À

Miss S. J. Pierrepont.

Orphée aux Enfers

Fantaisie brillante,

SUR L'OPERETTA DE J. OFFENBACH,

POUR **PIANO** PAR

Sydney Smith.

Ent. Sta. Hall. — OP. 64. — *Price 4s.*

London,

ASHDOWN & PARRY, 18, HANOVER SQUARE.

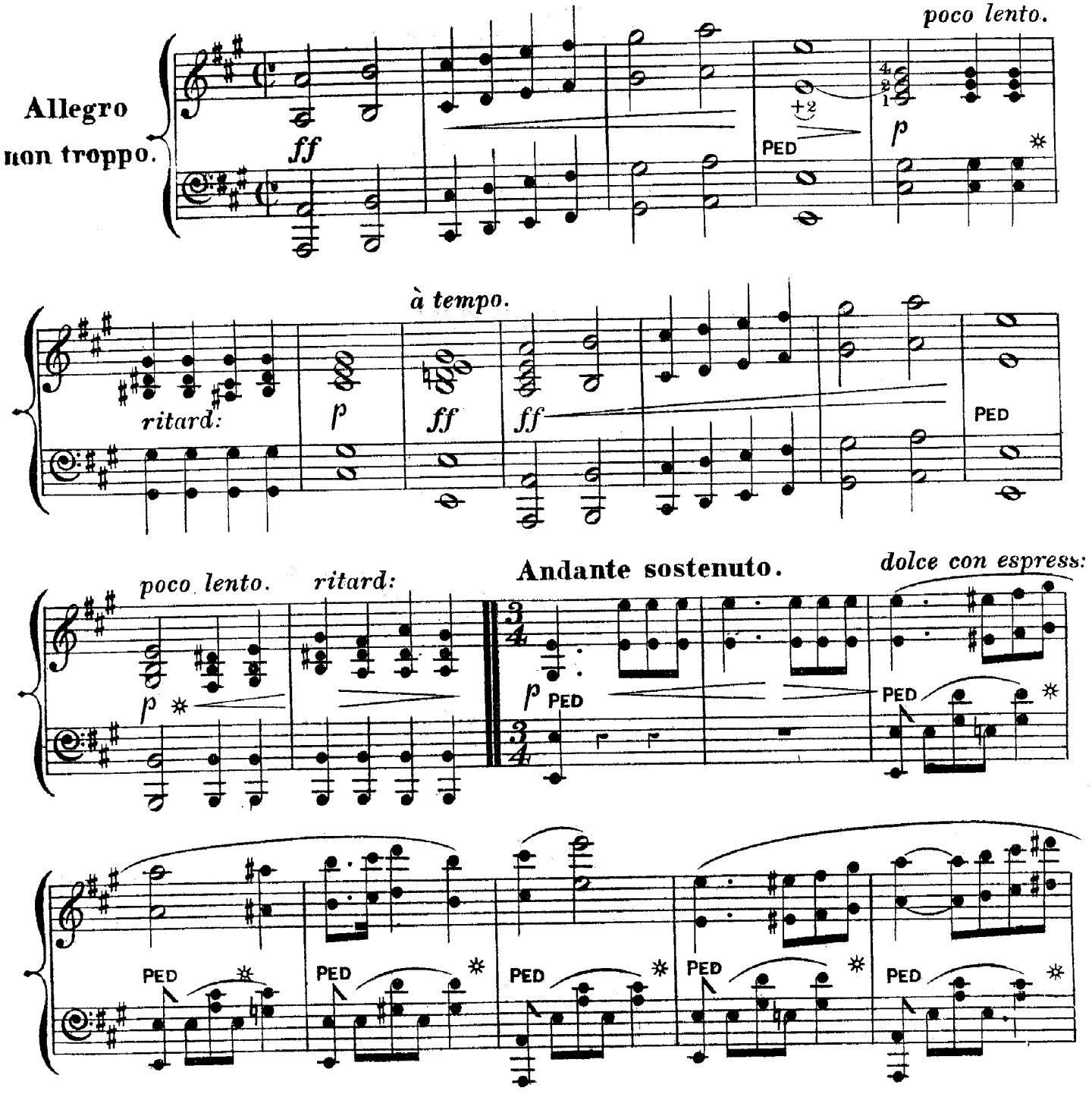
Mayence, les fils de B. Schott. Paris, Maison Schott. Bruxelles, Schott frères.

