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Sérénade

POUR

Piano à Quatre-mains

PAR

SYDNEY SMITH.

Ent. Sta. Hall.

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SÉRÉNADE,

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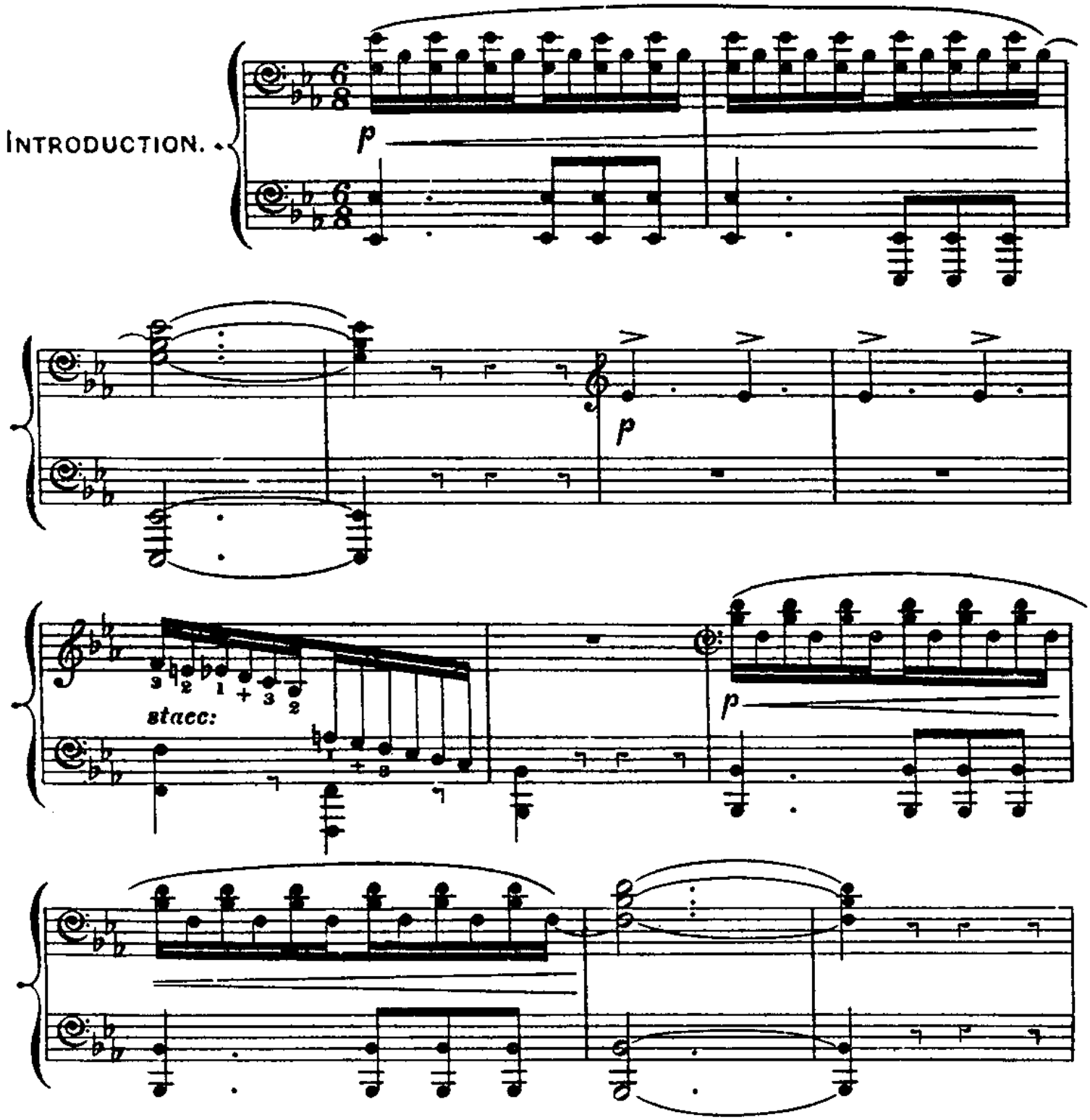

(A & P. No 2451.)

