To the
Misses Grace and May Cappen,
of New-York.

QUI-VA-LA?

(WHO GOES THERE?)

Grand Galop Militaire.

PAR

SYDNEY SMITH.

ARRANGÉ A 4 MAINS PAR

SAMUEL JACKSON.

OP. 135.

Pr: $1.50 nett.

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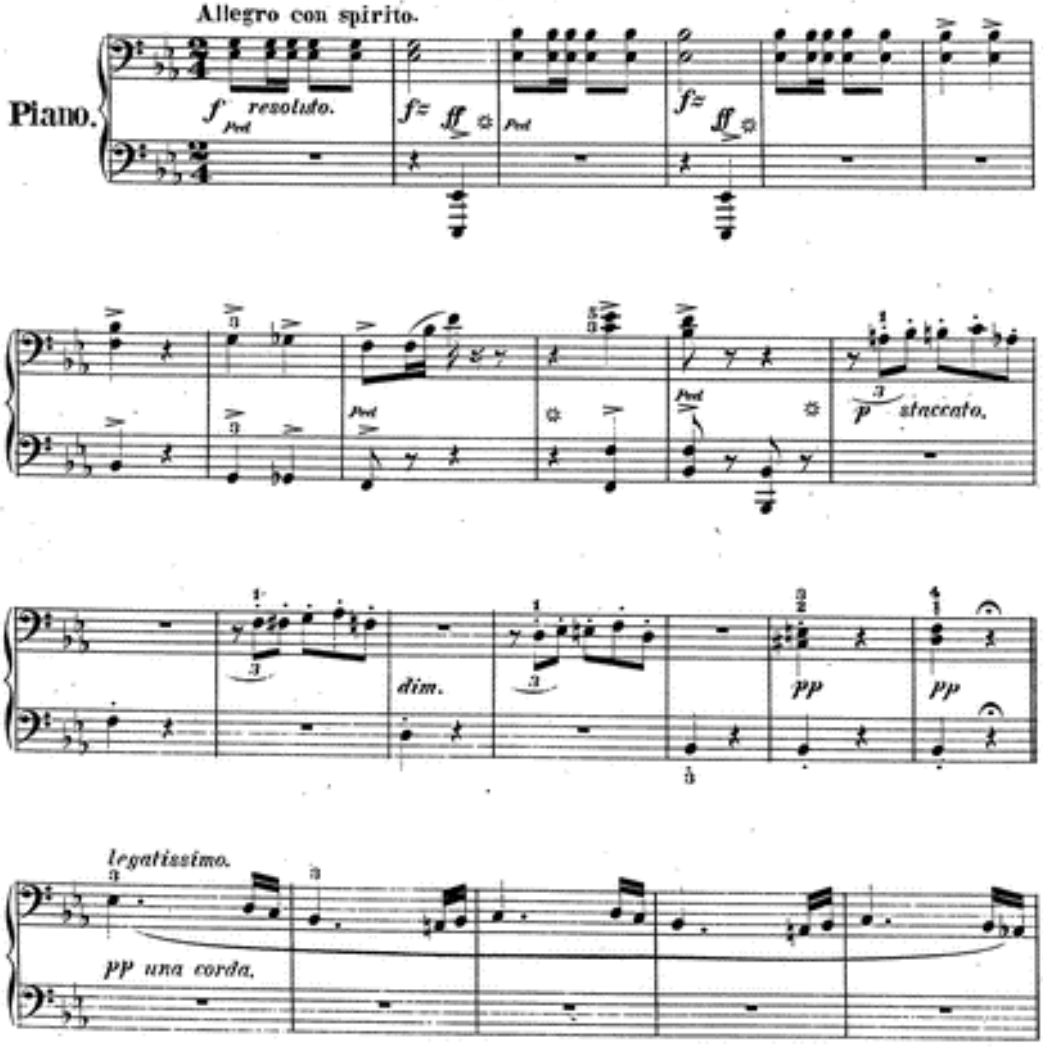
SYDNEY SMITH.

Arrangé à 4 mains par
SAMUEL JACKSON. Op. 133.

SECONDO.

Allegro con spirito.



QUI-VA-LÀ?

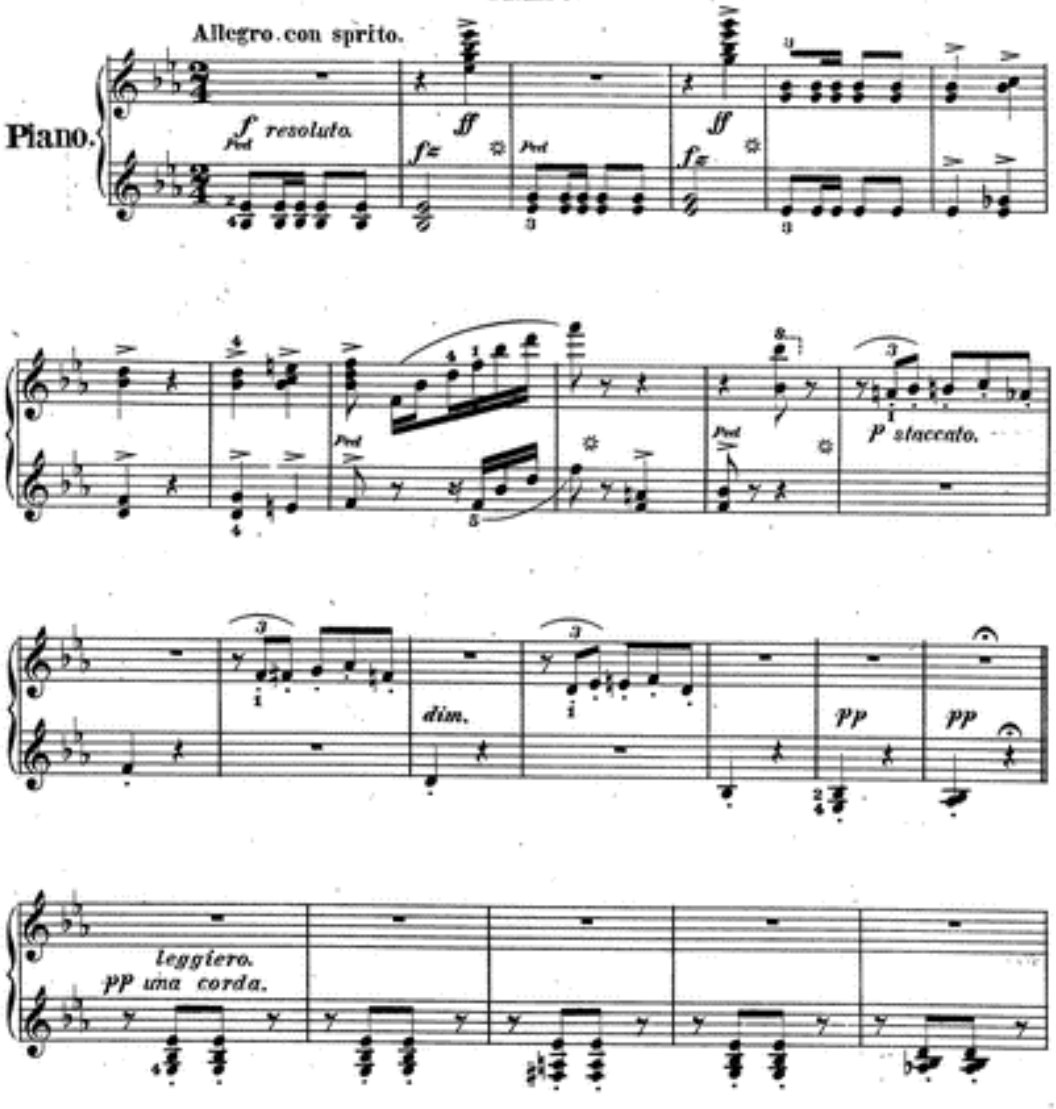
(WHO GOES THERE?)

GRAND GALOP MILITAIRE.

SYDNEY SMITH.

Arrangé à 4 mains par
SAMUEL JACKSON. Op.124.

PRIMO.