ORPHÉE AUX ENFERS,

FANTAISIE BRILLANTE,

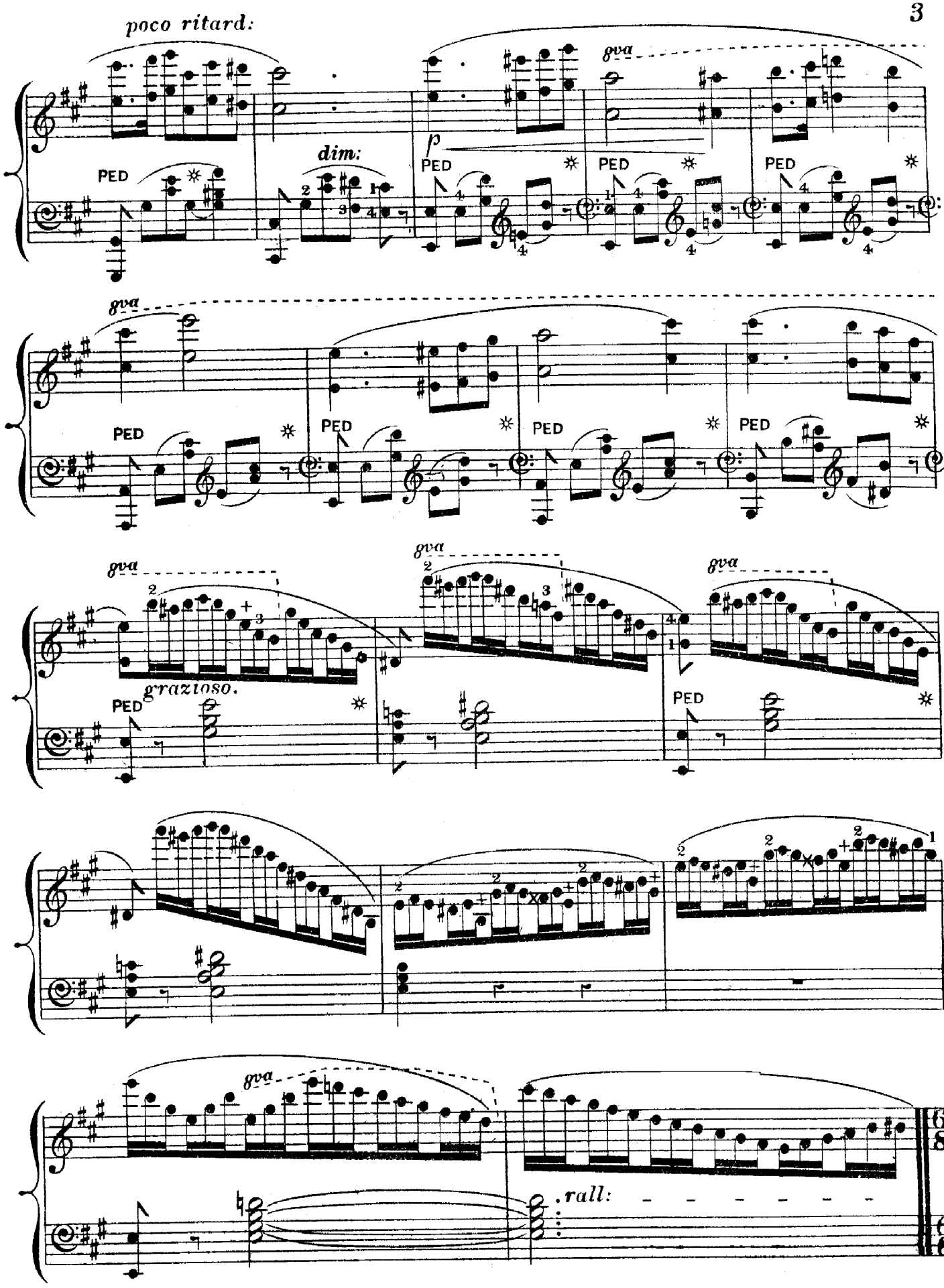
PAR

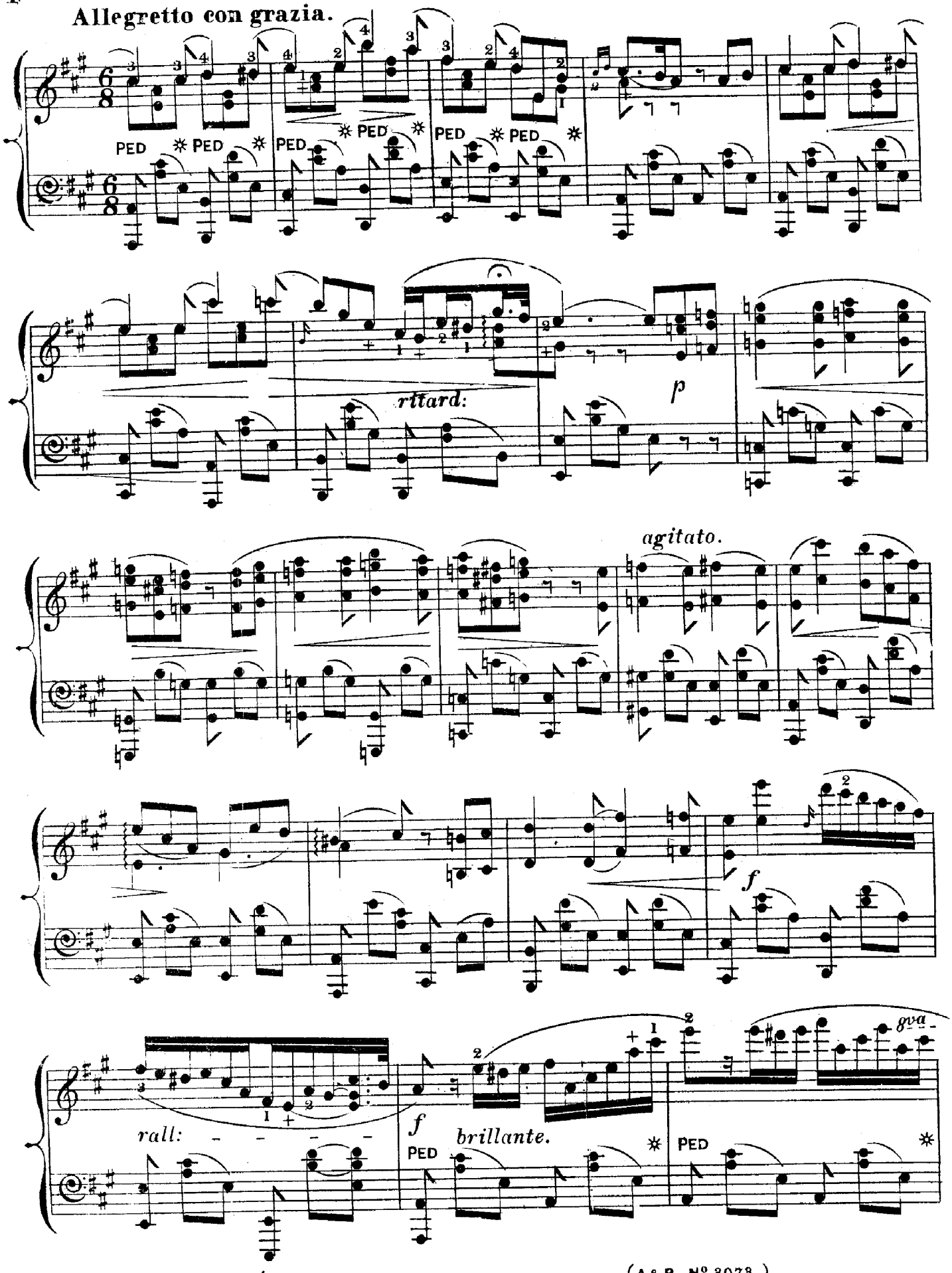
SYDNEY SMITH.