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SÉRÉNADE,

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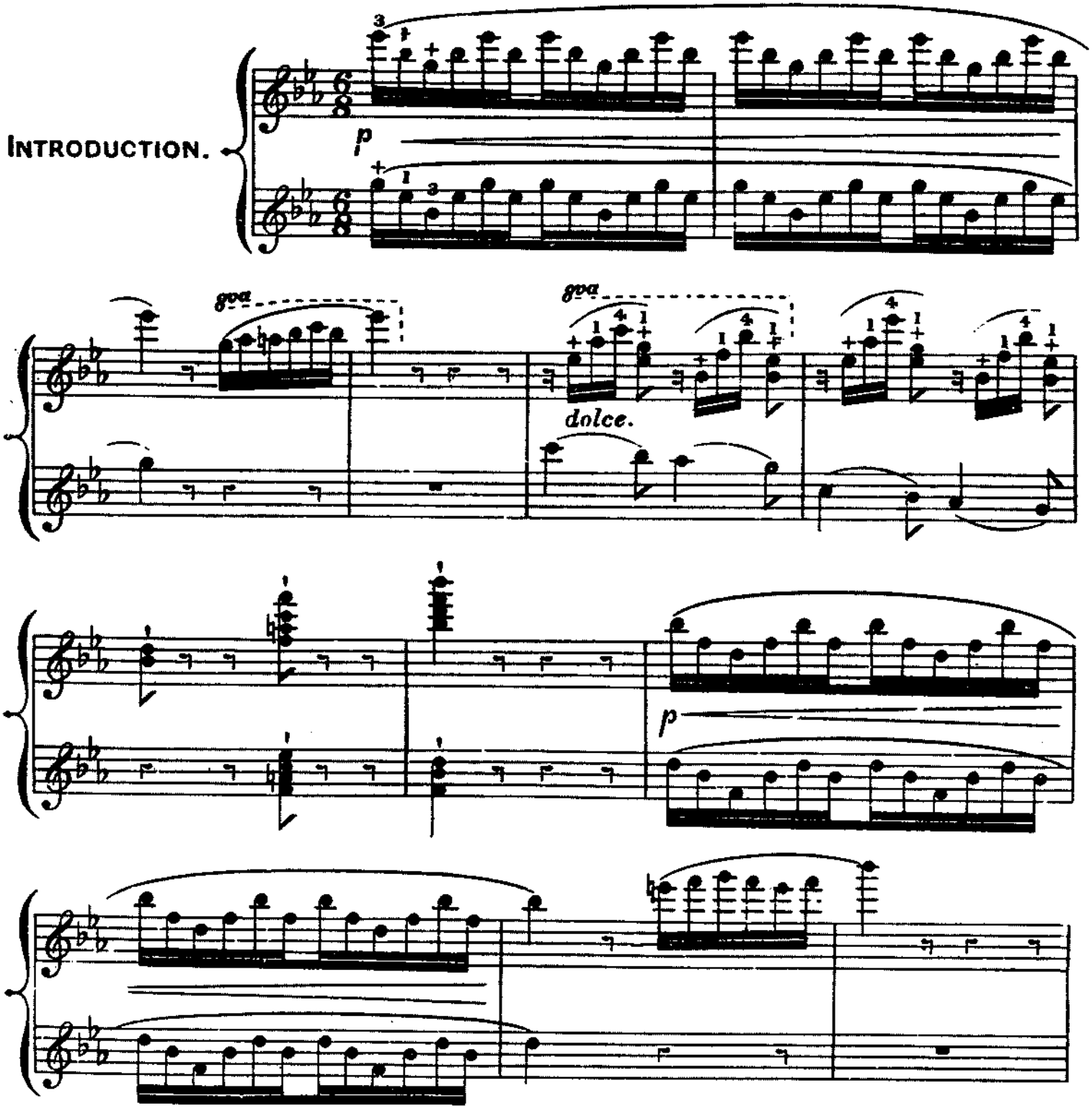
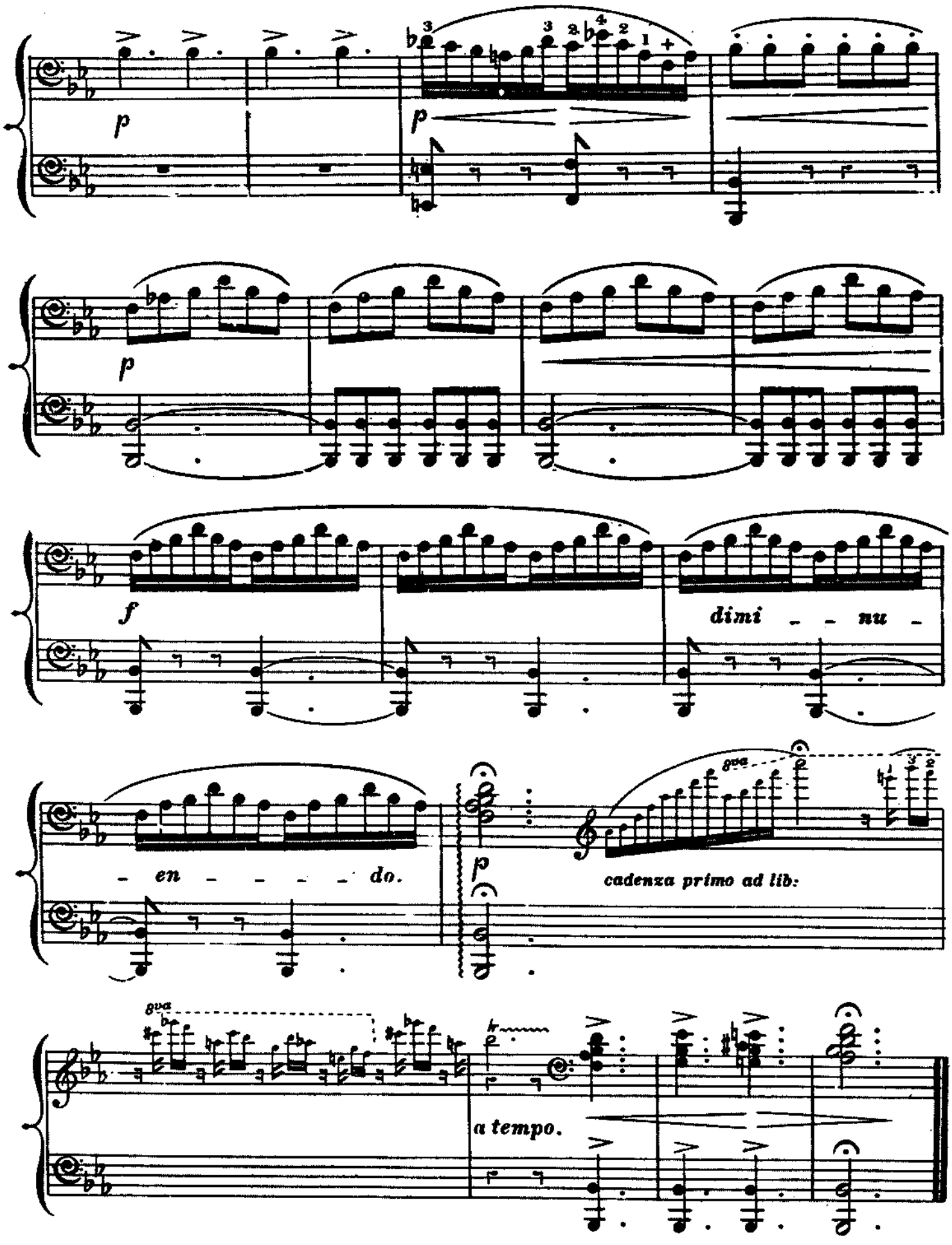