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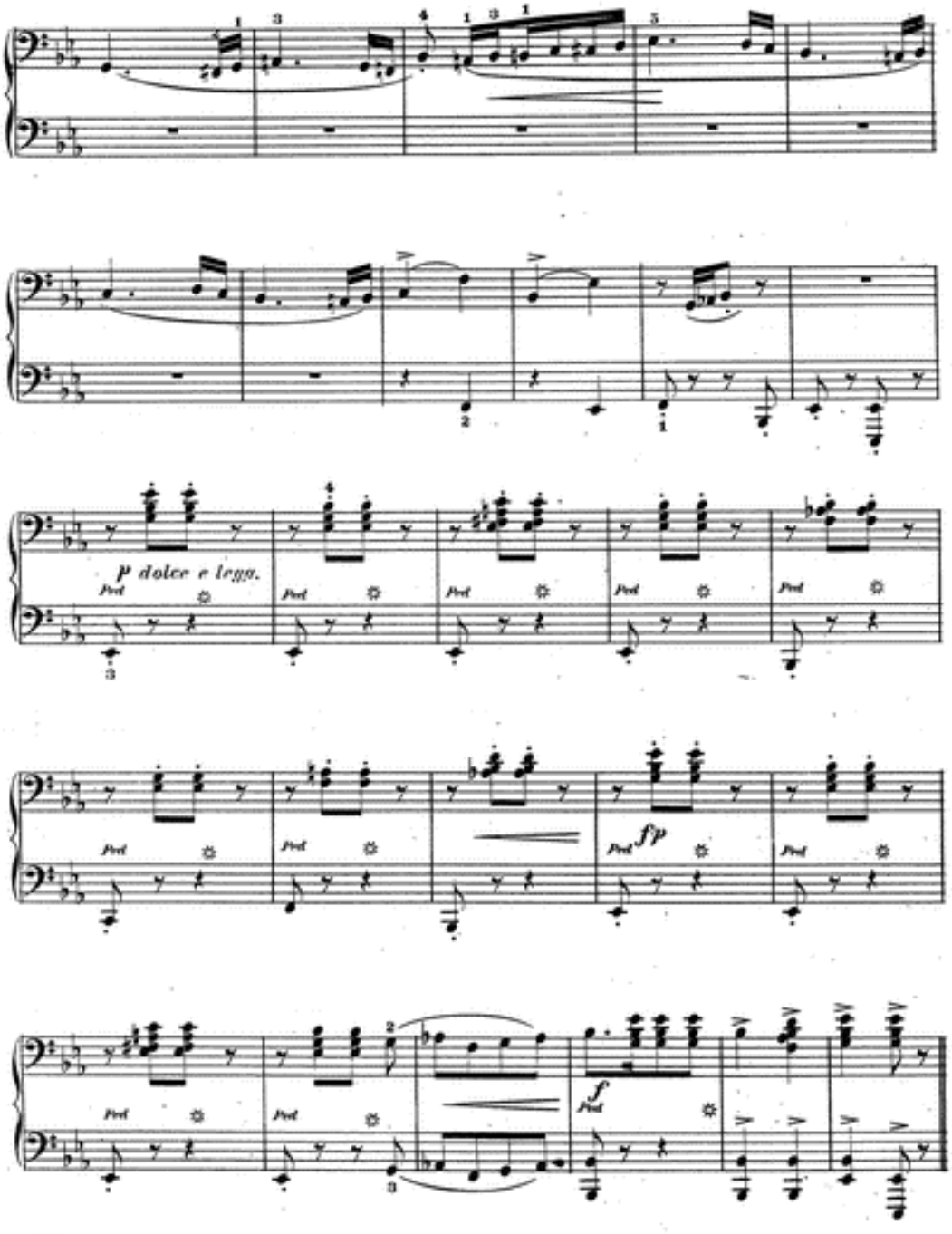
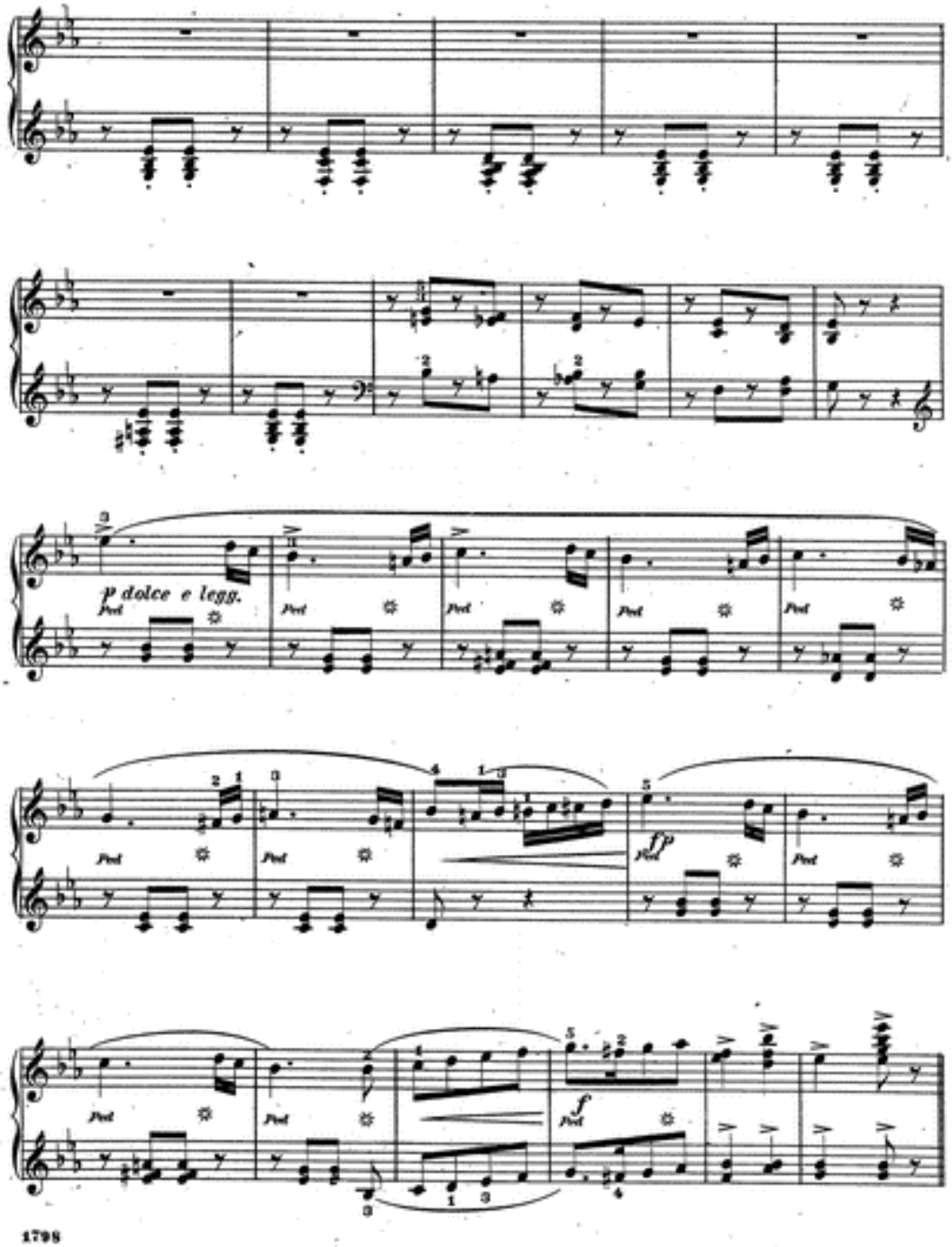
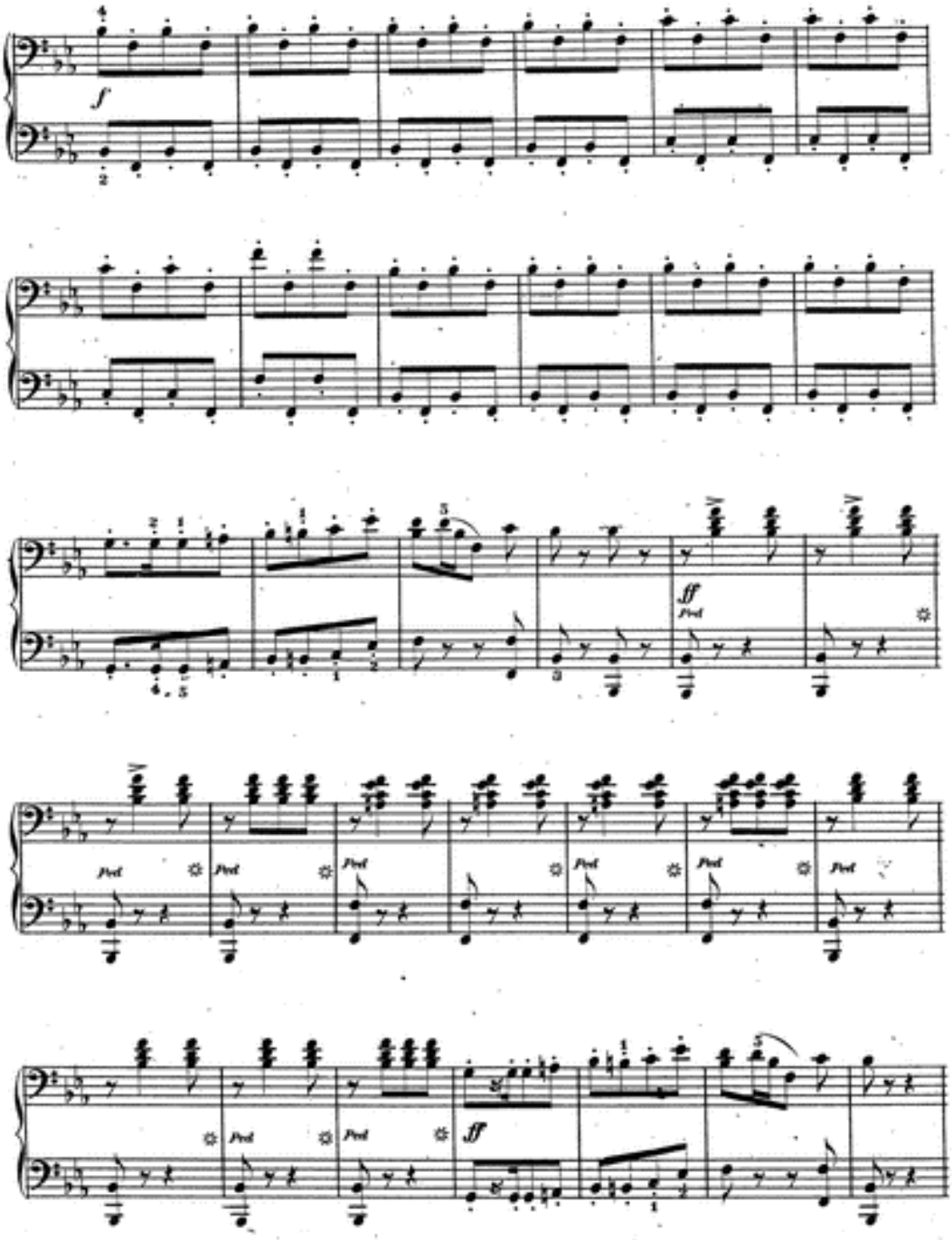
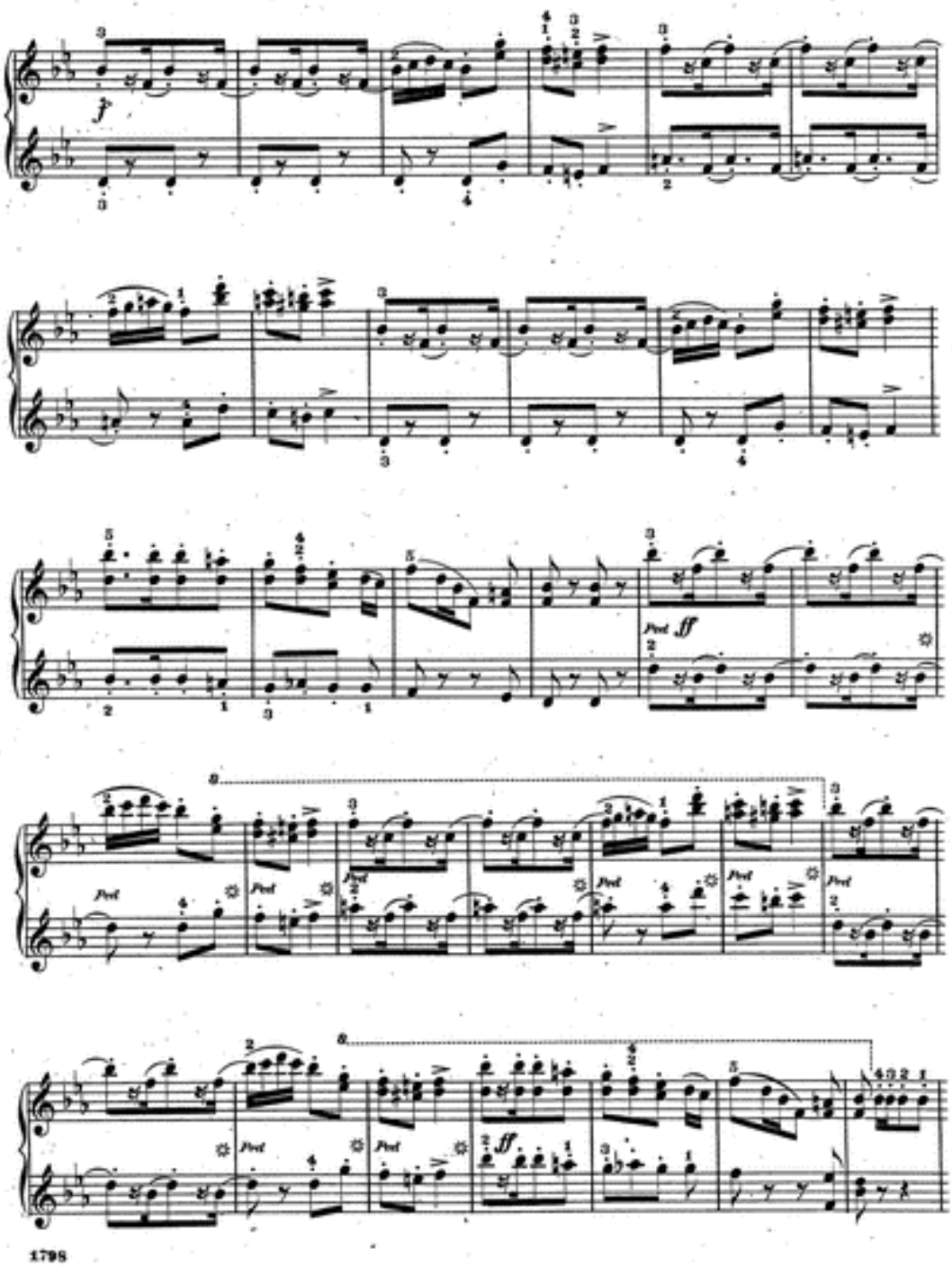