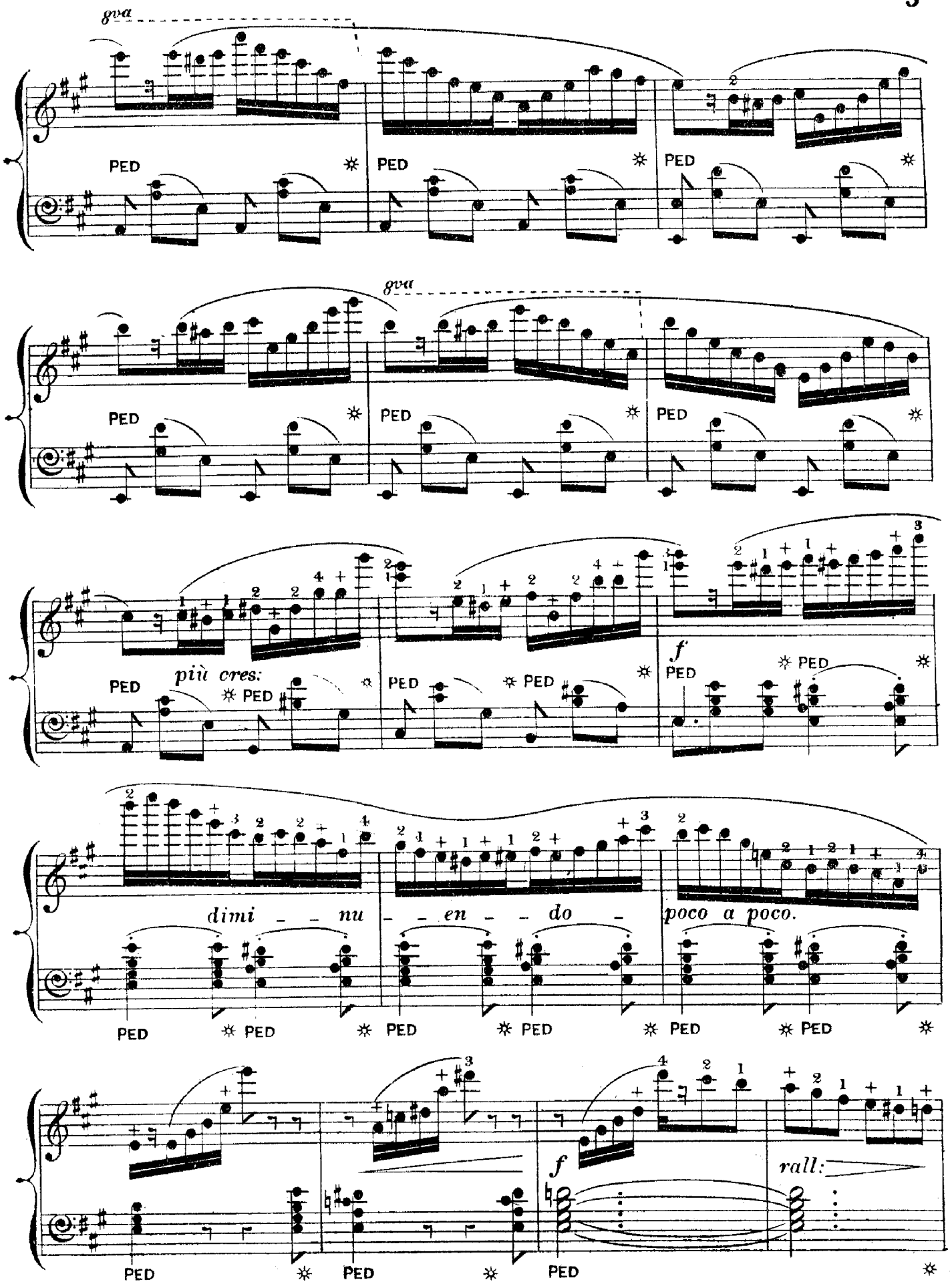


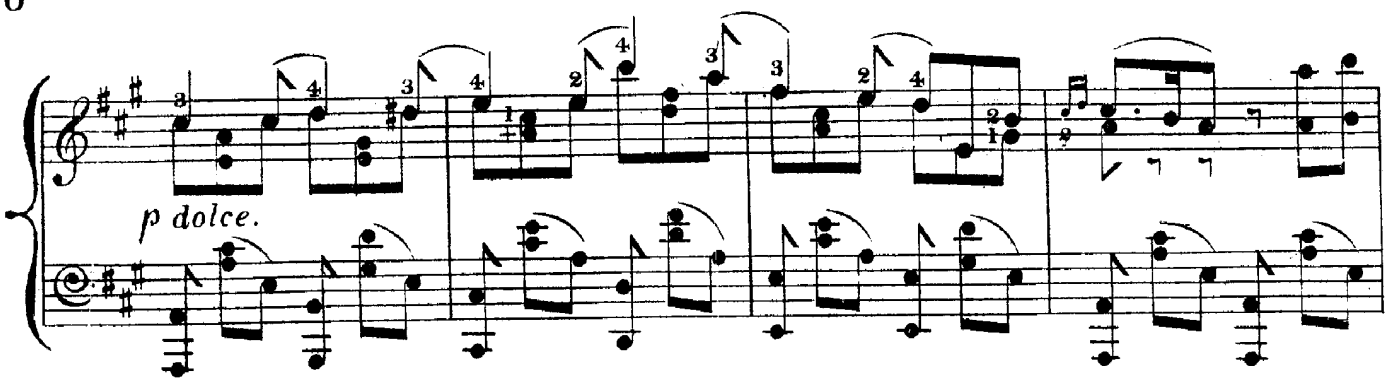
Piano Duet by the composer
Price 6/.

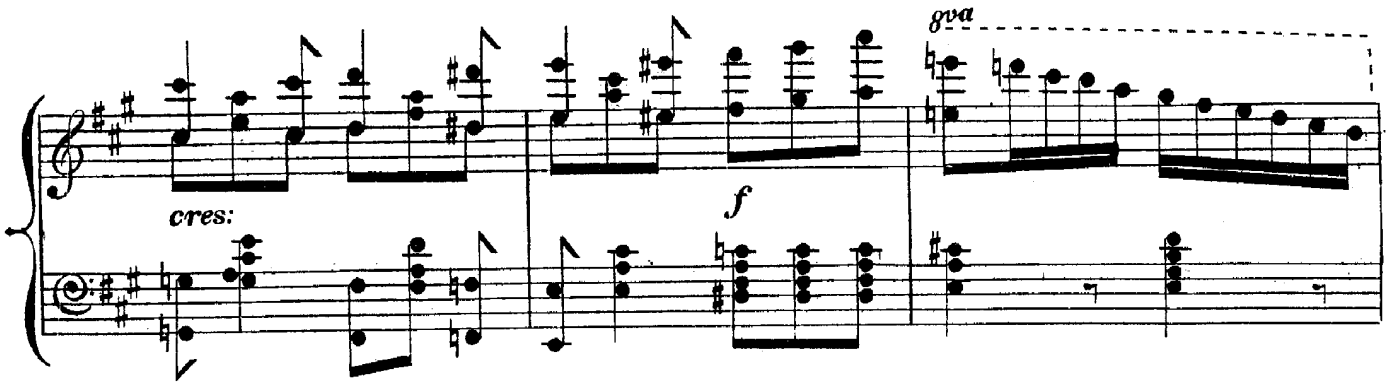
(A & P. Nº 3073.)

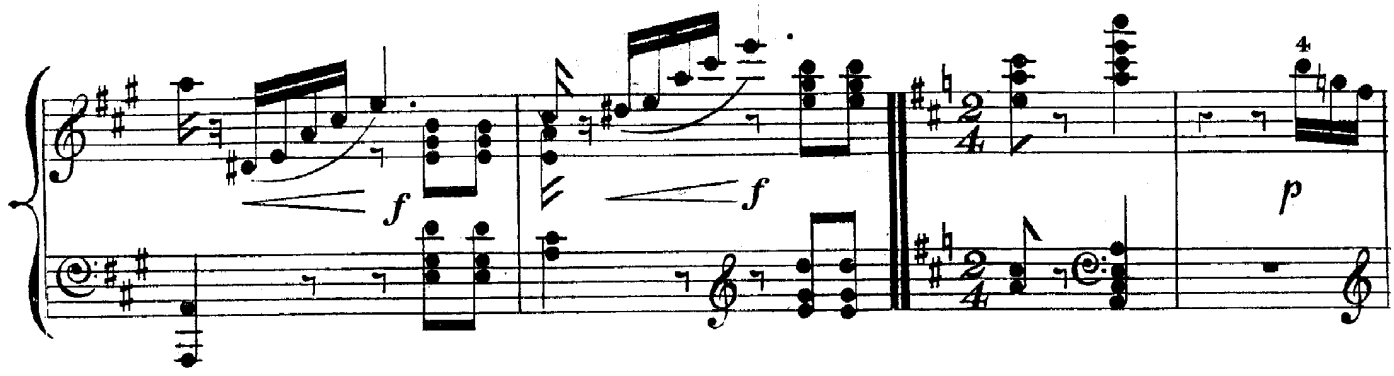

poco ritard:
dim:
p
8va
PED
grazioso.
rall:


Allegretto con grazia.
PED
PED
PED
PED
PED
PED
rittard:
p
agitato.
f
rall:
f
brillante.
PED
PED
8va

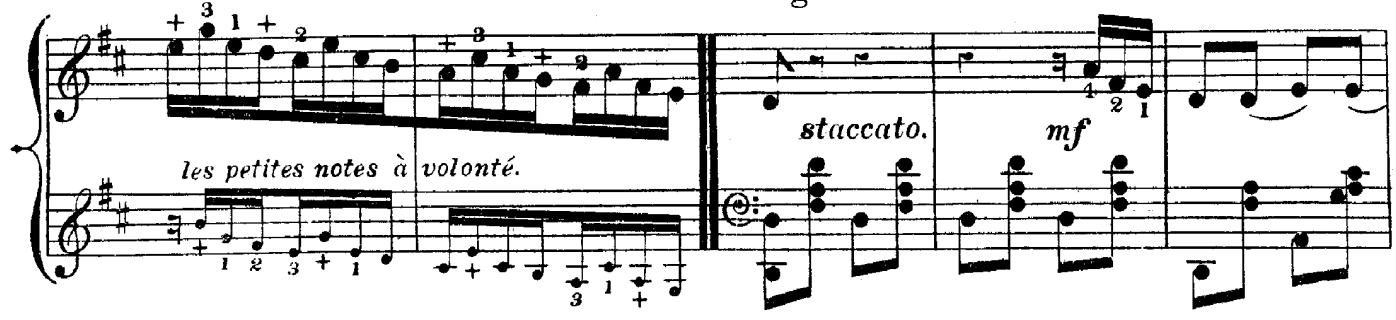

8va
PED
8va
PED
più cres:
f
dimi - - nu - - en - - do -
poco a poco.
f
rall:

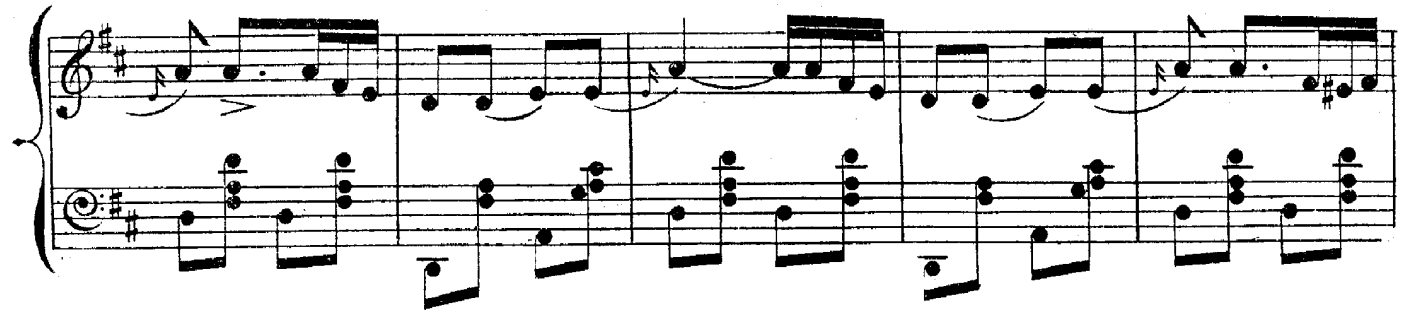


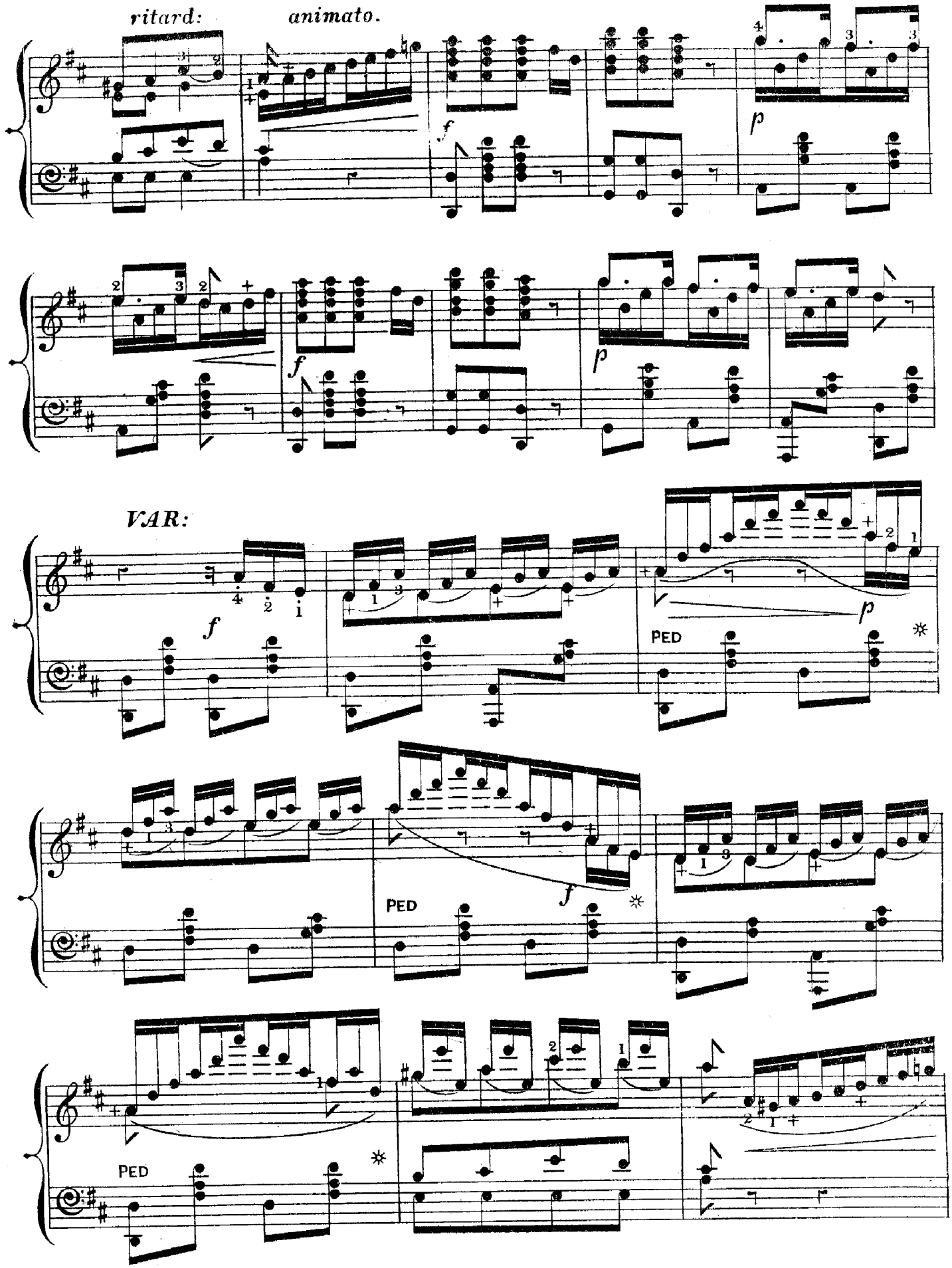