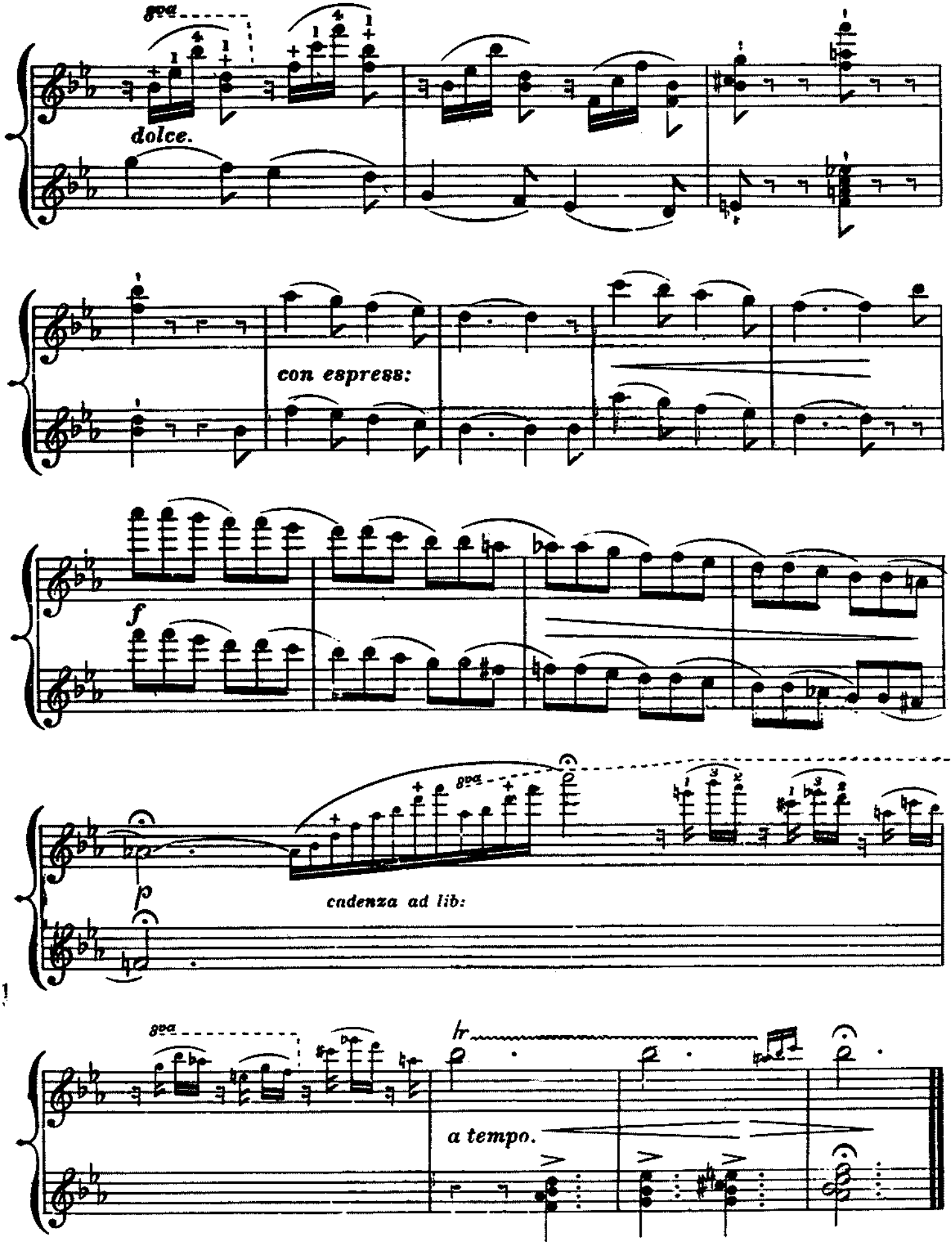
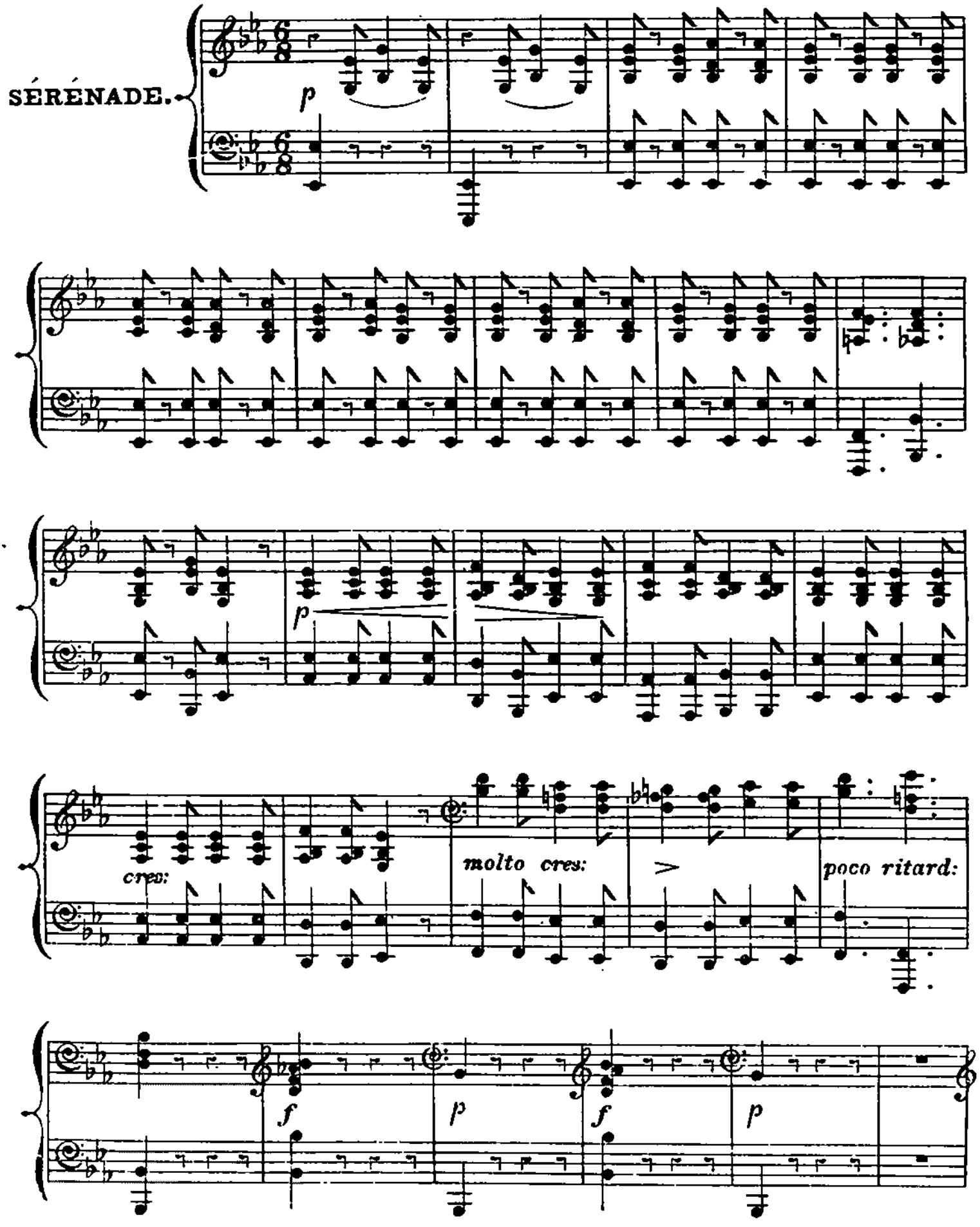
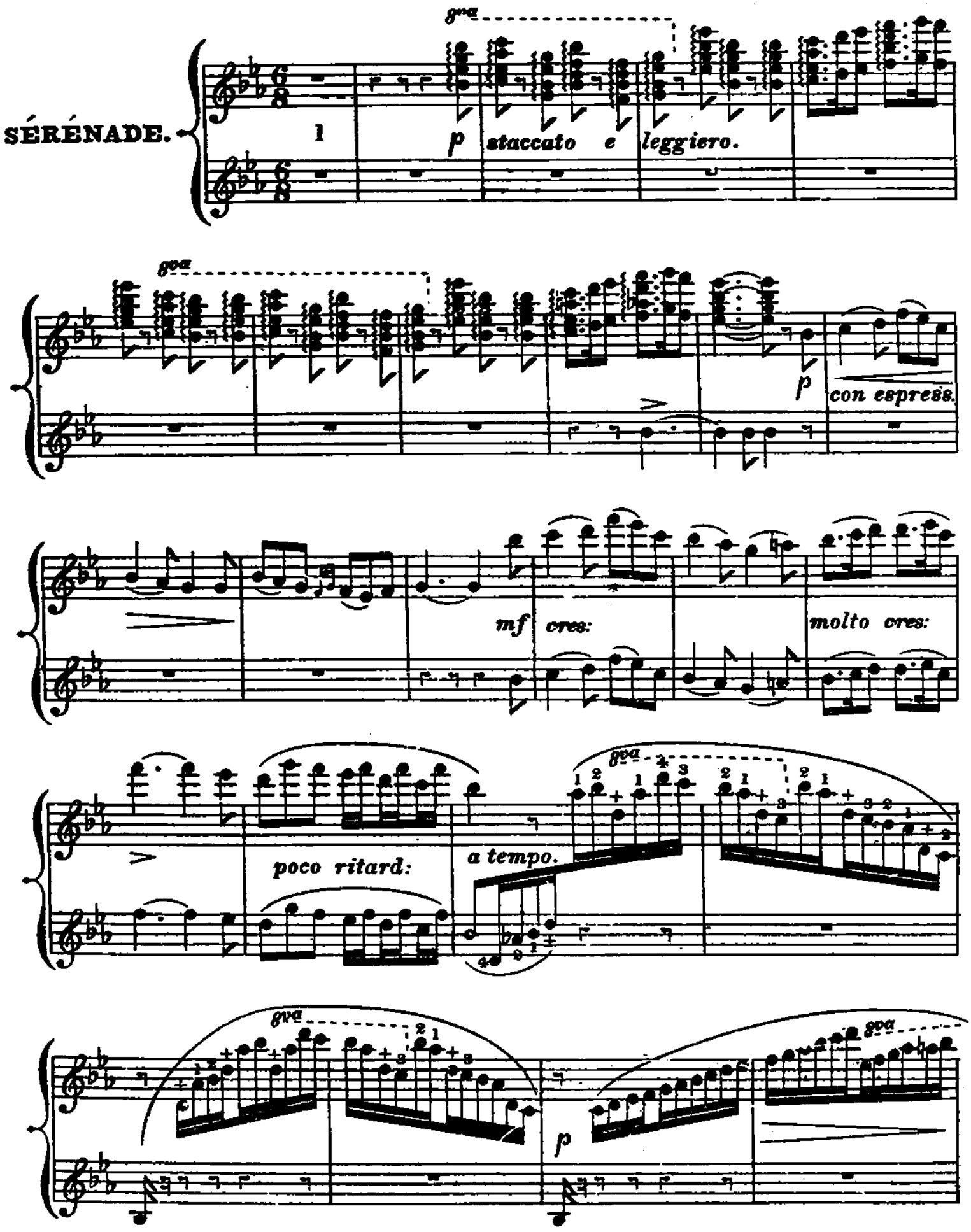