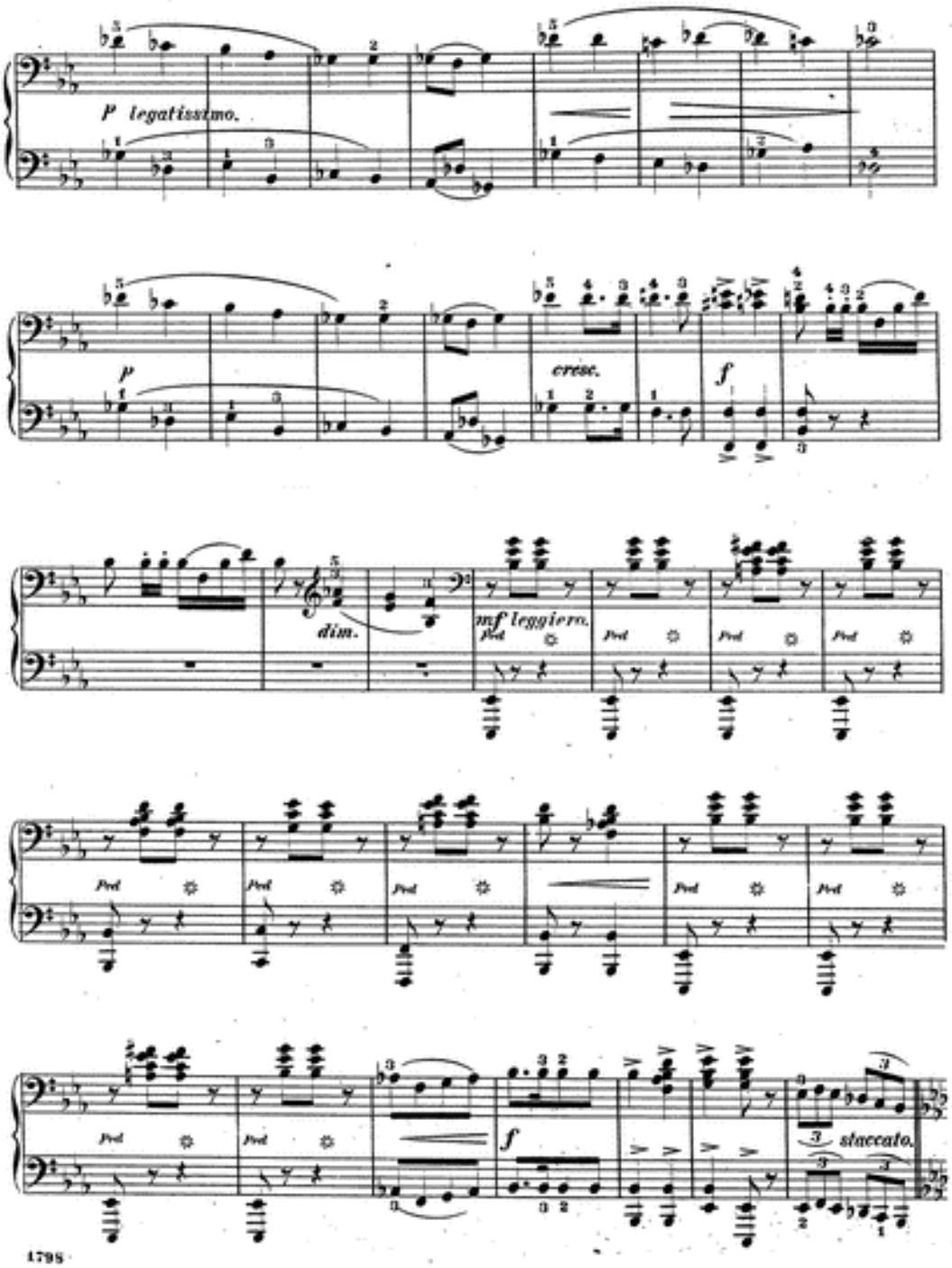

P dolce e legg.
Ped
ff
f

SECONDO.