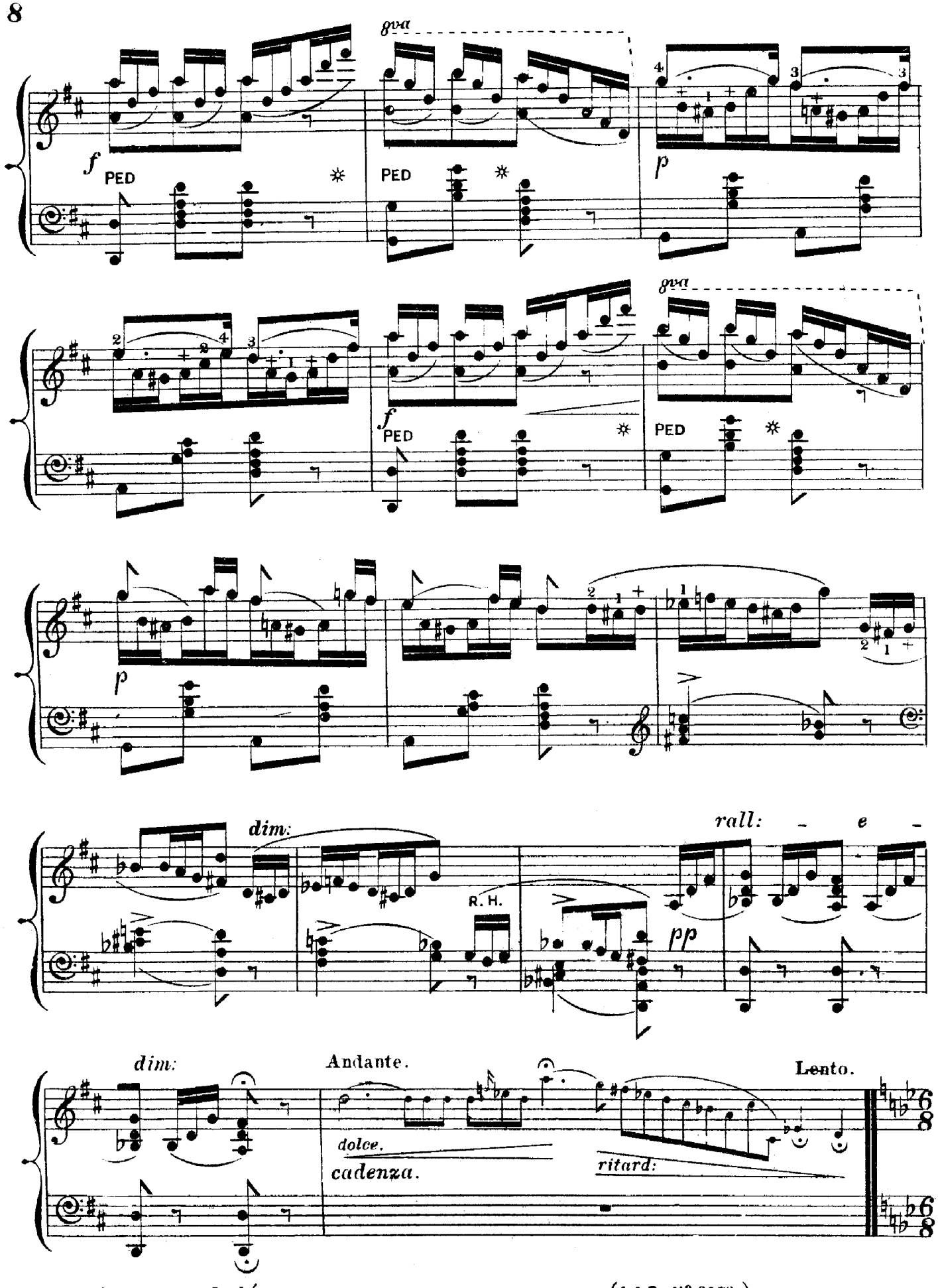


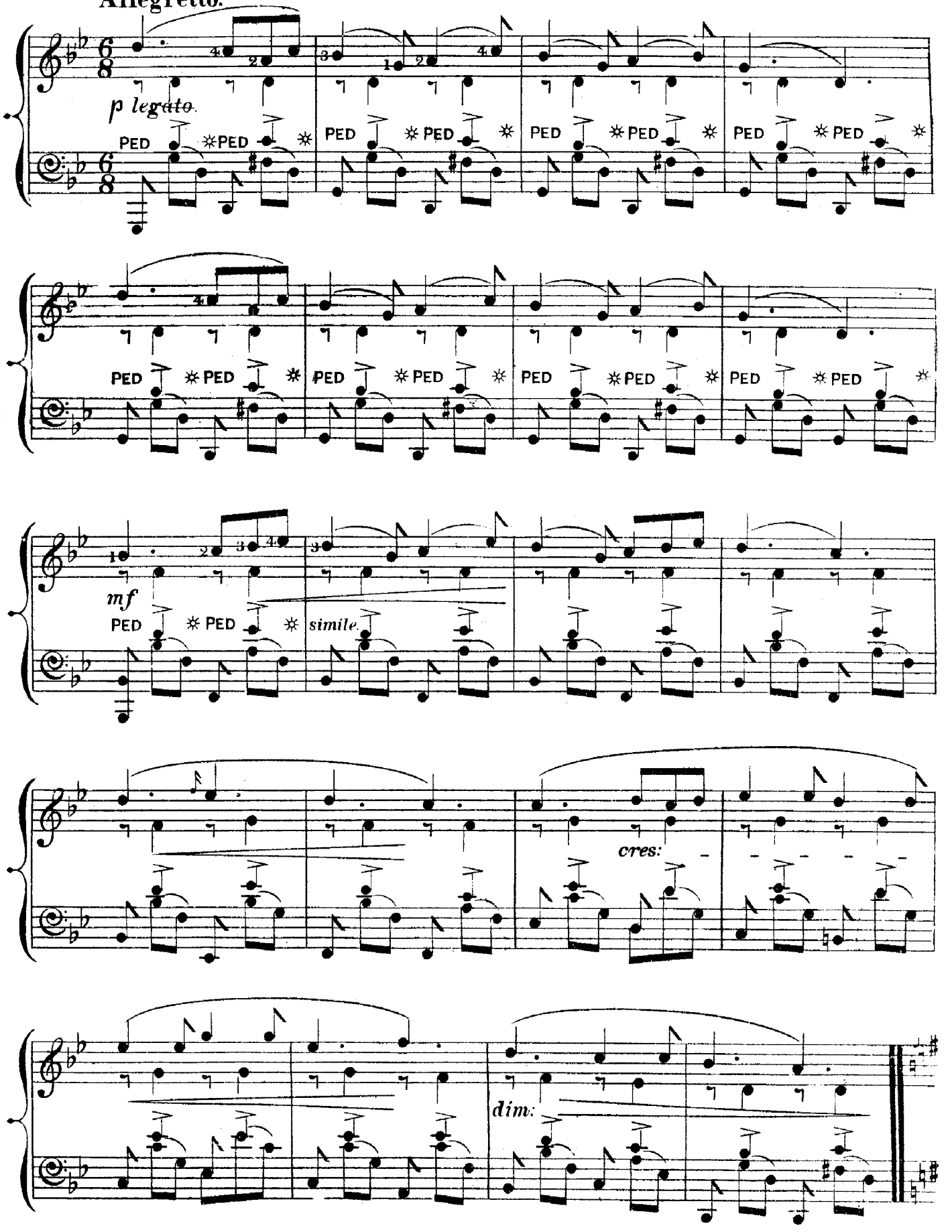
Allegretto scherzando.