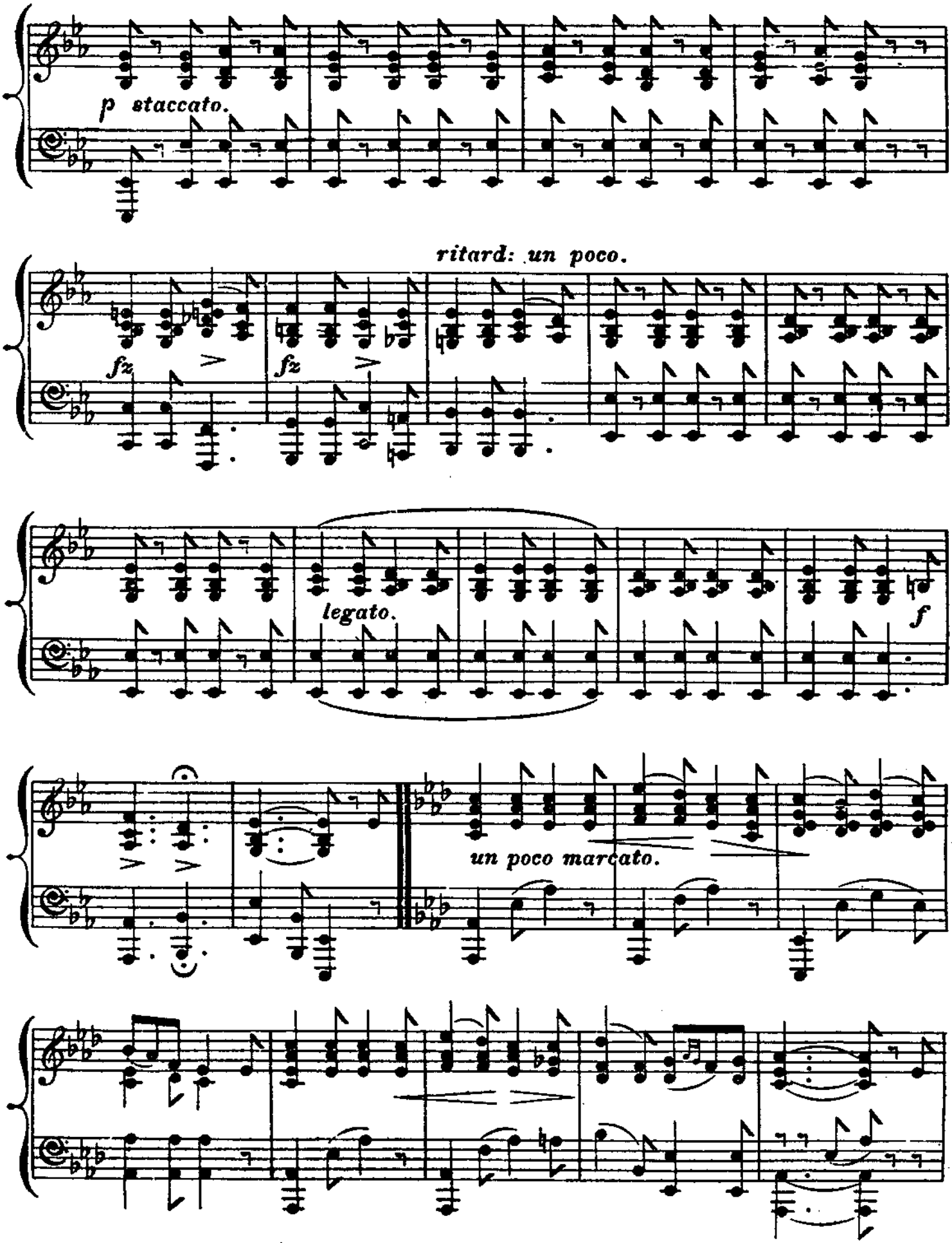

p
p
p
f
dimi - - nu -
- en - - - - - do.
p
8va
cadenza primo ad lib:
8va
a tempo.