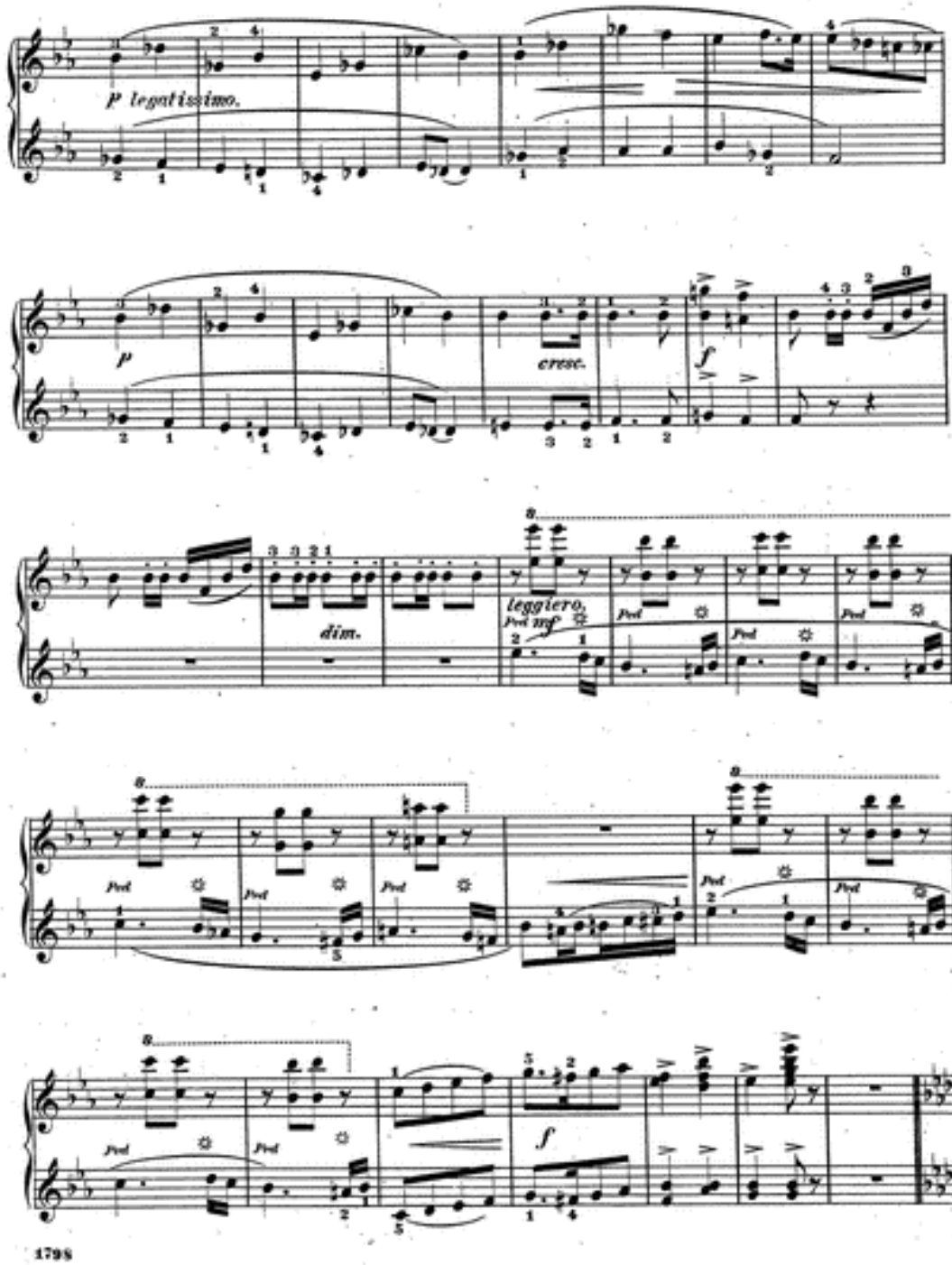



f
Ped
ff
Ped
ff

SECONDO.



PRIMO.