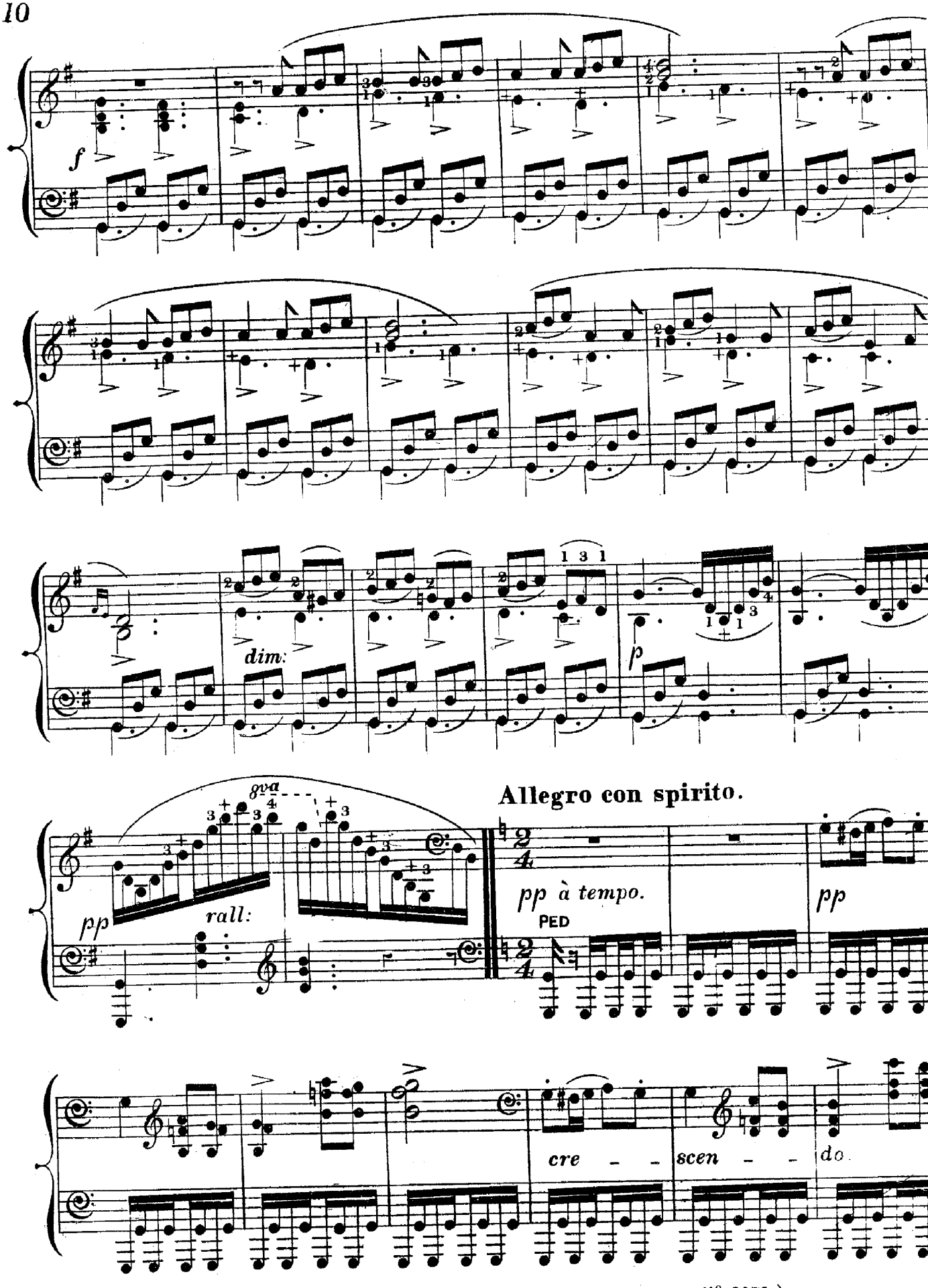


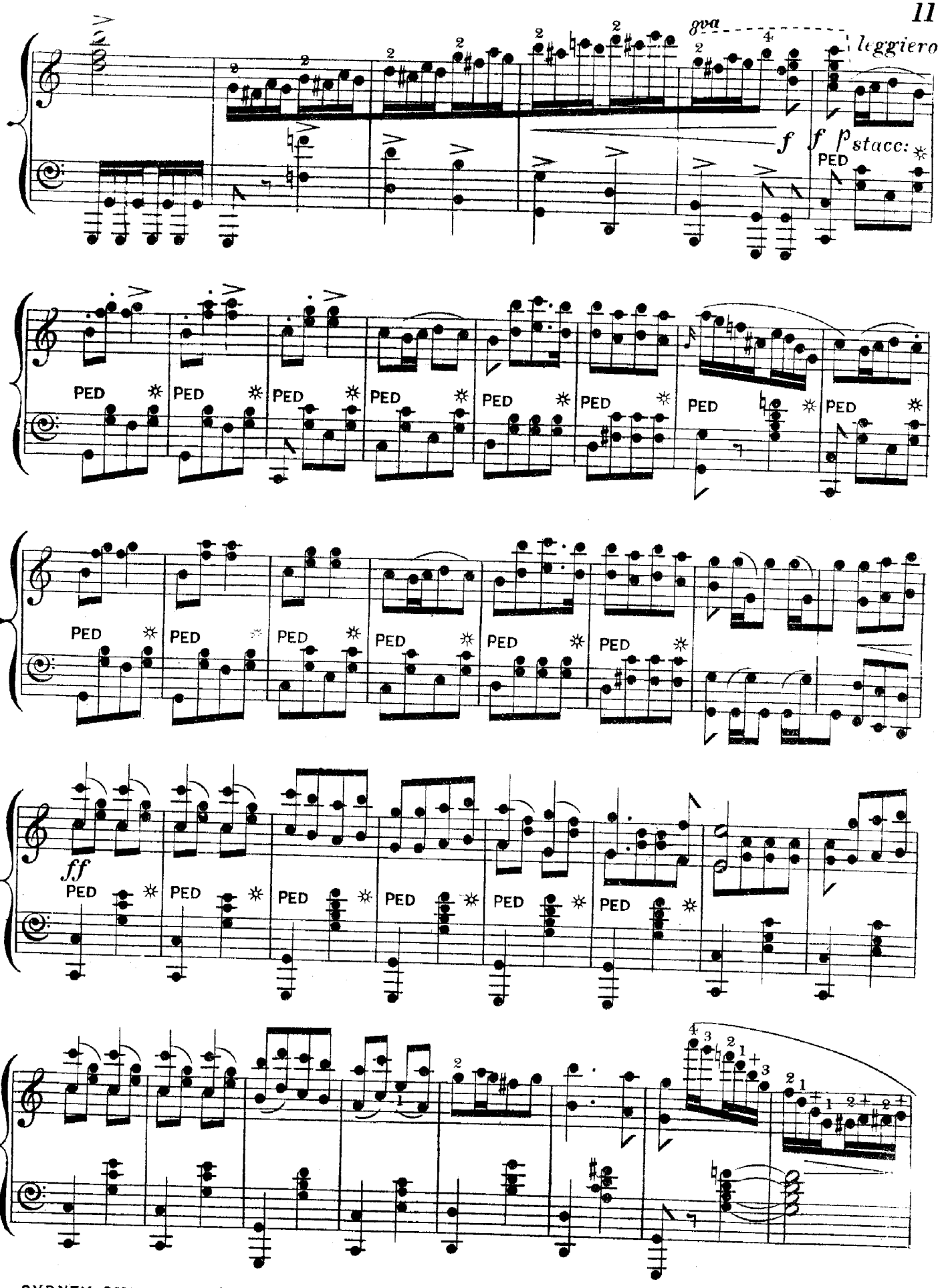



ritard:
animato.
f
p
f
p
VAR:
f
p
PED
f
PED
PED


8va
f
PED
PED
p
8va
f
PED
PED
p
dim:
R. H.
rall: - e -
pp
dim:
Andante.
Lento.
dolce.
cadenza.
ritard:

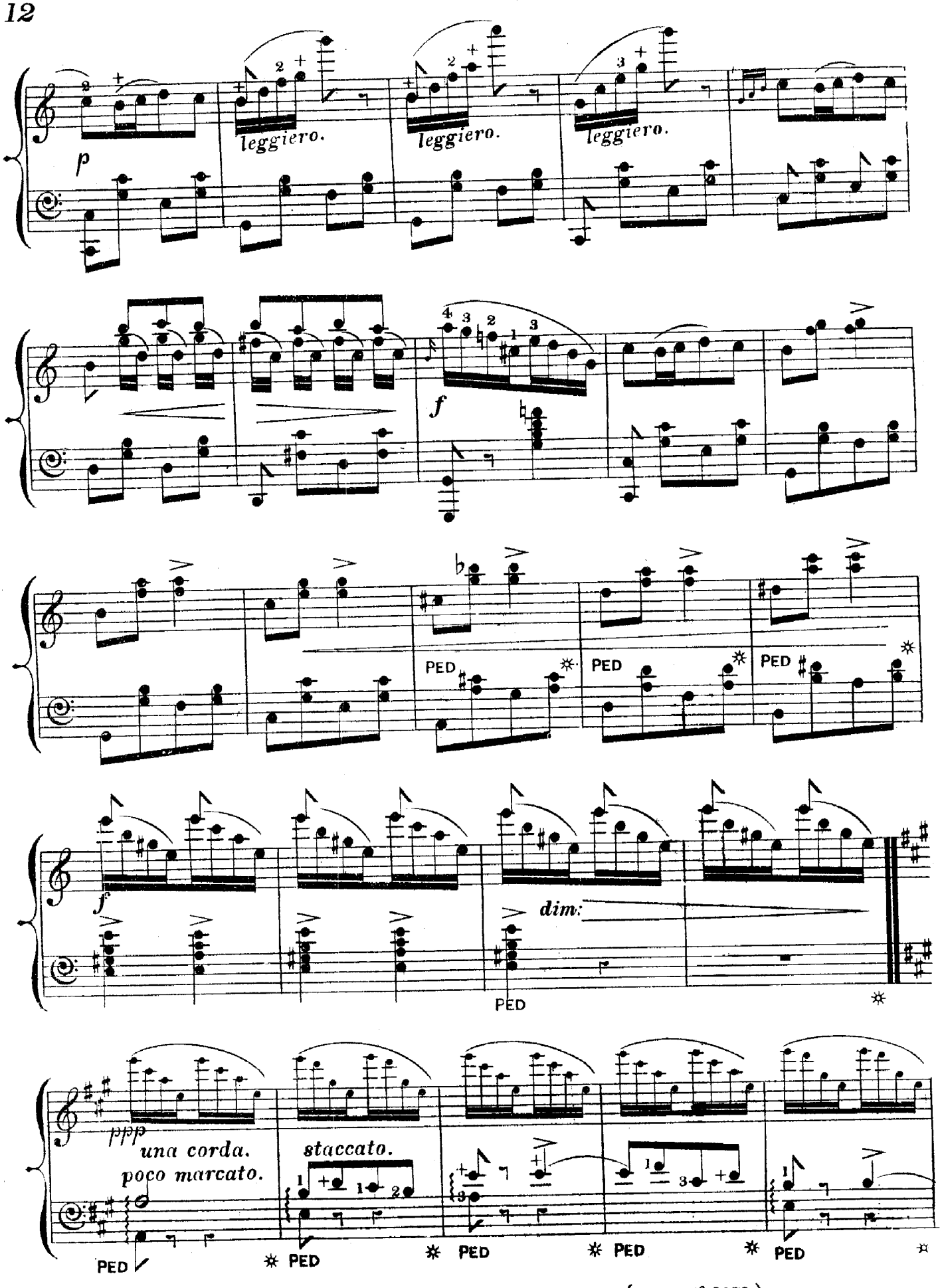

Allegretto.
p legato.
PED
mf
simile.
cres:
dim:

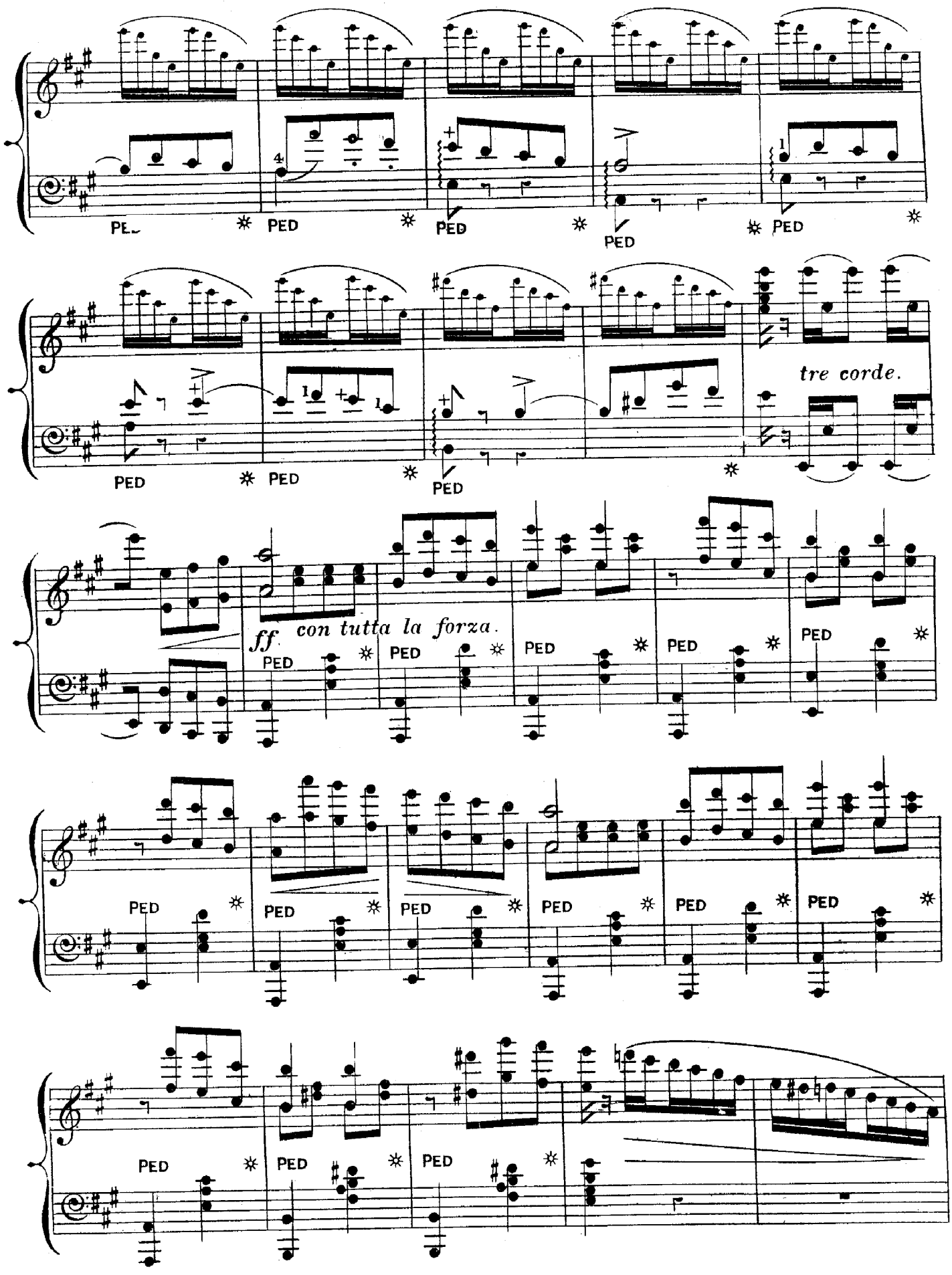

f
dim:
p
8va
pp
rall:
Allegro con spirito.
pp à tempo.
PED
pp
cre - - scen - - do