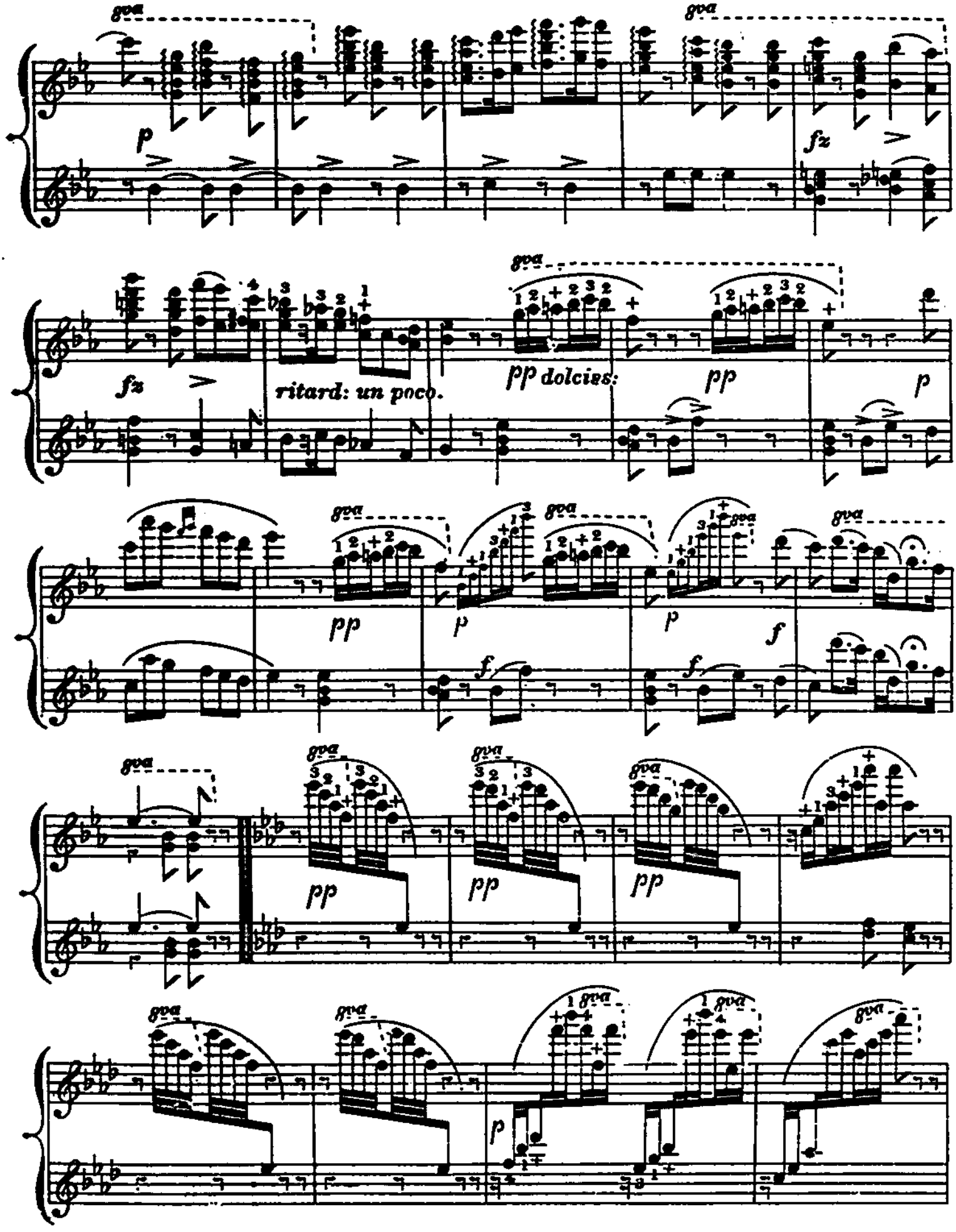

8va
dolce.
con espress:
f
p
8va
cadenza ad lib:
8va
tr
a tempo.

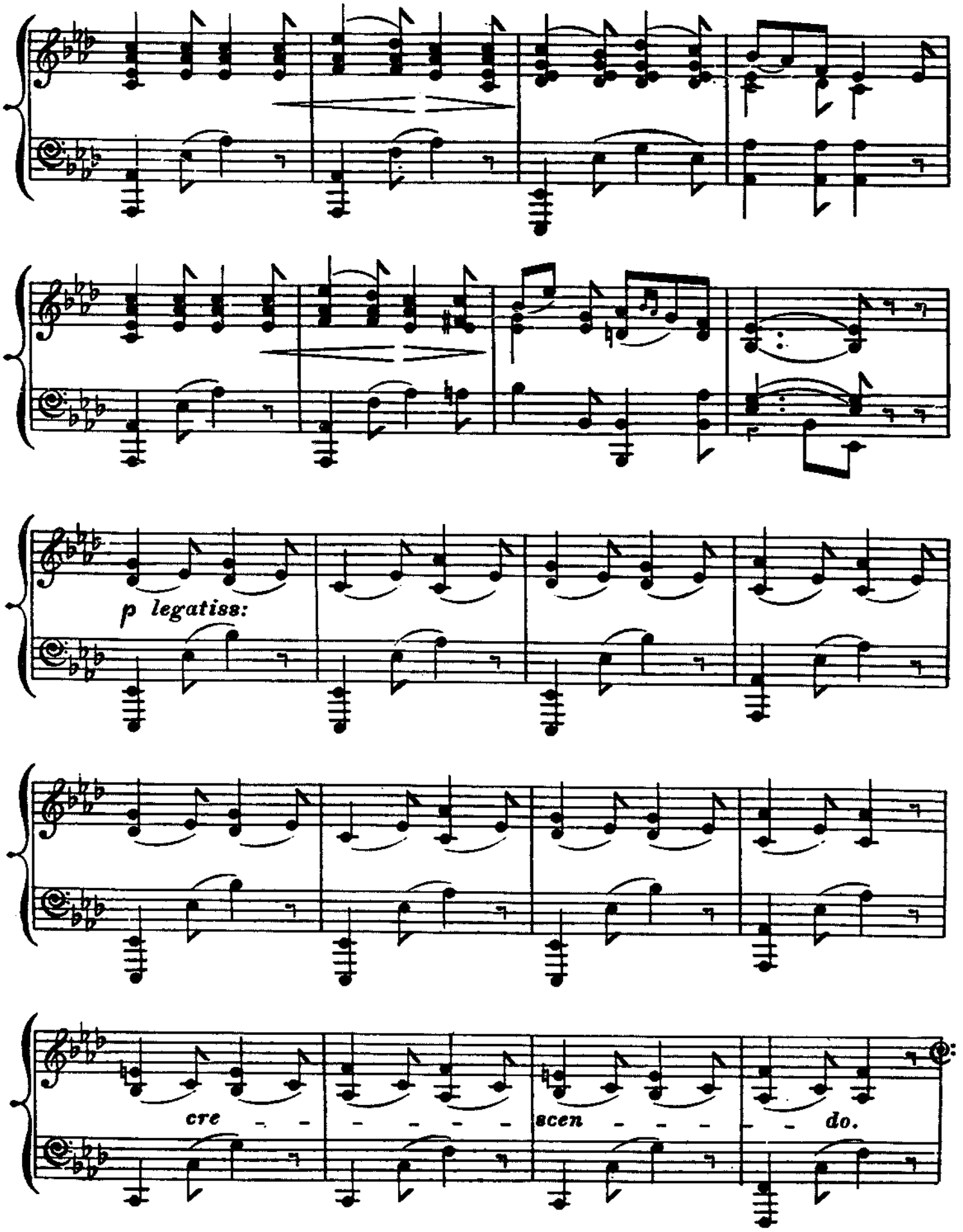
staccato e leggiero.