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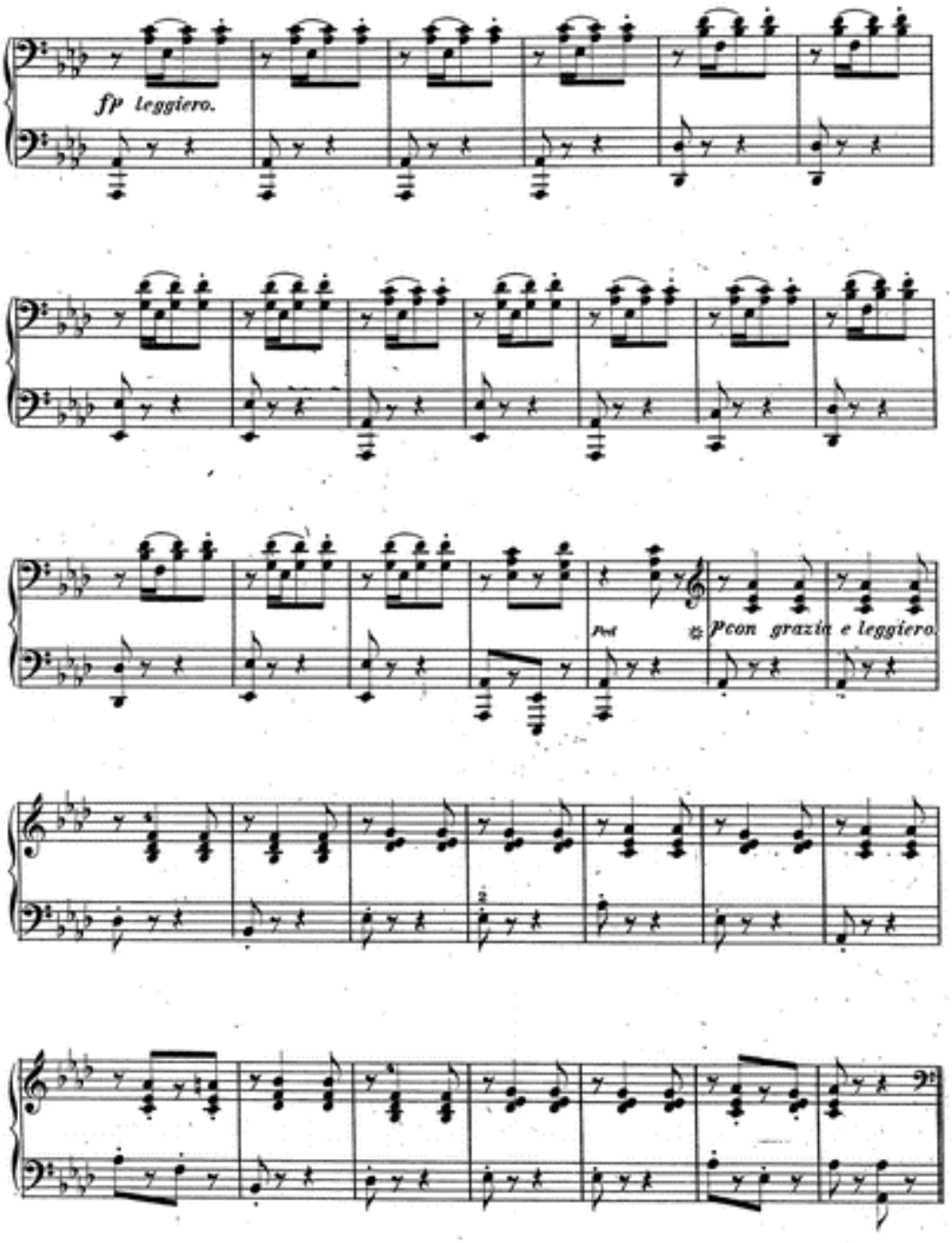
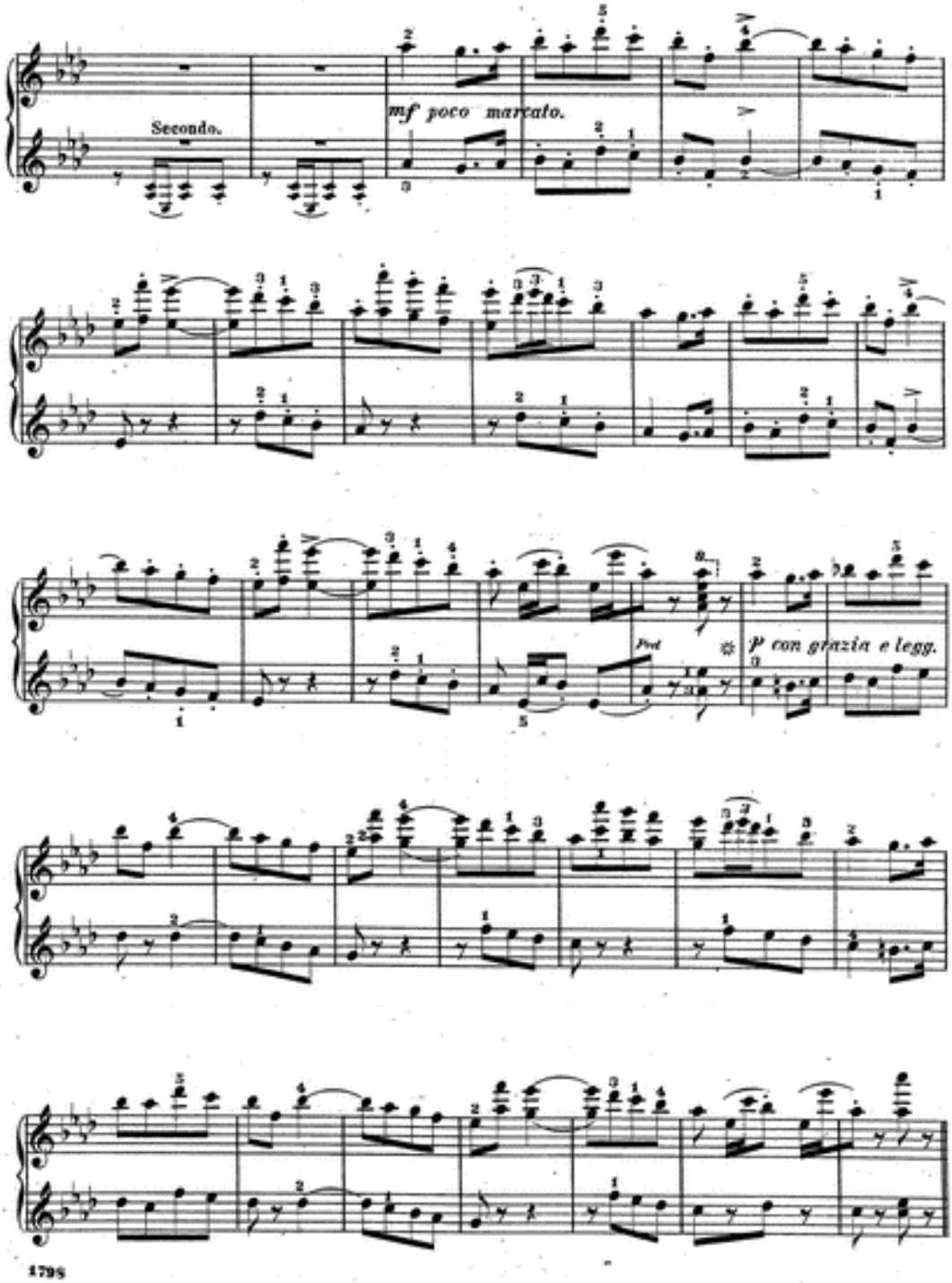
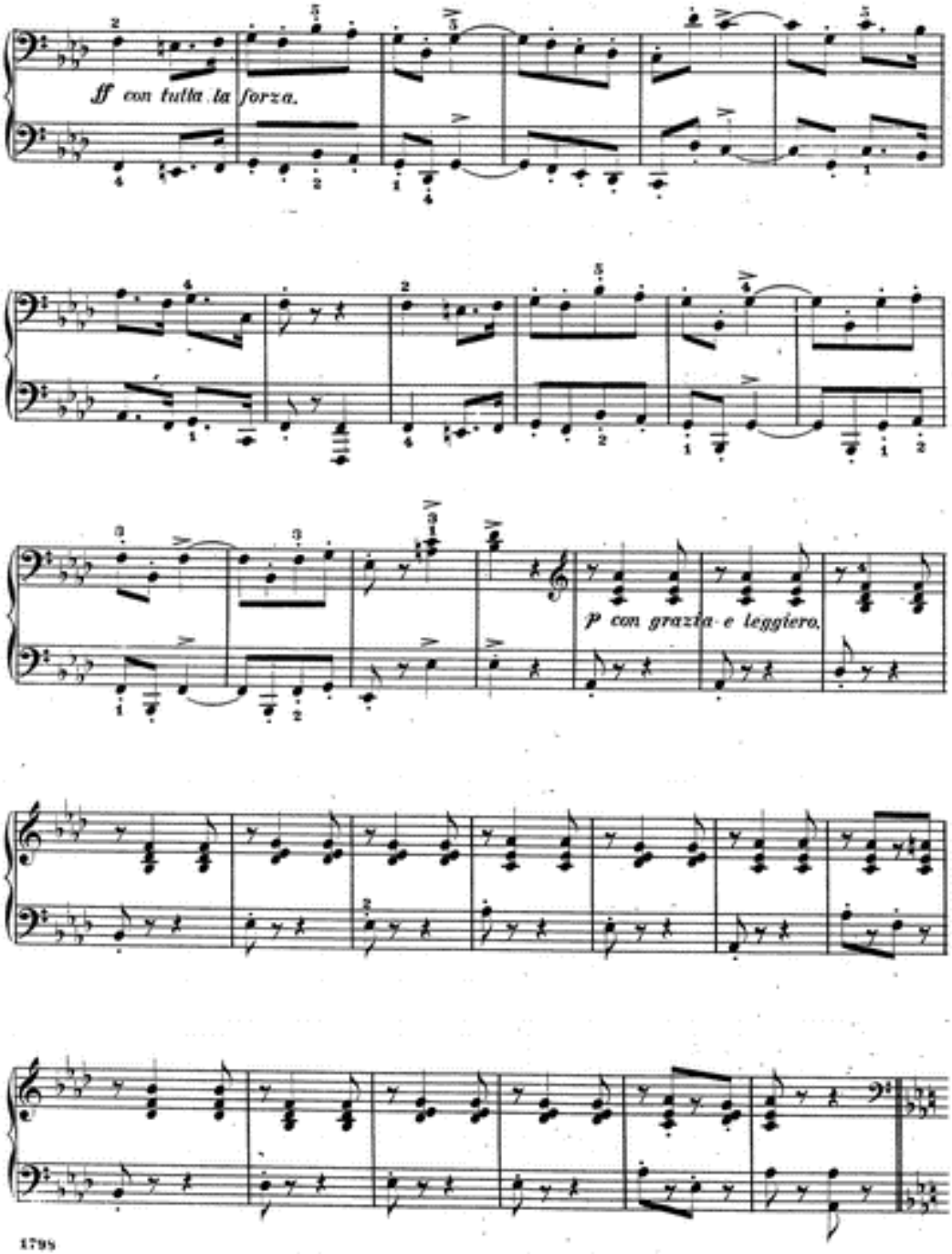
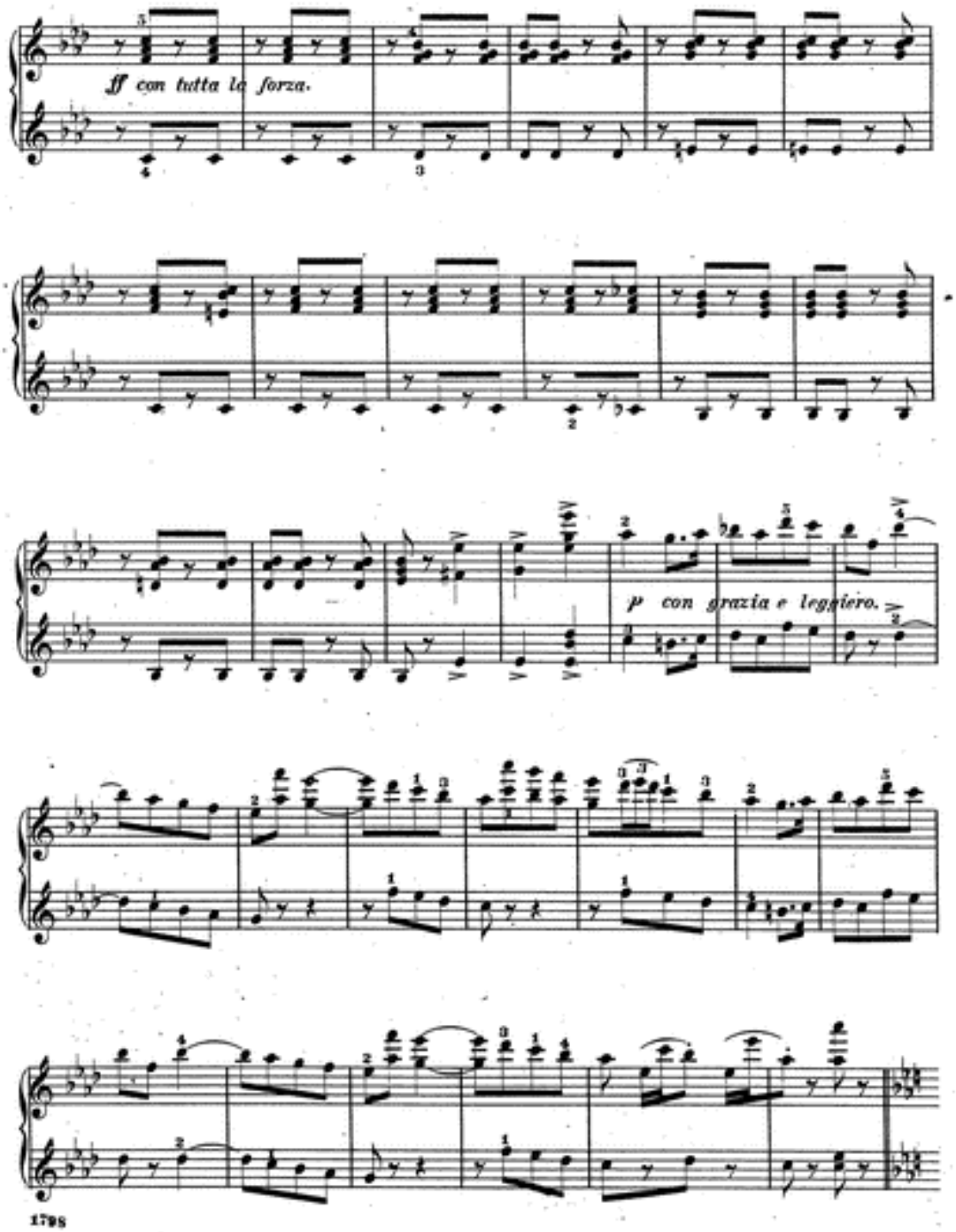


