*20, Conduit Street, Regent Street.*

DUO BRILLANTE,  
SUR LES THÈMES DE  
ZAMPA.

PAR

R. BLAGROVE & SYDNEY SMITH.

ALLEGRO  
BRILLANTE.

ANDANTE.

poco accel:

ALLEGRETTO GRAZIOSO.

*legato.*

*stacc.*

*f*

Cadenza Concertina.

CONCERTINA.

ALLEGRETTO GRAZIOSO.

THEMA.

The main theme consists of a melody in the right hand and a piano accompaniment in the left hand. The melody is marked *mf* and features a series of eighth and sixteenth notes. The accompaniment includes chords and moving lines, with dynamics ranging from *p* to *mf*. The piece concludes with a *rall:* marking.

VAR: 1.

The first variation features a more intricate melody with many sixteenth notes and triplets. The dynamics are varied, starting at *mf* and reaching *f*. The accompaniment is also more complex, with many chords and moving lines. The piece includes markings for *cresc*, *tr*, and *f*. It concludes with a *cres:.....* marking.

VAR: 2 *mf*

*gpa*

Cadenza Pianoforte.

ANDANTE.

Cadenza Concertina.

rall:

*VIVACE.*  
*ritard:* . . . . .  
*p*

*cres:*

*Più Mosso.*