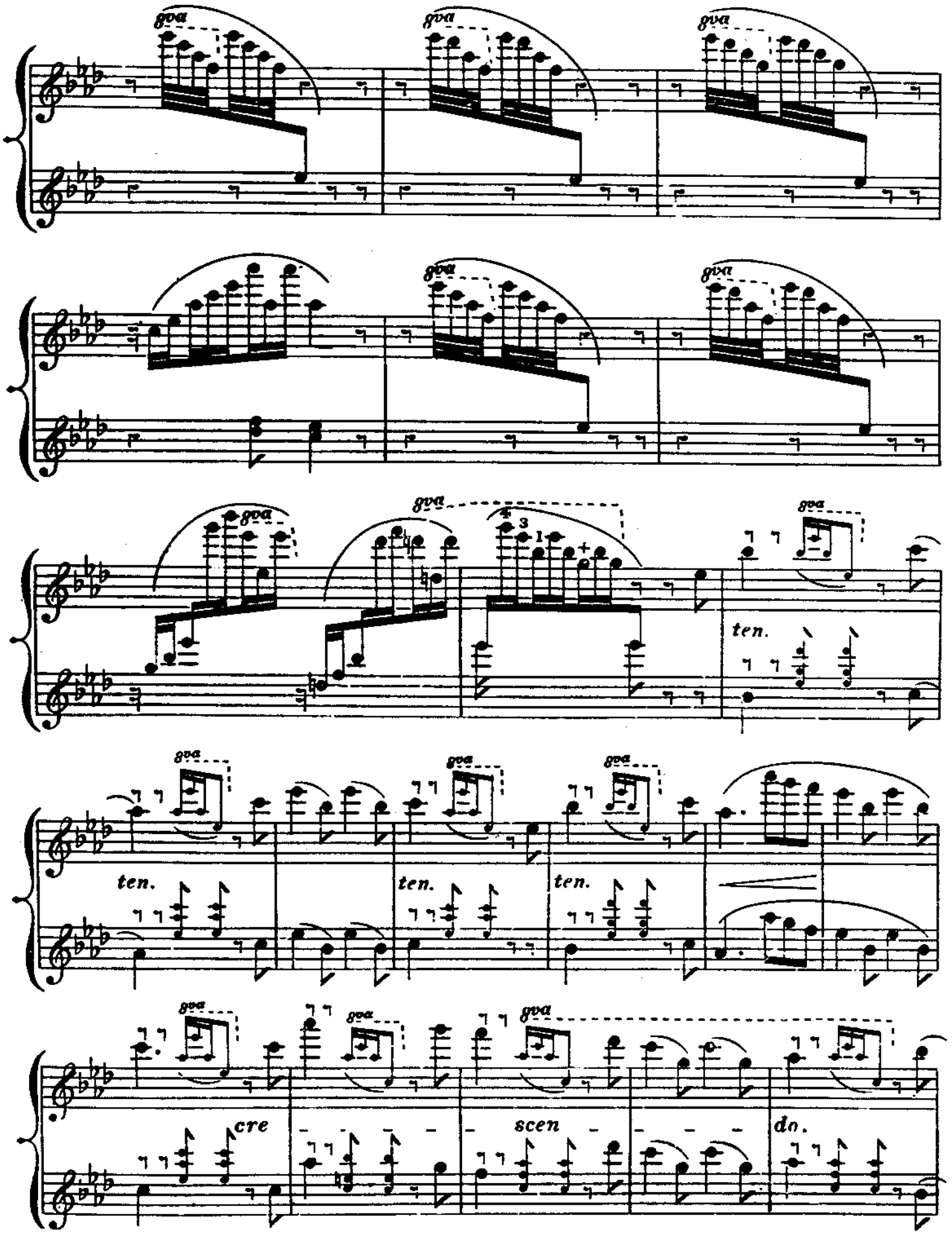


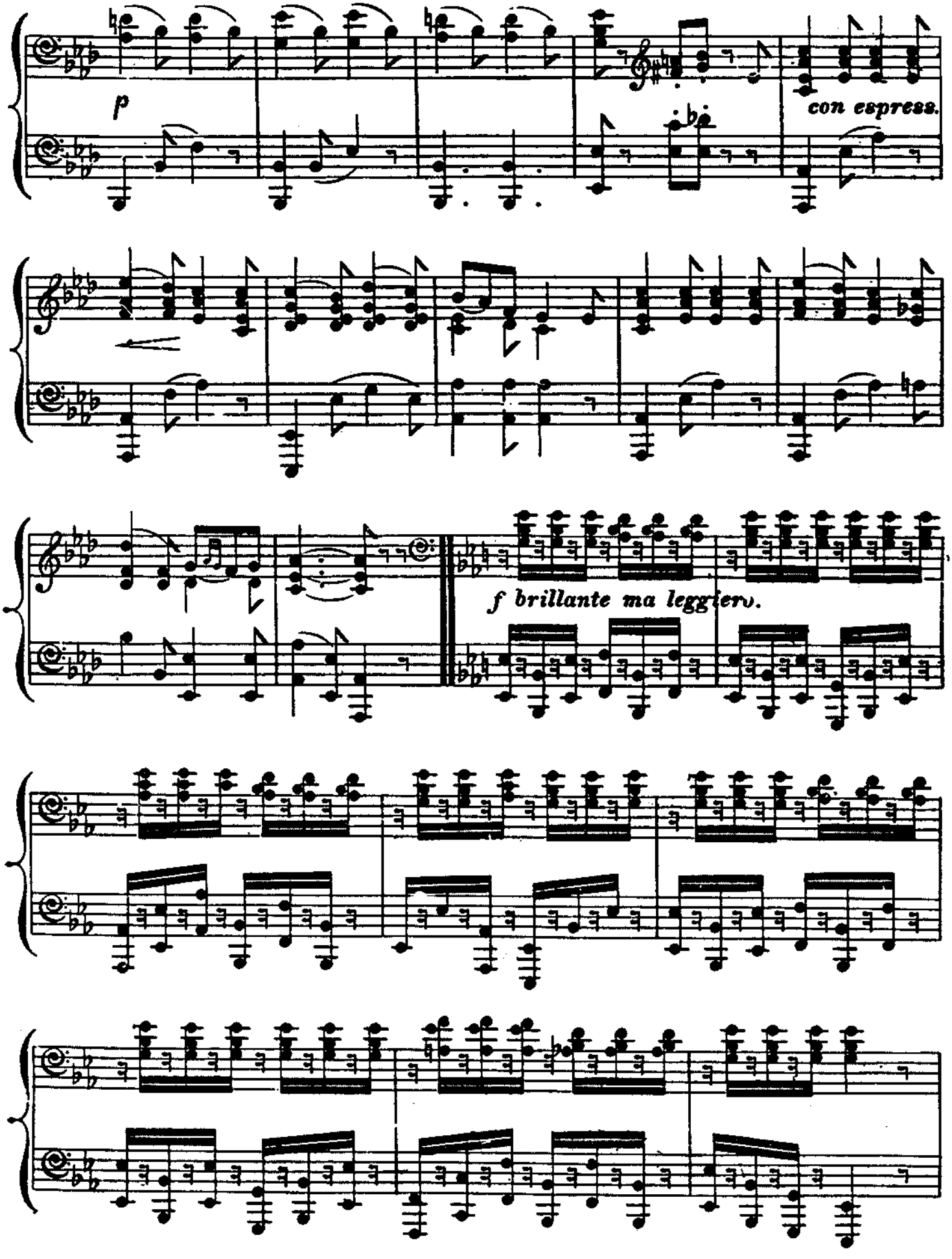

SÉRÉNADE.
8va
1
p staccato e leggiero.
8va
p con espress.
mf cres:
molto cres:
poco ritard:
a tempo.
8va
8va
p
8va

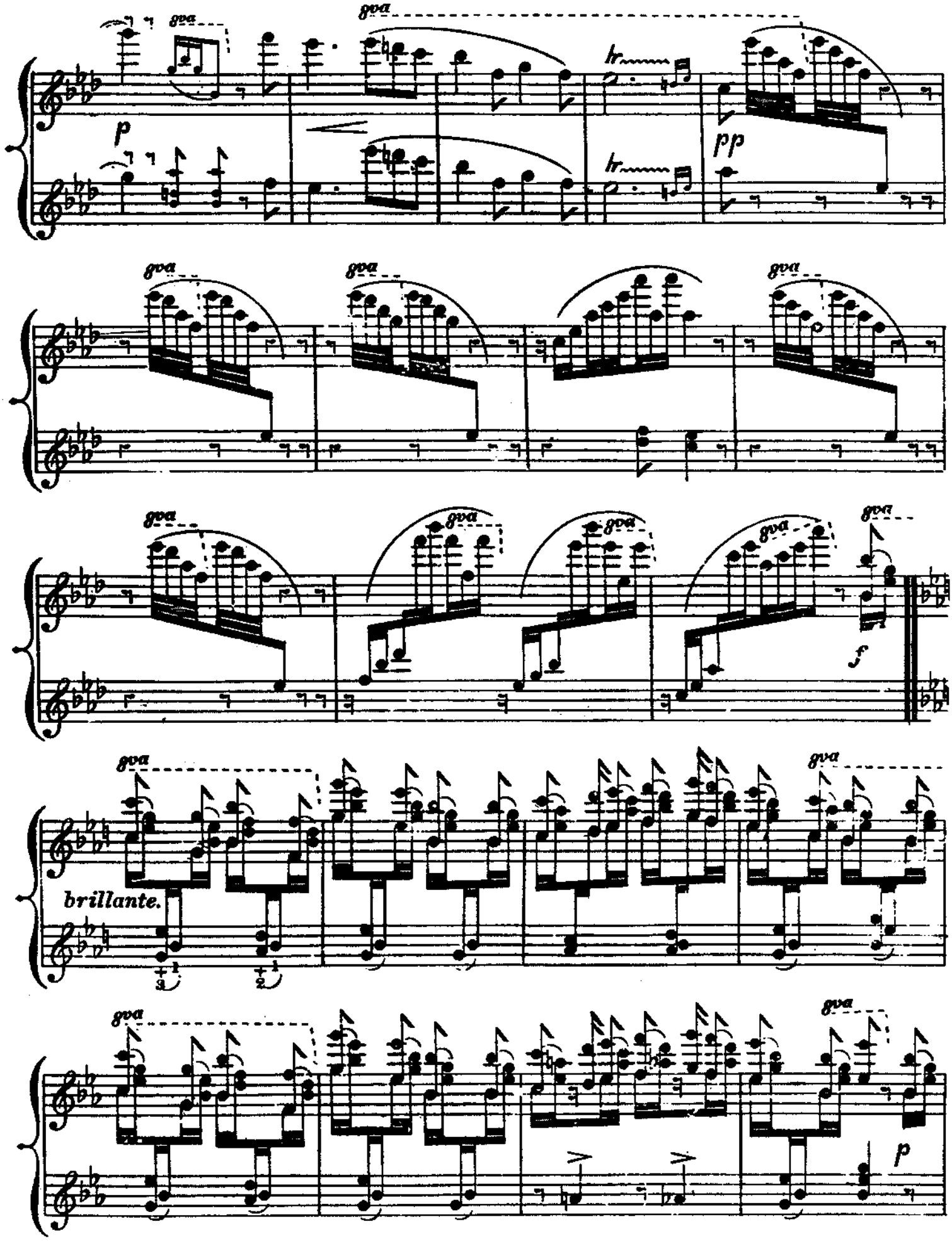

p staccato.
ritard: un poco.
fz
fz
legato.
f
un poco marcato.