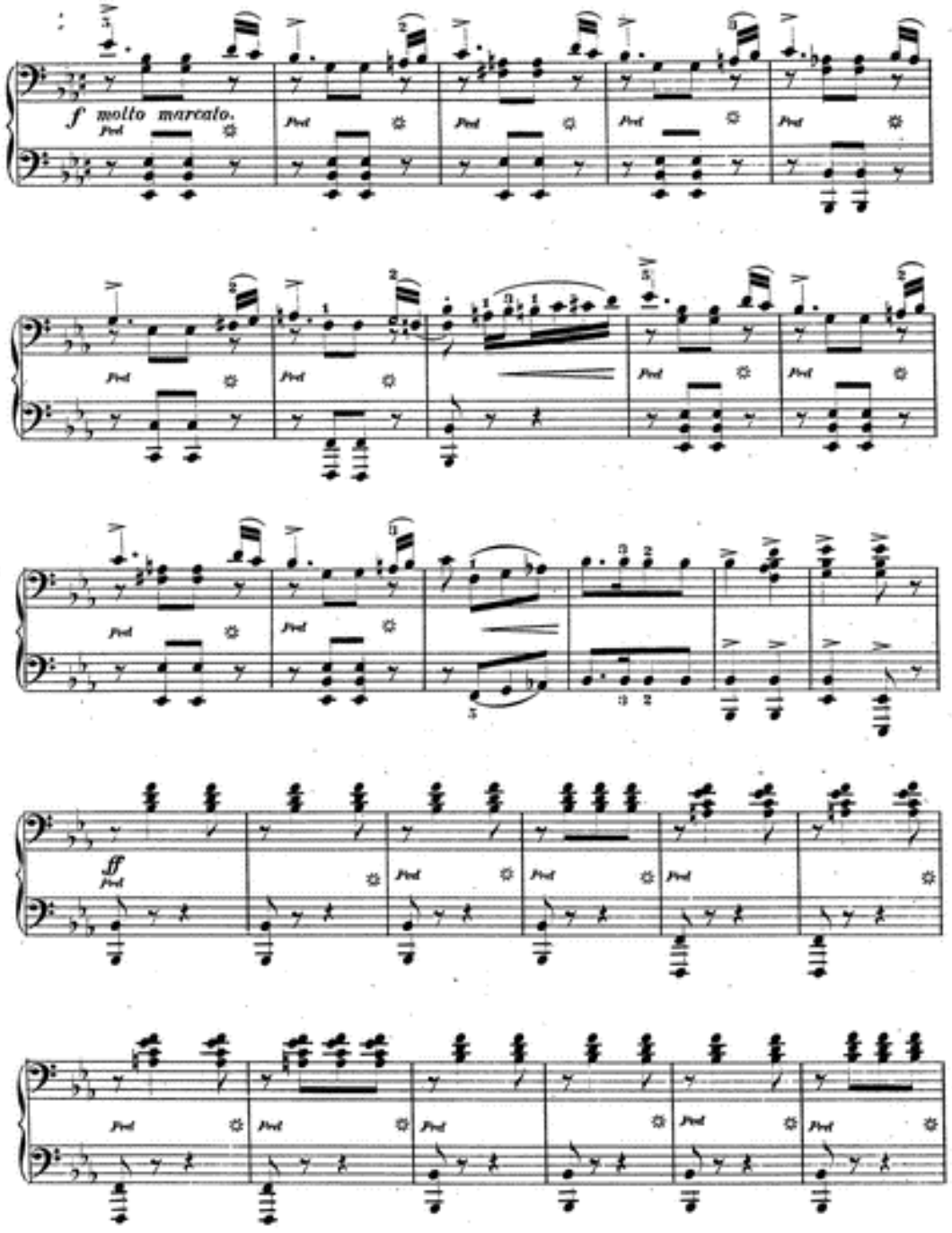

Secondo.
mf poco marcato.
Ped
P con grazia e legg.

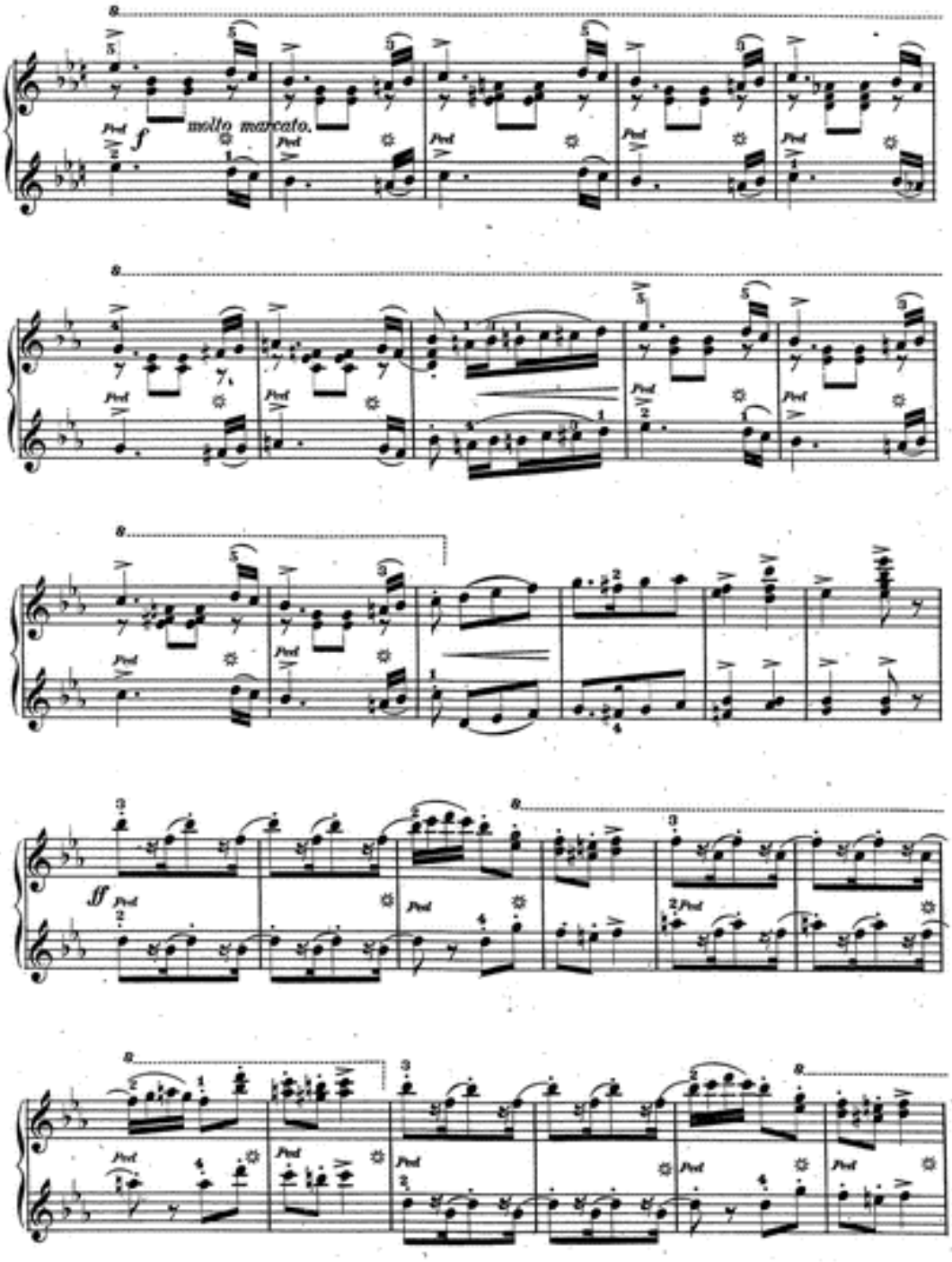
SECONDO.



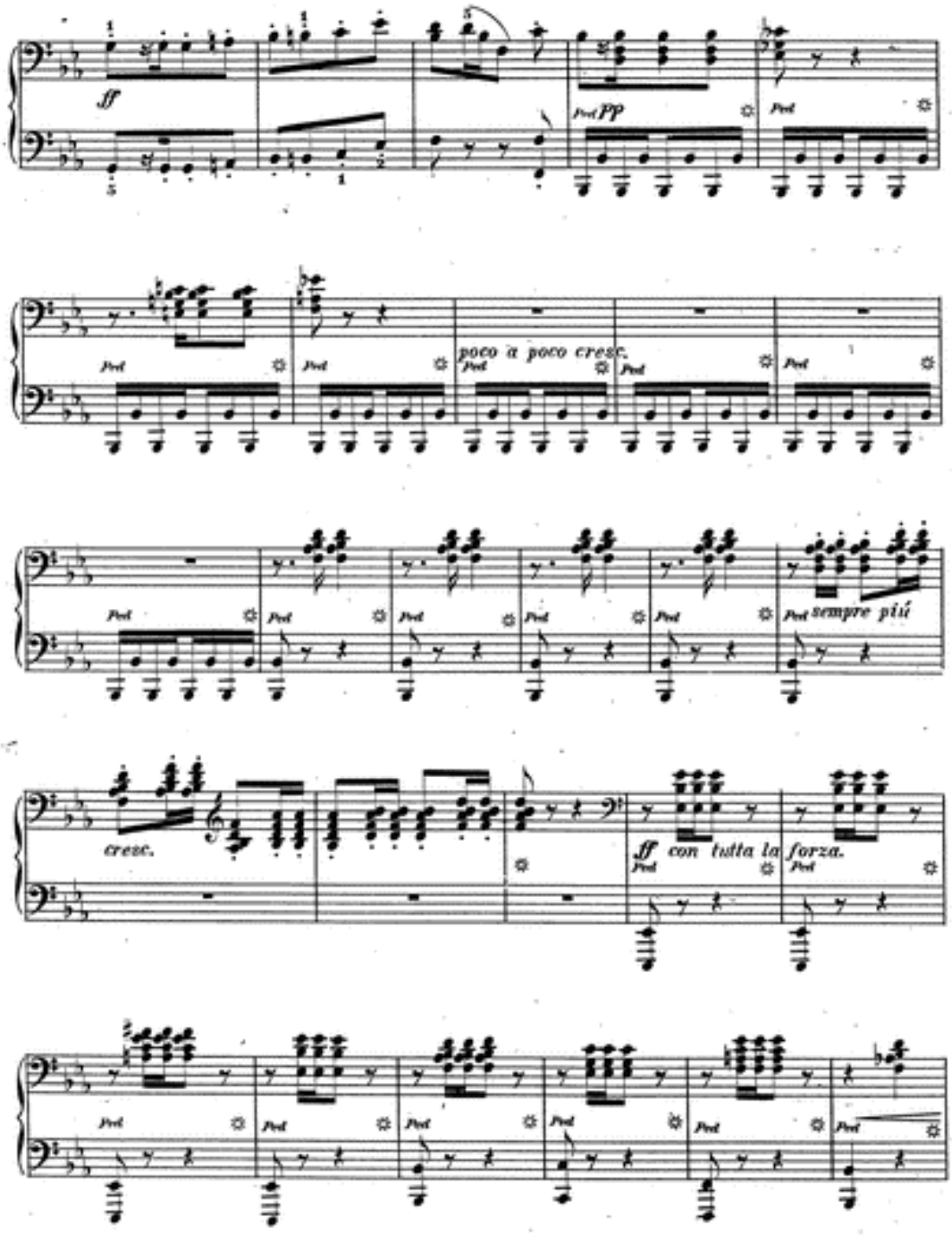

ff con tutta la forza.
p con grazia e leggiero.

