

# THE SAILOR SIGHS

The celebrated Duet

OF  
**M. W. BALFE**

*Transcribed for the*

**Pianoforte**

by

**Sydney Smith.**

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# THE SAILOR SIGHS.

( M. W. BALFE.)

BY

SYDNEY SMITH. OP. 239.

Allegro.

The musical score consists of four staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of two flats, and a common time signature. The dynamic is marked *f risoluto.* The second system begins with a bass clef, a key signature of one flat, and a common time signature. The dynamic is marked *PED. p*. The music features various musical techniques such as grace notes, slurs, and dynamic markings like *f* and *p*. The score concludes with a dotted line at the end of the fourth staff.

3

8

PED. \* rit. PED. rit. \* a tempo.

f marcato.

*Tranquillo.*

PED.  $\beta$  \*

PED. \* PED. \* PED. \*

PED. \* PED. \* PED. rit. \* PED. \* molto rit. \*

SYDNEY SMITH, The sailor sighs.

(E.A.N° 20,975)

4 Larghetto cantabile.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 1: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note patterns. Bass staff has eighth-note chords (E, G, B). Measure 2: Treble staff has eighth-note chords (A, C, E) followed by sixteenth-note patterns. Bass staff has eighth-note chords (D, F, A). Measure 3: Treble staff has eighth-note chords (B, D, F#) followed by sixteenth-note patterns. Bass staff has eighth-note chords (E, G, B). Measure 4: Treble staff has eighth-note chords (C, E, G) followed by sixteenth-note patterns. Bass staff has eighth-note chords (A, C, E). Measure 5: Treble staff has eighth-note chords (D, F, A) followed by sixteenth-note patterns. Bass staff has eighth-note chords (B, D, F#).

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6

rall.

pp

p PED.

Cantabile.

p.

p. a chaque mesure.

b.

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The musical score consists of five staves of piano music. The top staff uses a treble clef, while the bottom staff uses a bass clef. The key signature is two flats. The music includes dynamic markings such as *p*, *f*, *ff*, and *ped.*. Fingerings are indicated above the notes, and sustained notes are marked with dots. The music is divided into measures by vertical bar lines.

SYDNEY SMITH, The sailor sighs.

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8

8

*rallent.*

PED. *leggiero.*

*rallent.*

*molto legato.*

*pp PED.*



SYDNEY SMITH, The sailor sighs.

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PED.

*ff* \*

*mf*

*a piacere.*

*rall.*

*a tempo.*

Molto Animato.

11

PED.

ora:

pp

This block contains five staves of musical notation for piano. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of 'Molto Animato.' The instruction 'PED.' is placed above the bass staff. The second staff begins with a treble clef, followed by a bass staff with a bass clef. The third staff continues the pattern with a treble clef above and a bass clef below. The fourth staff starts with a treble clef, followed by a bass staff with a bass clef. The fifth staff begins with a treble clef, followed by a bass staff with a bass clef. Various dynamics and performance instructions like 'ora:' and 'pp' are included.

( E. A. N. 20,975 )

13

8-----

8-----

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