

POTPOURRI,
ON
AIRS.

FROM
Wallace's Opera.

AMBER WITCH.

for the
CONCERTINA & PIANO.

Arranged

and respectfully dedicated to

Miss Isabella Magniae.

BY

R. BLAGROVE & SYDNEY SMITH.

Ent. Sta. Hall.

Price 5/-

LONDON,

WHEATSTONE & CO

Patentees of the Concertina, & Manufacturers of Harmoniums,
20, CONDUIT STREET, REGENT STREET, W.

by permission of Messrs Chappell & Co.

POT POURRI,

ON AIRS FROM WALLACE'S OPERA
THE AMBER WITCH.

R. BLAGROVE, & SYDNEY SMITH.

SOLDIERS SONG & CHORUS - Go! Sing how our Troop.

*Allegretto
ma non
troppo.*

ff f

p

CONCERTINA.

Pianoforte.

p cres f

rall:

gva

loco

Pianoforte Cadenza.

AIR - LOVE ME!

Andante Cantabile.

CONCERTINA.

p espress:

mf dim.

p

poco rall: *a tempo.* *cres:*

f *ad lib:*

Allegro Vivace.
Pianoforte. *ff*

dim. *p* *pp* *rall:*

TRIO & CHORUS - HARK! HOW THE CHIMES.

CONCERTINA.
pp *Moderato.*

pp *tr*

CONCERTINA.

AIR - OH, LADY MOON.

CONCERTINA.

The musical score is written for a concertina and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include piano (*p*) on the third staff, forte (*f*) on the fifth staff, *dolce* on the seventh staff, and fortissimo (*ff*) on the tenth staff. There are also several accents and slurs throughout the piece.

DUO - PAID! PAID! TOO LONG DELAY'D.

Allegro ma non troppo.

mf scherz: *>*
Pianoforte.

f

CONCERTINA.

tr

tr

espress:

CONCERTINA.

The musical score is written for a concertina in G major. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamic markings include *r* (rhythmic), *rall.* (rallentando), *leggiero.* (leggiero), *cres:* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line and the word *Fine*.