

DEDICATED TO
THE LADY CECILIA REPTON.

Prière des Hébreux,

TABLEAU MUSICAL

POUR PIANO,

PAR

Sydney Smith.

Ent. Sta. Flatt.

OP. 41.

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PRIÈRE DES PÉLÉRINS,

PAR

SYDNEY SMITH.

Largo.

INTRADA.

gva *ten.* *ff* *PED* *ten.* *ff* *PED* *ten.* *ff* *PED* *gva* *ten.* *gva* *ten.* *gva*

gva *ten.* *p* *ff* *PED* *ten.* *ff* *PED* *ten.* *gva* *ten.* *gva* *ten.*

gva *ff* *p* *pp dolce* *PED* *e sostenuto.*

Musical score system 1. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C).
 Treble staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Bass staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Pedal markings: "PED" with a vertical line and a star symbol. "con espress:" is written above the bass staff. "p" is written above the bass staff.

Musical score system 2. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C).
 Treble staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Bass staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Pedal markings: "p" above the bass staff. "PED" with a vertical line and a star symbol. "con espress:" is written above the bass staff.

Musical score system 3. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C).
 Treble staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Bass staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Pedal markings: "PED" with a vertical line and a star symbol. "ff pesante," is written above the bass staff. "PED" with a vertical line and a star symbol. "PED" with a vertical line and a star symbol.

Musical score system 4. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C).
 Treble staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Bass staff: Starts with a whole note chord. Then a series of eighth notes with fingerings 1, 2, 3, 4. A slur covers the eighth notes. A fermata is placed over the final note. The system ends with a whole note chord.
 Pedal markings: "ff" above the bass staff. "PED pesante." above the bass staff. "PED" with a vertical line and a star symbol. "PED ff" above the bass staff. "pp ritard:" above the bass staff.

Andante religioso.

PRIÈRE.

The musical score is divided into four systems, each with a piano part (top staff) and an organ part (bottom staff). The piano part begins with the instruction *con maesta.* and a dynamic marking of *mf*. The organ part features a series of chords, many of which are marked with *pp* (pianissimo). Pedal instructions are indicated by the word "PED" and an asterisk "*" below the organ staff. The organ part includes several triplet figures, marked with a "3" and a bracket. The score concludes with a final chord in the organ part.

Musical notation for the first system. The left hand features a triplet of chords marked with a '3' and an asterisk, with a 'PED' instruction above it. The right hand begins with a piano (*p*) dynamic and a crescendo (*cres:*) marking.

Musical notation for the second system. The right hand starts with a fortissimo piano (*fp*) dynamic and ends with a decrescendo (*dim:*) marking.

Musical notation for the third system. The left hand begins with a piano (*p*) dynamic. The right hand features a tenuto (*ten.*) marking and a fortissimo grandioso (*ff grandioso.*) dynamic.

Musical notation for the fourth system. The right hand is marked with the instruction *con tutta la forza.*

Musical notation for the fifth system. The left hand has a 'PED' instruction. The right hand starts with a piano (*p*) dynamic, followed by a *poco rall.* marking, and ends with a pianissimo (*pp*) dynamic. The system concludes with a double bar line and a key signature change to two flats.

gva

First system of musical notation. The upper staff contains a melodic line with a slur and a dashed line above it. The lower staff contains a bass line with chords and a *pp* dynamic marking. The instruction *una corda.* is written above the lower staff. Pedal markings include *pp* PED and a star symbol.

gva

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords with *pp* dynamics and several *PED* markings, some accompanied by a star symbol.

gva

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords with *PED* markings, some accompanied by a star symbol.

gva

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords with *PED* markings, some accompanied by a star symbol.

gva

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords with *PED* markings, some accompanied by a star symbol.

First system of the musical score. The right hand features a complex, arpeggiated texture with many beamed notes, marked *gva* (glissando) and *p* (piano). The left hand plays a simple accompaniment of chords and single notes.

Second system of the musical score. The right hand continues with the arpeggiated texture, marked *gva*. The left hand includes a section marked *ten.* (tenuto) and features several *PED* (pedal) markings with asterisks.

Third system of the musical score. The right hand continues with the arpeggiated texture, marked *gva*. The left hand is marked *p* *espress.* (piano, expressive) and contains multiple *PED* markings with asterisks.

Fourth system of the musical score. The right hand continues with the arpeggiated texture, marked *gva*. The left hand includes a *rall.* (rallentando) marking and several *PED* markings with asterisks.

gva

PED *pp* * PED *ten.* *

gva

PED * PED *sempre pp* *

gva

PED * *morendo.* *

gva

pp *

gva **Allegro agitato.**

p PED * PED *

gva

ff *agitato.*

PED * PED * PED *

gva

PED * PED * PED * *p* *cre*

scen *do* *al* *ff*

PED * PED * PED * *ff* *

Tempo primo.

gva

ff PED * PED * PED *

gva

ff PED * PED * PED * PED 3 *

ff grandioso. *tutta la forza.*

PED *

This system contains two staves of music. The upper staff features a series of chords and melodic lines, while the lower staff has a more rhythmic accompaniment. The dynamic marking 'ff grandioso.' is placed at the beginning, and 'tutta la forza.' appears later in the system. Pedal markings 'PED' and an asterisk '*' are located at the bottom right.

ff *animato.*

PED *

PED *

ff

This system continues the musical piece with two staves. It includes dynamic markings 'ff' and 'animato.' in the upper staff. Pedal markings 'PED' and asterisks '*' are present in both staves.

ff

PED *

ff

PED *

ff

PED *

ff

PED *

This system is characterized by a repetitive rhythmic pattern in both staves, featuring triplets and chords. The dynamic 'ff' is repeated multiple times. Pedal markings 'PED' and asterisks '*' are used throughout.

ff

PED *

ff

PED *

ff

PED *

ff

PED *

This system continues the triplet-based rhythmic pattern. It features dynamic markings 'ff' and 'animato.' in the upper staff. Pedal markings 'PED' and asterisks '*' are present in both staves.

First system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of chords, many of which are triplets. The dynamic marking *ff* (fortissimo) is present. Pedal markings are indicated as "PED" with an asterisk below the bass staff. The system contains four measures.

Second system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The key signature has two flats. The music continues with chords and triplets. The dynamic marking *ff* is present. The instruction *tutta la forza.* is written in the right-hand staff. Pedal markings are indicated as "PED" with an asterisk below the bass staff. The system contains four measures.

Third system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The key signature has two flats. The music features chords and triplets. The dynamic marking *ff* is present. Pedal markings are indicated as "PED" with an asterisk below the bass staff. The system contains four measures.

Fourth system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The key signature has two flats. The music features chords and triplets. The dynamic marking *ff* is present. Pedal markings are indicated as "PED" with an asterisk below the bass staff. The system contains four measures.