

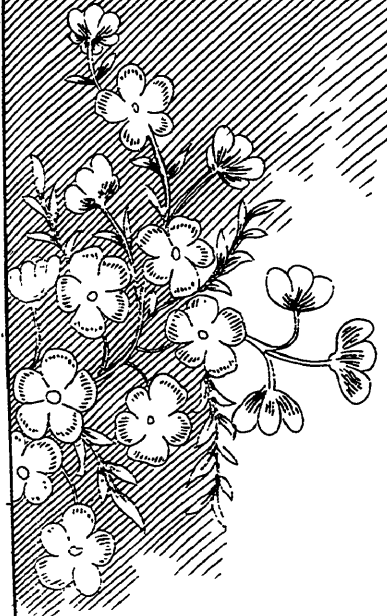
BUTTERCUPS

A Collection of
EASY TRANSCRIPTIONS

BY

JOHN THEOPHIL

- | | |
|---|--------------------|
| No 1. PAROLES DU COEUR..... | DELACOUR. |
| " 2. MANDOLINA. (Mexican Serenade)..... | LANGEY. |
| " 3. SANS SOUCI (GAVOTTE)..... | GZIBULKA. |
| " 4. VENETIA WALTZ..... | LOWTHIAN. |
| " 5. MERRY FOOTSTEPS (POLKA)..... | BUCALOSSI. |
| " 6. BON SOIR (POLKA)..... | CALGOTT. |
| " 7. DANSE DES CZECHS..... | KOTTAUN. |
| " 8. GOLDEN YOUTH (GALOP)..... | SYDNEY SMITH. |
| " 9. POLKA BRILLANTE..... | HENSELT. |
| " 10. POMPONETTE..... | DURAND. |
| " 11. PSYCHE GAVOTTE..... | MATTEI. |
| " 12. AIR DU DAUPHIN..... | RÖCKEL. |
| " 13. FESTIVAL MARCH..... | HEISER. |
| " 14. LOVELY RECOLLECTIONS..... | GIESE. |
| " 15. HEART'S DELIGHT..... | BELA M. VAGVÖLGYI. |
| " 16. VOGESEN MARSCH..... | ZICKOFF. |
| " 17. DO YOU REMEMBER (MAZURKA)..... | ABESSER. |
| " 18. JOUJOU POLKA..... | WALDTEUFEL. |
| " 19. MIRANDA GAVOTTE..... | GENÉE. |
| " 20. LOVE'S CONFESSION..... | LEGE. |



32

E. Bennett Photo

WASHINGTON, D.C.
PUBLISHED BY JOHN F. ELLIS & CO., 937 PENNA. AVE.

GOLDEN YOUTH.

(SYDNEY SMITH.)

BUTTERCUPS No. VIII.

~~~~~ GALOP. ~~~~~

JOHN THEOPHIL.

The musical score is presented in four systems, each with a treble and bass staff. The time signature is 2/4. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a first ending bracket labeled '8' over the first two measures. The second system continues the melody and accompaniment, with a dynamic marking of *f* in the third measure. The third system also includes a first ending bracket labeled '8' and a dynamic marking of *p*. The fourth system concludes the piece with a dynamic marking of *f* and a final first ending bracket labeled '8'. Various musical notations are used throughout, including accents (>), slurs, and specific fingerings (1, 2, 3) for the right hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata over the final note. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the piece. It features a complex melodic passage in the upper staff with a slur and a triplet of eighth notes. The lower staff provides a steady accompaniment with chords and moving lines.

The third system shows a continuation of the melodic theme in the upper staff, with a long slur covering several measures. The bass line continues with a consistent accompaniment pattern.

The fourth system features a more active upper staff with eighth-note patterns and accents. The bass line remains accompanimental with chords and moving lines.

The fifth system concludes the piece. It includes a melodic phrase in the upper staff with a slur and a fermata, and a final accompaniment in the bass line.

Golden Youth.

