



THINE ONLY



Song



WORDS BY

FREDERIC E. WEATHERLY



MUSIC BY

Sydney Smith.

PRICE FOUR SHILLINGS.

London
EDWIN ASHDOWN, HANOVER SQUARE.

"THINE ONLY."

SONG.

Words by
FREDERIC E. WEAVERLY.

Music by
SYDNEY SMITH.

Andante con moto.

VOICE.

PIANO.

Sweet-heart, my lips may love to

poco rit:

sing For o - ther maid - ens ears, With

all the fire that youth can bring To win a maid - en's

tears. But as the birds fly to their nest, When

cres: they no more would roam, My songs would seek thy

p poco rit: lov - - ing breast, To find their on - - ly home:.....

Più lento.
mf con molto espress:

Thine, on - - ly thine these songs of mine, Like

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Thine, on - - ly thine these songs of mine, Like". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line. Dynamics include piano (*p*) and accents (*acc*).

wea - - - ry birds a - - cross the sea, Wher - -

The second system continues the vocal line with lyrics "wea - - - ry birds a - - cross the sea, Wher - -". The piano accompaniment maintains the eighth-note texture. Dynamics include piano (*p*) and accents (*acc*).

cres: poco agitato. - e'er they roam their on - ly home..... *cres:* Where'er they roam, their on - ly.....

The third system begins with the instruction *cres: poco agitato.* and continues with lyrics "- e'er they roam their on - ly home..... *cres:* Where'er they roam, their on - ly.....". The piano accompaniment becomes more active with sixteenth-note patterns. Dynamics include piano (*p*) and accents (*acc*).

home..... *f* It is with thee, sweet-heart, with thee,..... *rall:* It is with

The fourth system concludes with lyrics "home..... *f* It is with thee, sweet-heart, with thee,..... *rall:* It is with". The piano accompaniment features a more complex rhythmic pattern. Dynamics include piano (*p*), forte (*f*), and *rall:* (rallentando).

rall:
 thee, sweet-heart, with thee.....

rall:

p *dim:* *rall:* *p*

p
 Sweet-heart, if e'er my eyes from thee To other maidens rove, Thou

needst not fear my con-stant-y, Thou needst not doubt my love. For

o - ther ears my songs may flow, My eyes for o - thers

cres:

shine, But all the love my heart can know Is

f

thine and on - ly thine..... Thine, on - ly thine this heart of

p *rall:* *Più lento.* *p con molto espressa:*

p *rall:* *pp*

mine, Like wea - - ry birds a - cross the

p

sea, Tho' wa - ters roll, its on - ly goal Tho'

poco agitato.

più cres:

wa - ters roll, its on - ly goal..... It is with thee, sweet-heart, with

cres:

molto rall:

thee..... It is with thee! sweet-heart, with thee, sweet-heart... with

colla voce.

thee!.....

dim:

pp *pp*