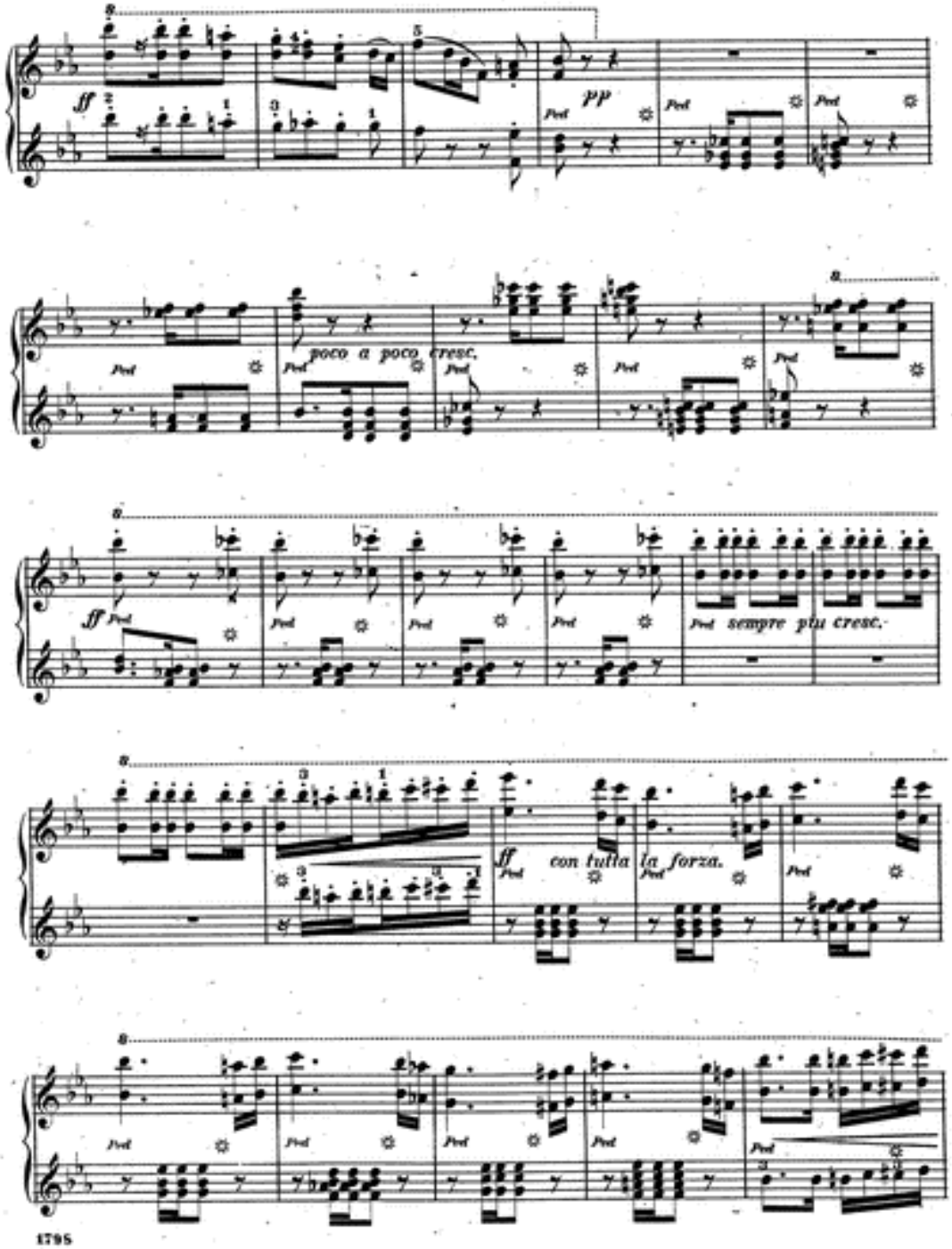
SECONDO.



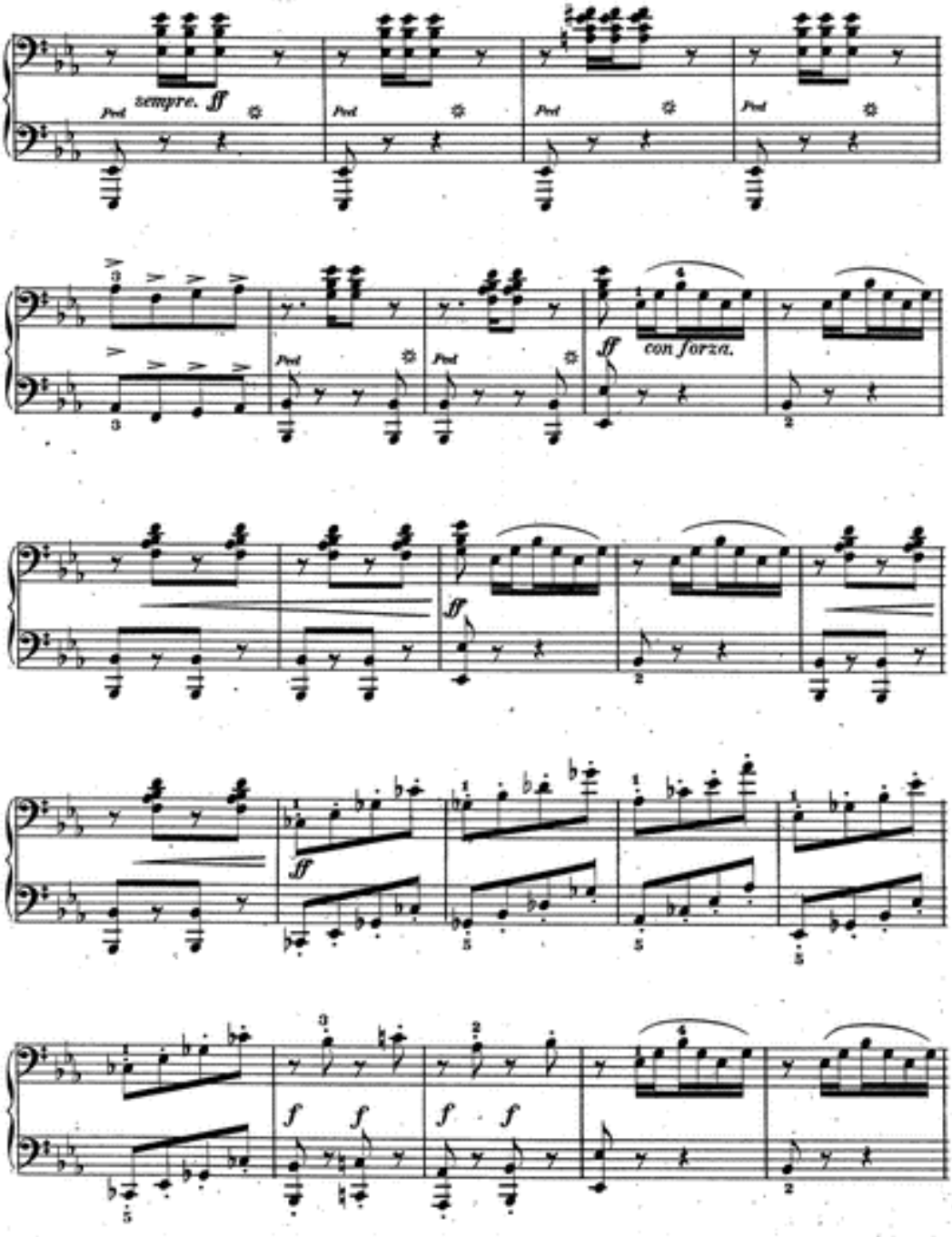

molto marcato.
ff

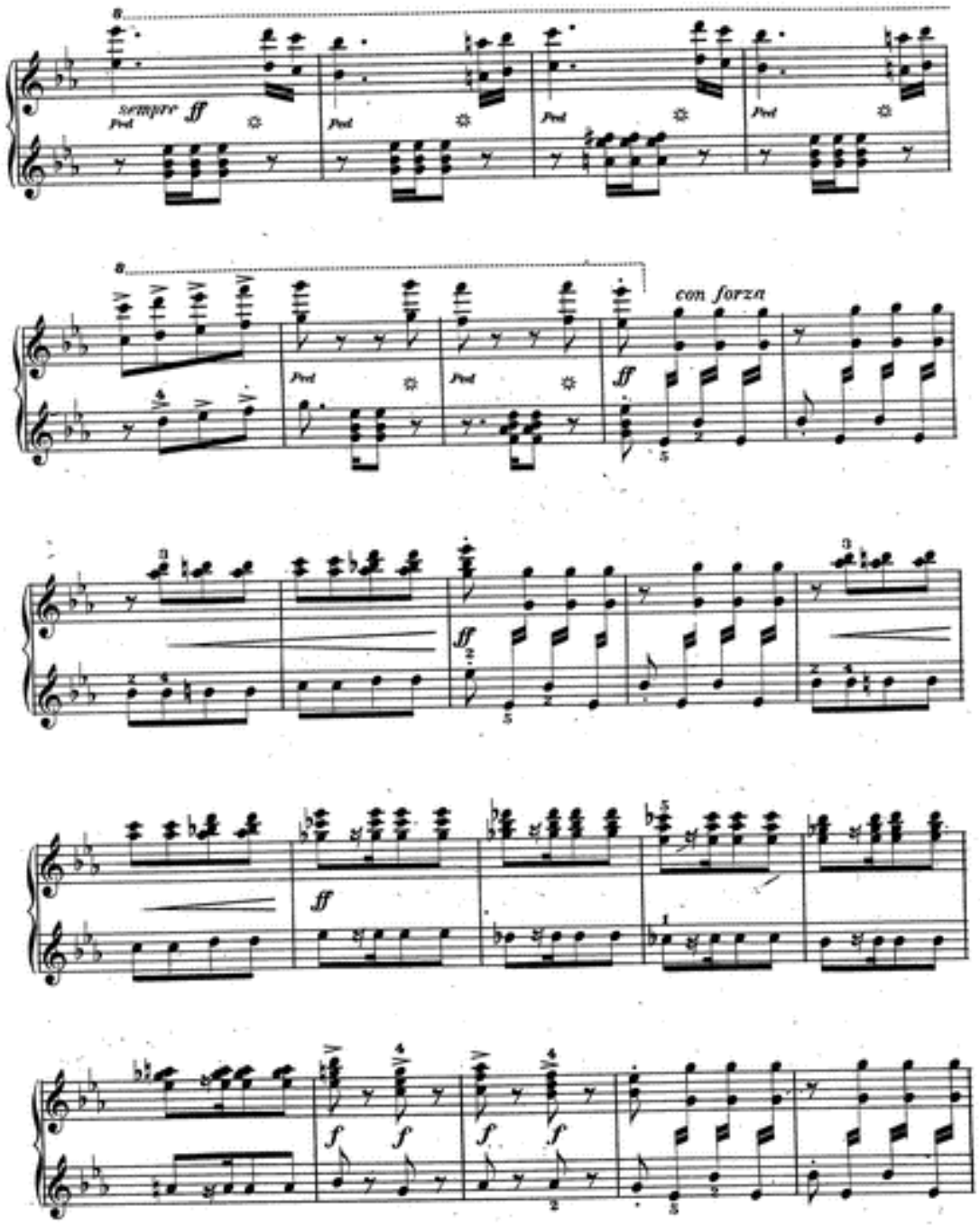
SECONDO.


