

FÊTE MILITAIRE

Morceau brillant

POUR

PIANO

PAR

SYDNEY SMITH.

Ent. Sta. Hall.

OP. 130

Price 4^s/=

London

EDWIN ASHDOWN (Limited) HANOVER SQUARE.

Mayence, les fils de B. Schott. Paris, Maison Schott. Bruxelles, Schott frères.

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PAR

SYDNEY SMITH.

OP. 130.

**Allegro
brillante.**

The musical score is written for piano and consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is marked **ff** and **Allegro brillante.** It features a right-hand melody with a *gva* (glissando) marking and a left-hand accompaniment with **ff** dynamics and **PED** markings. The second system is marked *p leggiero* and *sempre staccato.* The right-hand melody is more delicate, and the left-hand accompaniment is marked *p* and *sempre staccato.* The third system is marked *gva* and features a right-hand melody with a *gva* marking and a left-hand accompaniment with *gva* markings. The fourth system is also marked *gva* and features a right-hand melody with a *gva* marking and a left-hand accompaniment with *gva* markings. The score includes various musical notations such as dynamics, articulation, and pedal markings.

The image displays a piano accompaniment score for the piece 'Fête militaire' by Sydney Smith. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'gva' (grave) at the beginning of each system. The first system includes a 'con forza' (with force) marking. The score is heavily annotated with 'PED' (pedal) instructions, often accompanied by an asterisk (*), indicating where the sustain pedal should be used. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence in the sixth system.

gva

gva

gva

gva

The image displays a musical score for a piece titled "Fête militaire" by Sydney Smith. The score is written for piano and grand staff. It consists of five systems of music. The first system includes a dynamic marking of *gr-a* and several "PED" (pedal) markings, some accompanied by asterisks. The second system begins with a piano dynamic marking *p*. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a fermata over the final chord. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

p legato.

gva

gva

gva

gva

gva

4 + 2 4

ff il basso molto marcato.

gva

gva

p

V

X

gva

sempre staccato.

PED

gva

PED

gva

gva *con forza*

gva *gva*

gva *gva*

gva

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand has a steady accompaniment. A *cres:* marking is present in the middle of the system. The system concludes with a *gva* (grandioso) marking.
- System 2:** Continues the *gva* tempo. It features a *cres:* marking in the first half and a piano (*p*) dynamic in the second half.
- System 3:** Features a *cres:* marking in the middle and a *gva* marking at the end.
- System 4:** Includes a *cres:* marking and a *brillante.* marking in the right hand towards the end. A *PED* (pedal) marking is also present.
- System 5:** The final system, featuring multiple *PED* markings and asterisks (*) indicating specific performance points or ornaments.

gva

1 1 3 2 1 + 3 2 1 + 2

PED *

gva

f *cres:* *ff* PED *

gva

cres: *ff* PED *

gva

PED *

gva

ff *ff* *ff* PED *