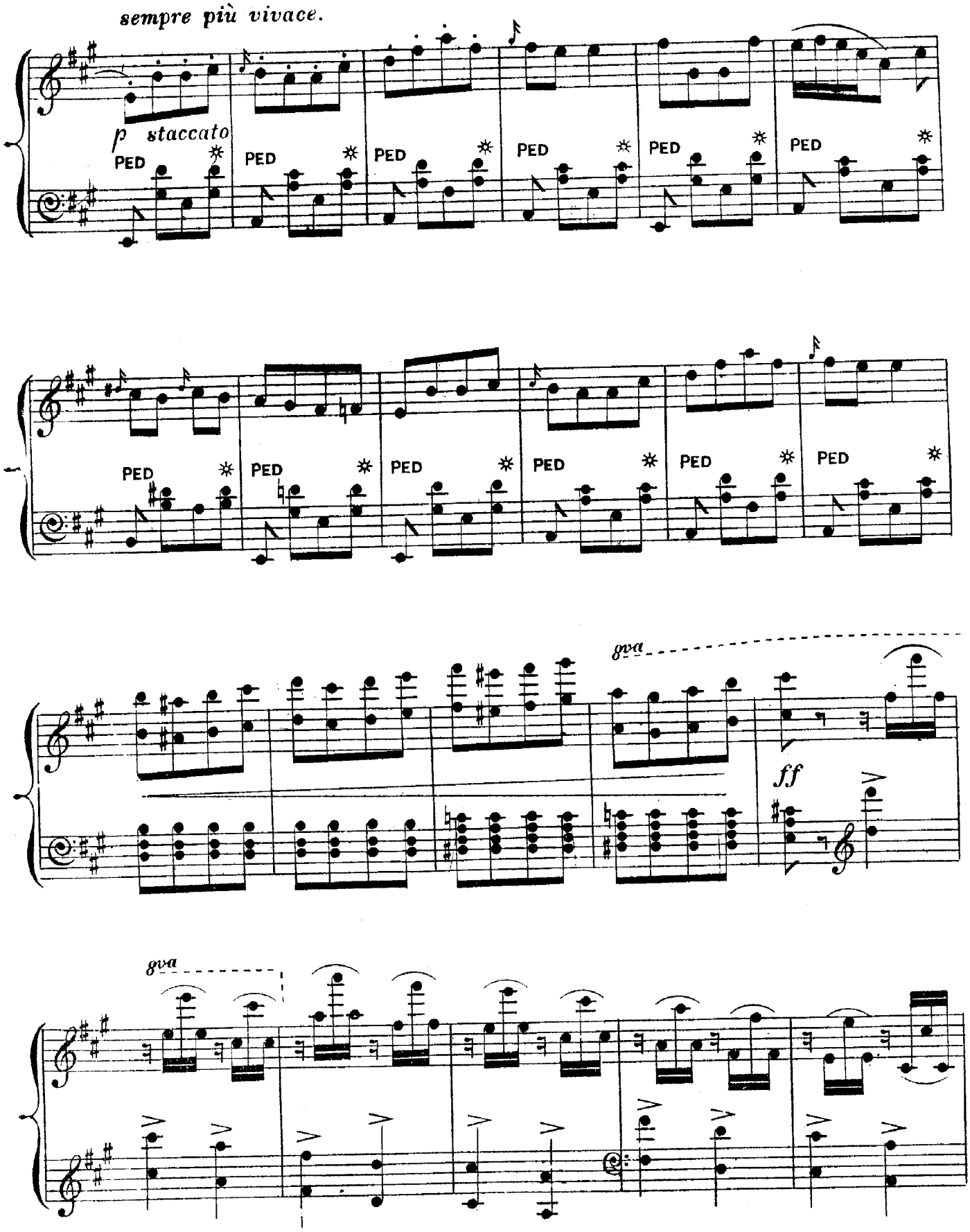


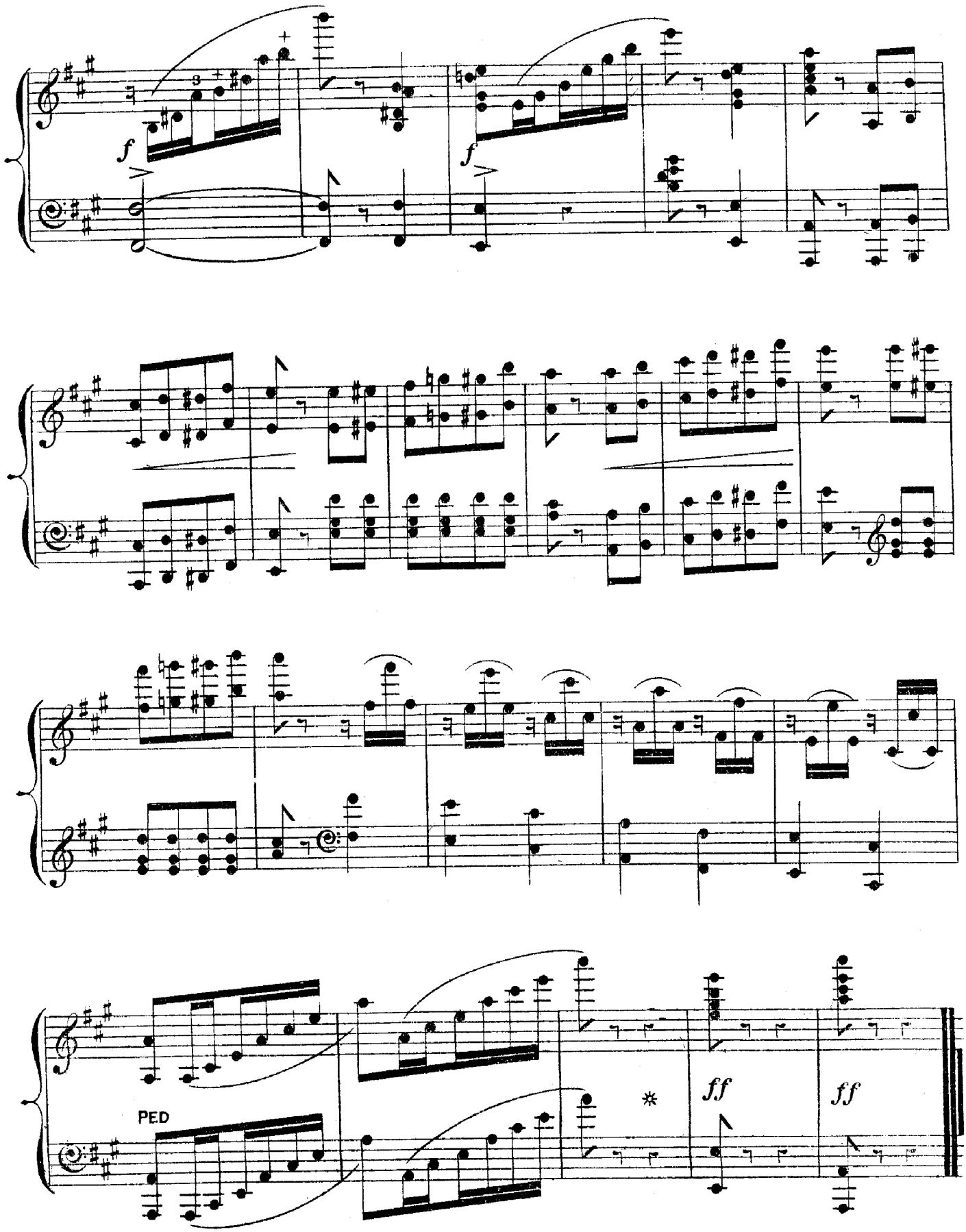
SYDNEY SMITH, Orphée.

(A & P. Nº 3073.)


p
leggiero.
leggiero.
leggiero.
f
PED
PED
PED
f
dim:
PED
ppp
una corda.
poco marcato.
staccato.
PED
PED
PED
PED
PED


PED
tre corde.
ff con tutta la forza.


sempre più vivace.
p staccato
PED
ff
8va



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