

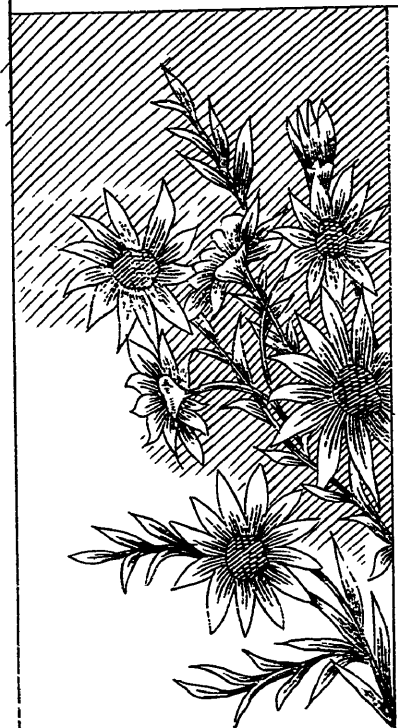
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# Bunch of Daisies

Easy Transcriptions,

... BY ...

## John Theophil.



- |   |               |
|---|---------------|
| .. No 1. DAISY (Fior di Margherita)         | ARDITI.       |
| .. 2. DREAMING.                             | WELLINGS.     |
| .. 3. I KNOW A FAIR AND PRETTY MAIDEN.      | H.T. SMITH.   |
| .. 4. WHEN MORN WITH BEAUTY BEAMING.        | H.T. SMITH.   |
| .. 5. BRISES DE NUIT.                       | LAMOTHE.      |
| .. 6. FANFARE DES DRAGONS.                  | BOSCOVITZ.    |
| .. 7. VALSE STYRIENNE.                      | WOLLENHAUPT.  |
| .. 8. FAVORITE GAVOTTE of Marie Antoinette. | NEUSTEDT.     |
| .. 9. ALWAYS GALLANT.                       | FAHRBACH.     |
| .. 10. ROYAL GAVOTTE.                       | HERMAN REH.   |
| .. 11. FAIRY QUEEN.                         | SYDNEY SMITH. |
| .. 12. SLEIGHBELL WALTZ.                    | CHWATAL.      |
| .. 13. SLEIGHBELL GALOP.                    | CHWATAL.      |
| .. 14. SLEIGHBELL POLKA.                    | CHWATAL.      |
| .. 15. BEATRICE.                            | KOTTAUN.      |
| .. 16. THE CHIEF OF CAVALRY. (Fanfare)      | DELACOUR.     |
| .. 17. SOUS LES DRAPEAUX. (Fanfare)         | LAMOTHE.      |
| .. 18. LIGHT CAVALRY.                       | SUPPÉ.        |

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# "FAIRY QUEEN."

(SYDNEY SMITH.)

BUNCH OF DAISIES No. XI.

~~~~~GALOP~~~~~

JOHN THEOPHIL.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and a repeat sign. The second system continues the melody and accompaniment. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system continues with a more active treble staff. The fifth system concludes with a dynamic marking of *mf*. The tempo is indicated as 'GALOP' with wavy lines above the text.

4 8

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the fifth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

8

The second system continues the piece with two staves. The melodic line in the upper staff features a mix of eighth and sixteenth notes, while the bass staff continues with a steady accompaniment of chords and eighth notes.

8

The third system shows a change in the bass line, with the lower staff featuring a more active eighth-note accompaniment. The upper staff continues with the melodic theme, ending with a half note.

8

The fourth system features a consistent eighth-note accompaniment in the bass staff. The upper staff continues the melodic line with eighth and sixteenth notes.

8

The fifth system includes a double bar line and a key signature change to one flat (Bb) in the eighth measure. The upper staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment.

8

1. 2.

The sixth system contains two endings. The first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') concludes the piece. Both endings feature eighth-note accompaniment in the bass staff and melodic lines in the upper staff.

Fairy Queen.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. A measure number '5' is written at the top right of the system.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment. A measure number '8' is written at the top left of the system.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A measure number '8' is written at the top left of the system.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A measure number '8' is written at the top left of the system.

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. A measure number '8' is written at the top left of the system.

The sixth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. This system concludes the piece with a final chord in the bass clef.

Fairy Queen.