ff
Ped PP
Ped
poco a poco cresc.
cresc.
ff con tutta la forza.
sempre più

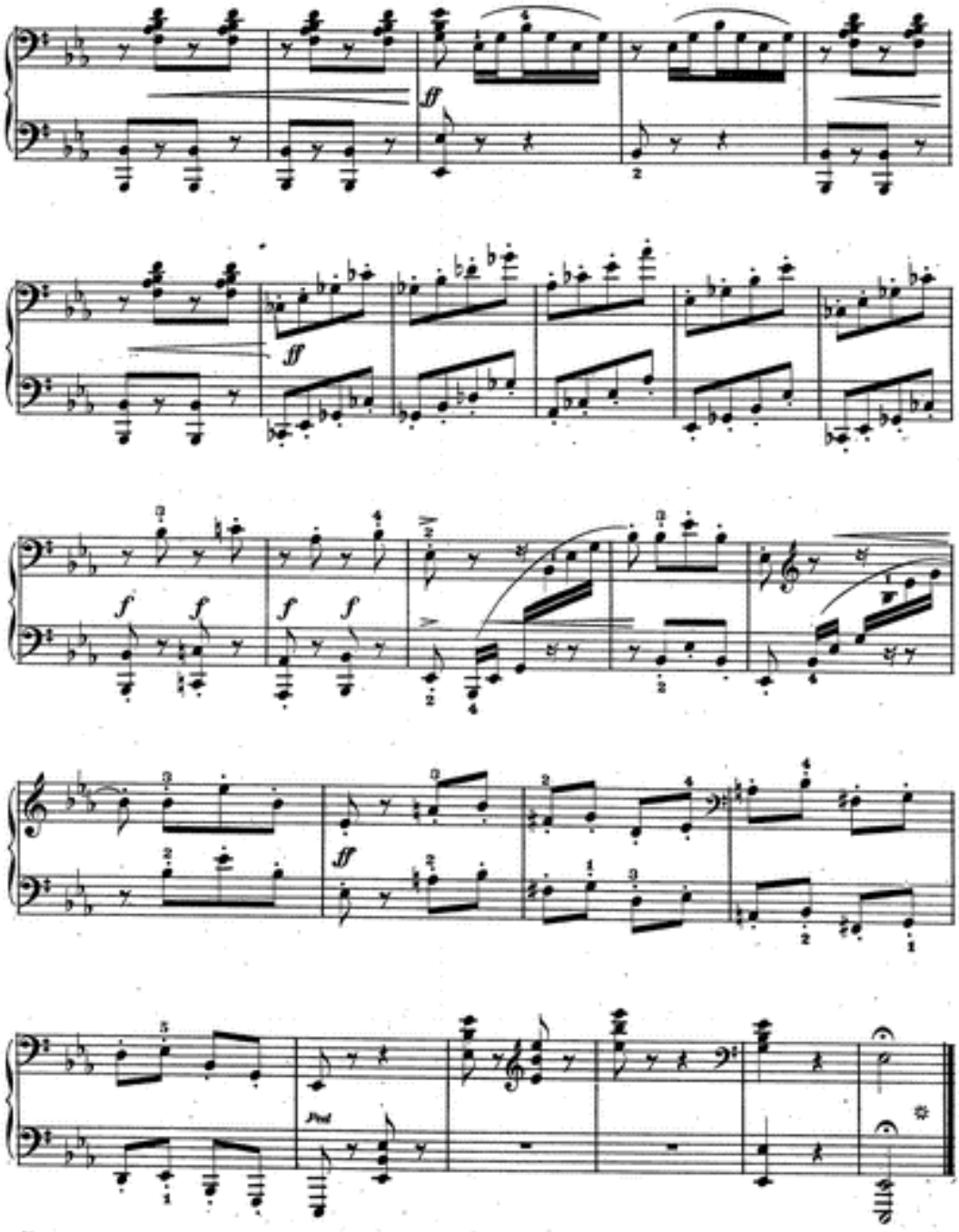
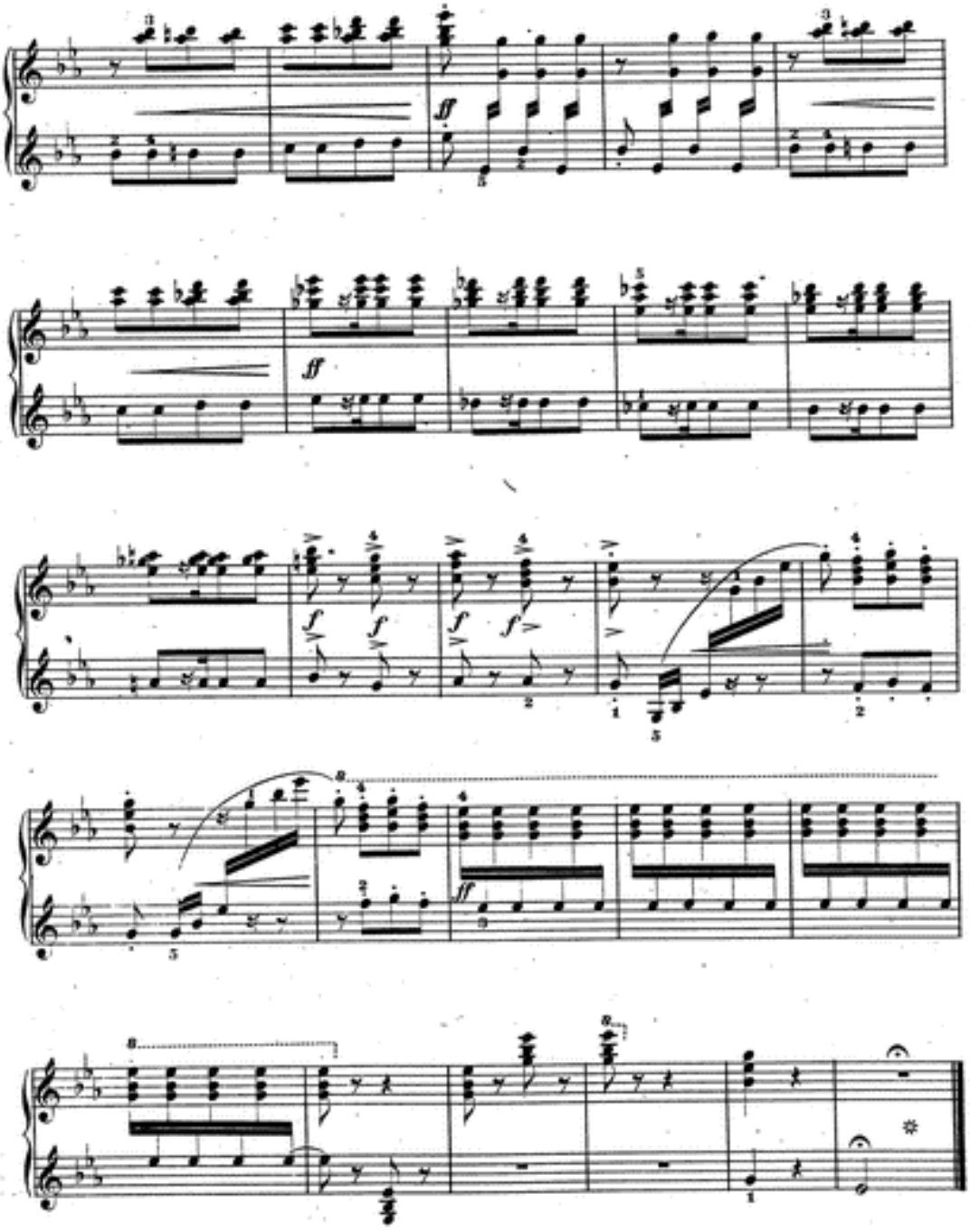

ff
pp
poco a poco cresc.
ff
sempre più cresc.
ff
con tutta la forza.

SECONDO.




sempre ff
con forza
ff
f

SECONDO.



PRIMO.