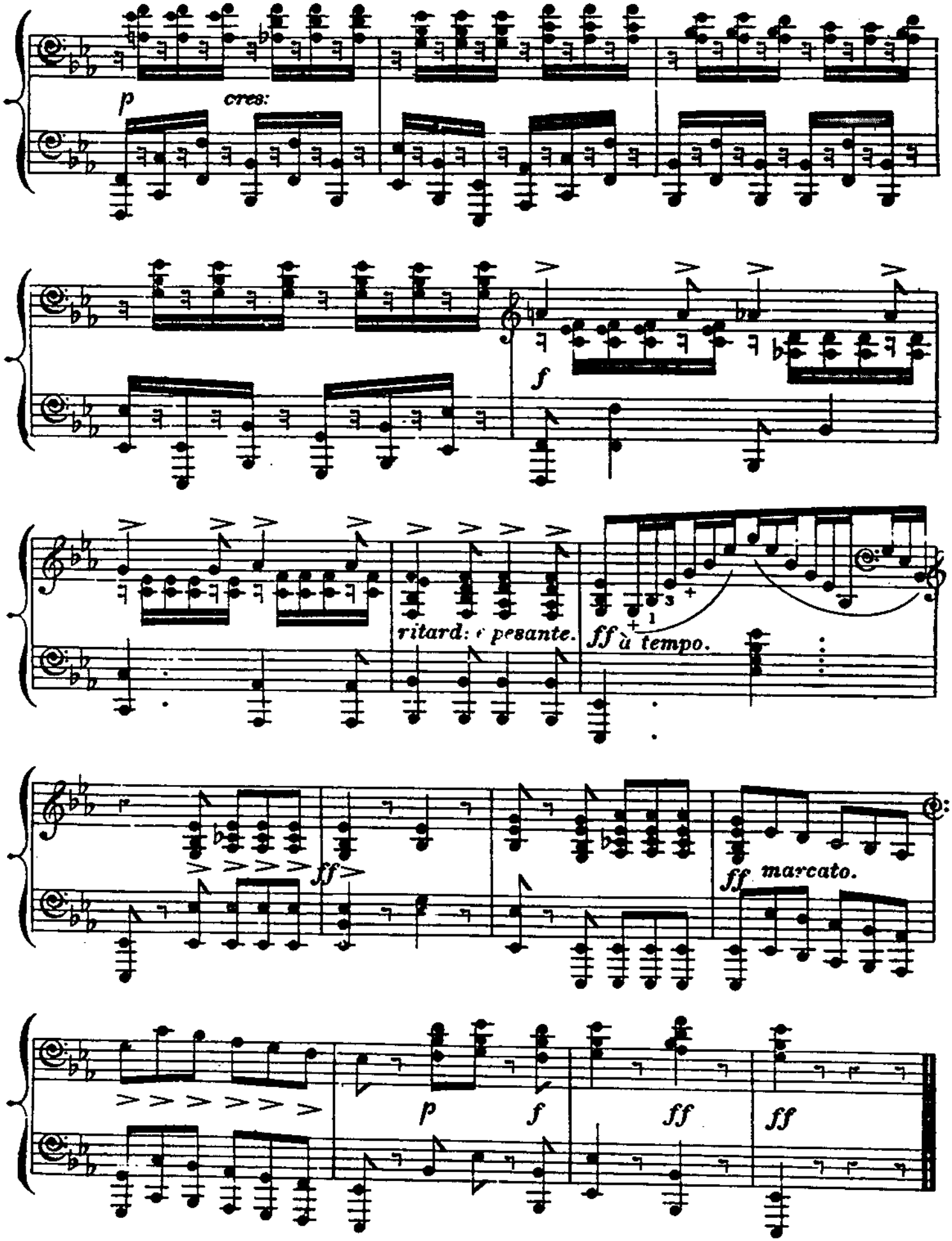

8va
p
fz
fz
ritard: un poco.
pp dolcies:
pp
p
pp
p
p
f
f
f
pp
pp
pp
p

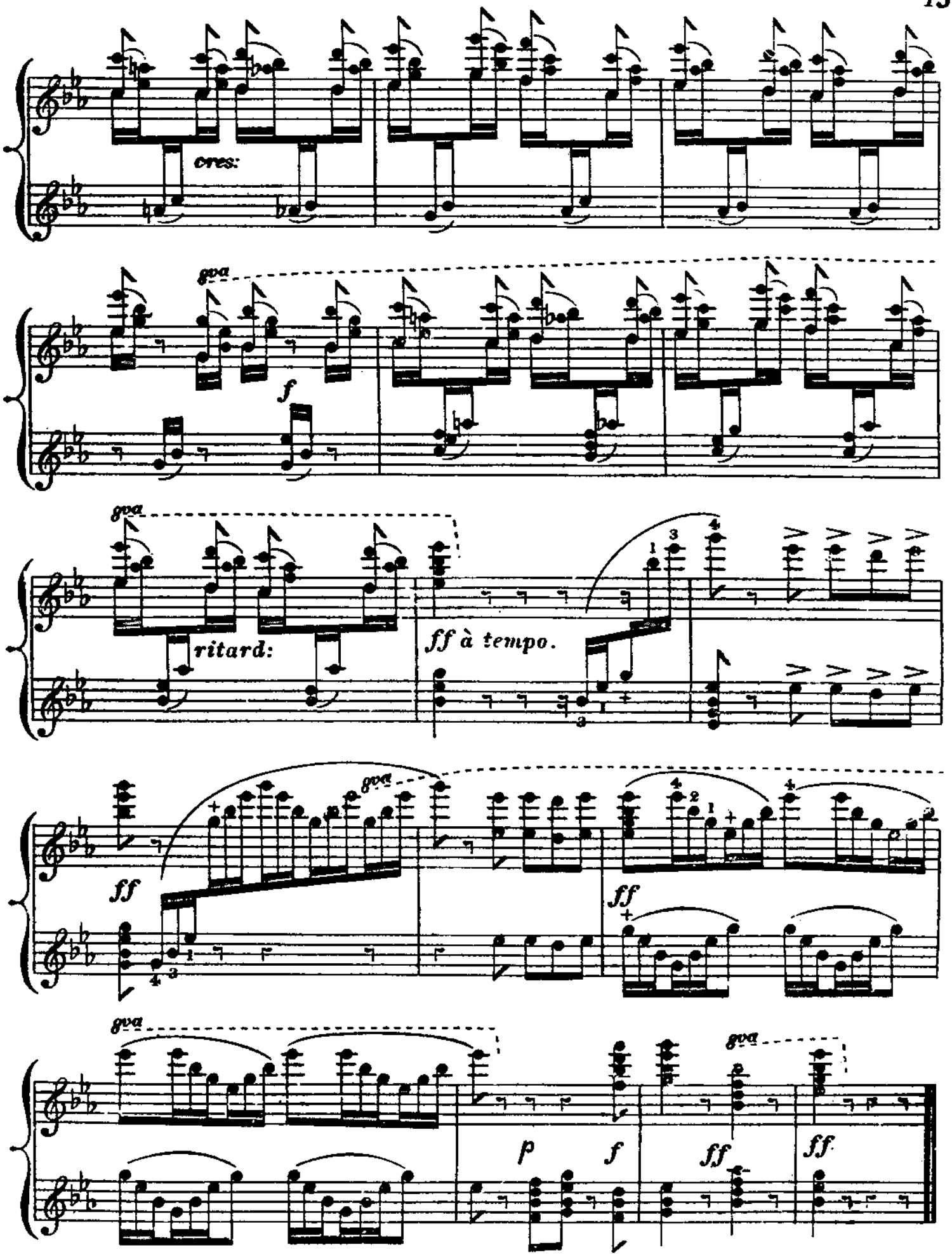

p legatiss:
cre - - - - - - scen - - - - - do.


8va
8va
8va
8va
8va
8va
4
3
1
+
ten.
8va
8va
8va
ten.
ten.
ten.
8va
8va
8va
cre
scen
do.


p
con espress.
f brillante ma leggiero.


8va
p
pp
f
brillante.


p
cres:
f
ritard: e pesante.
ff à tempo.
ff
ff marcato.
p
f
ff
ff


cres:
8va
f
8va
ritard:
ff à tempo.
8va
ff
ff
8va
p
f
8va
ff
ff